

Life in Open Source Communities



Bertrand Delacrétaz

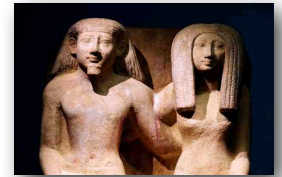
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bertrand's brain grep

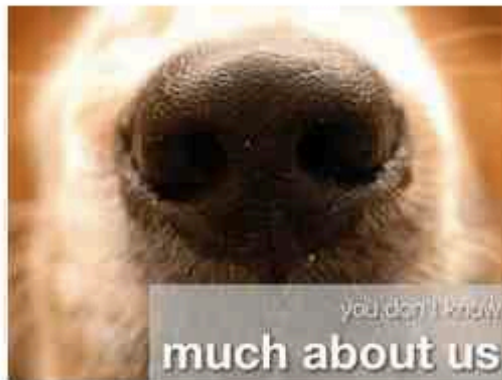
cat /dev/brain | egrep -i 'tech|thoughts|noise'

Home

Who?

Life in Open Source Communities, live at ApacheCon!

I have just finished my slides for [next week at ApacheCon](#). Though the topic of how to "survive" in our open source communities has been on my mind for a while, this is a totally new presentation, which is both great (in the blank slate sense) and a lot of work..



Having recently read [Presentation Zen](#) (very recommended if you do presentations and/or like beautiful books), I started adding full-screen pictures to the first few slides, and couldn't stop! The presentation will then consist of me ad-libbing (or more precisely trying to *tell stories*) on a series of nice pictures grabbed from [morguefile.com](#) (don't worry about that name).

I'll post the slides here later, for now they are



CAT MYSELF | SORT | HEAD -2

Bertrand Delacrétaz here - my [résumé](#) will tell you more.

I also have another blog in [French](#).

The opinions expressed here are my own. YMMV.



OH SH! PROFILE



links etc. at

<http://x42.ch/01.00.01>

is there

life

in

**open source
communities?**



are our communities
intimidating?

can we establish a
relationship?





the way we work is not always
obvious

A close-up, macro photograph of a dog's nose, showing the intricate texture of the skin and the dark, moist surface of the nostrils. The background is a warm, out-of-focus orange-brown color.

you don't know
much about us

A close-up, slightly blurred photograph of a person's eye. The eye is dark and looking towards the camera. The skin around the eye is a warm, brownish tone. The background is out of focus, showing some indistinct shapes and colors.

we don't know

much about you

The image shows two ancient Egyptian statues, likely made of limestone or granite, set against a dark background. The statue on the left is a male figure with a beard and a nemes head covering. The statue on the right is a female figure with a nemes head covering. Both figures have serene expressions and are shown from the chest up. A semi-transparent grey box is overlaid on the bottom half of the image, containing text.

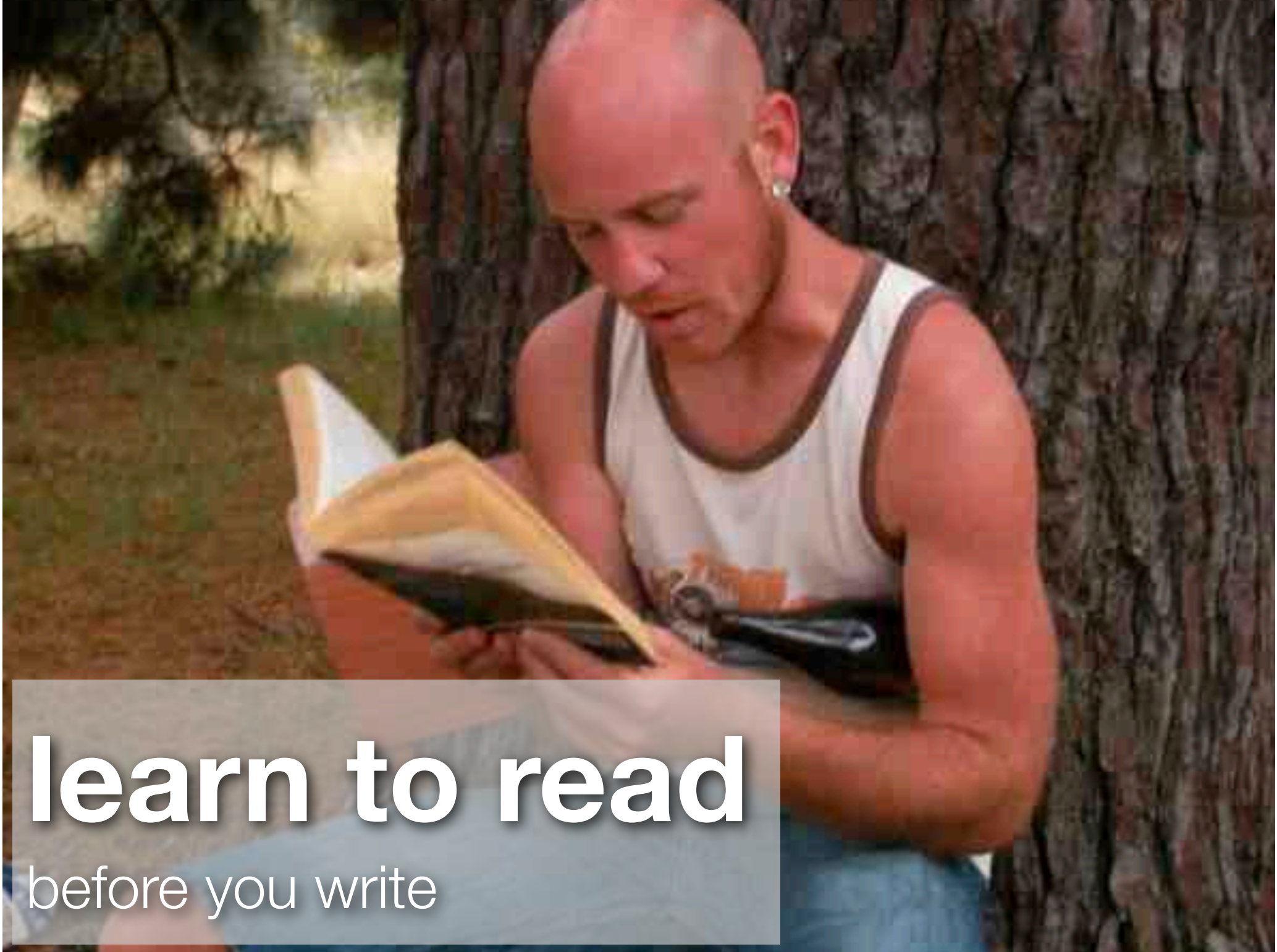
we need to get to

know each other

let's make a good
first impression



**LIFE IN OPEN SOURCE
COMMUNITIES**



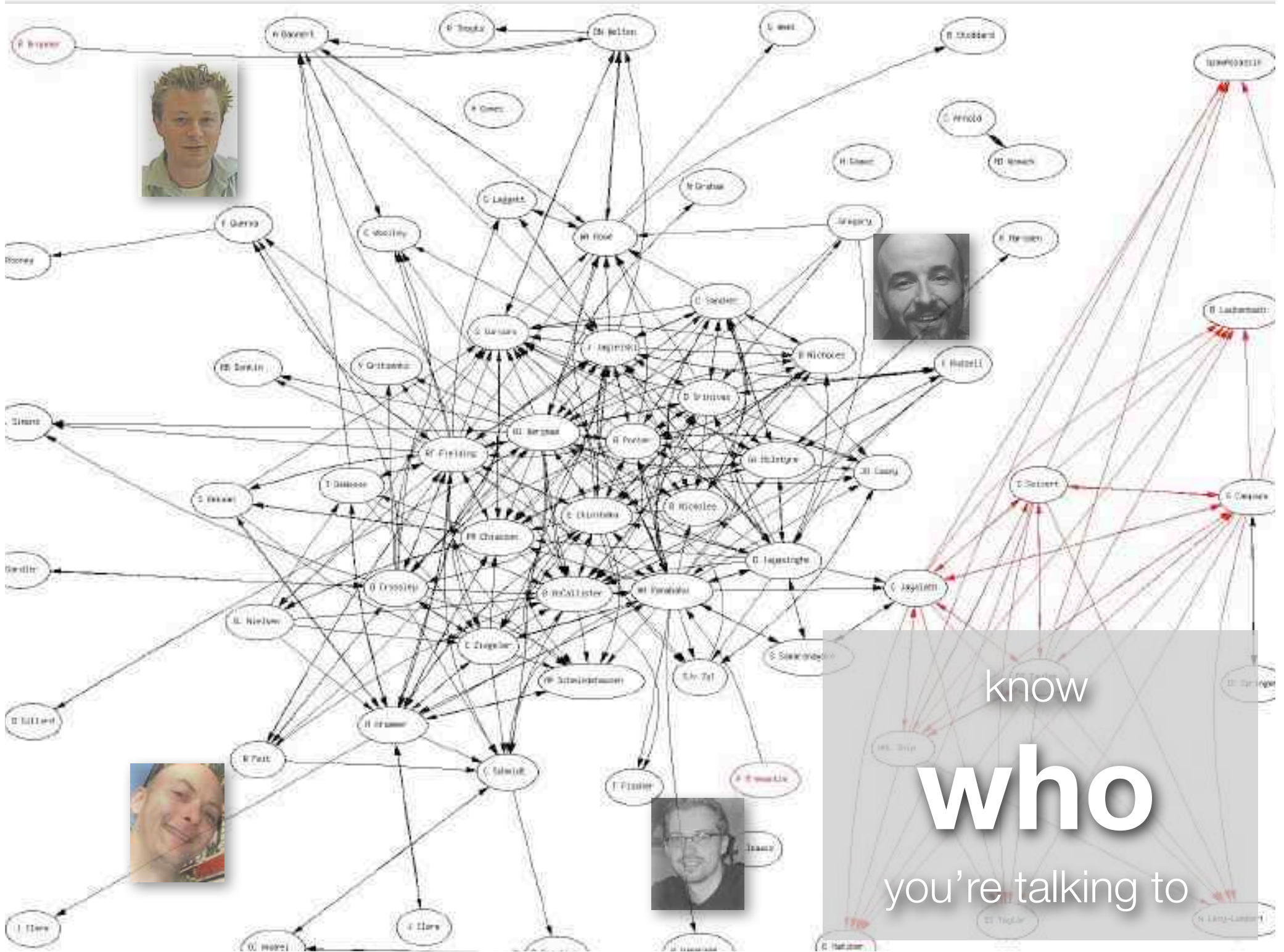
learn to read

before you write

A photograph of a rolled-up newspaper and a pair of black-rimmed glasses resting on an open newspaper. The newspaper is filled with text, including some bolded words like 'MAGAZINE' and 'MAGAZINE'. The scene is lit from the right, creating a soft glow.

learn the local

community dialect





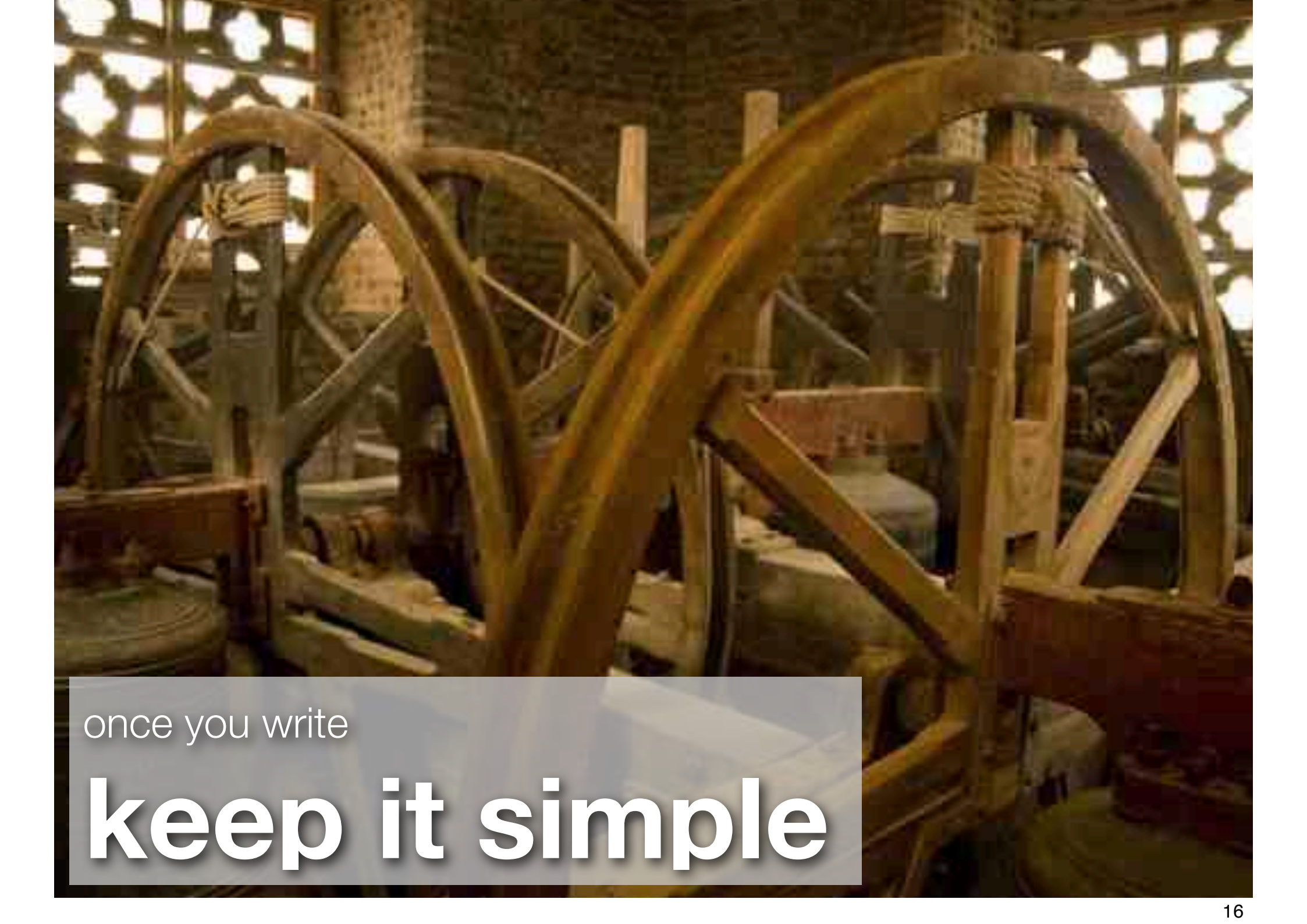
find out

more

about us



now you're
ready
to write



once you write

keep it simple

yes we do

warm welcomes





email
is
hard

A person is shown from the chest up, wearing a blue shirt and holding a white megaphone to their mouth. The person's face is slightly blurred. The background is a soft-focus indoor setting. A semi-transparent grey box is overlaid on the bottom right of the image, containing white text.

reformulate

until 100% clear



mistakes

do not kill

photo by xenia on morguefile.com



RESPECT





know-it-all



Tough guy



I'm soft



I love TALKING



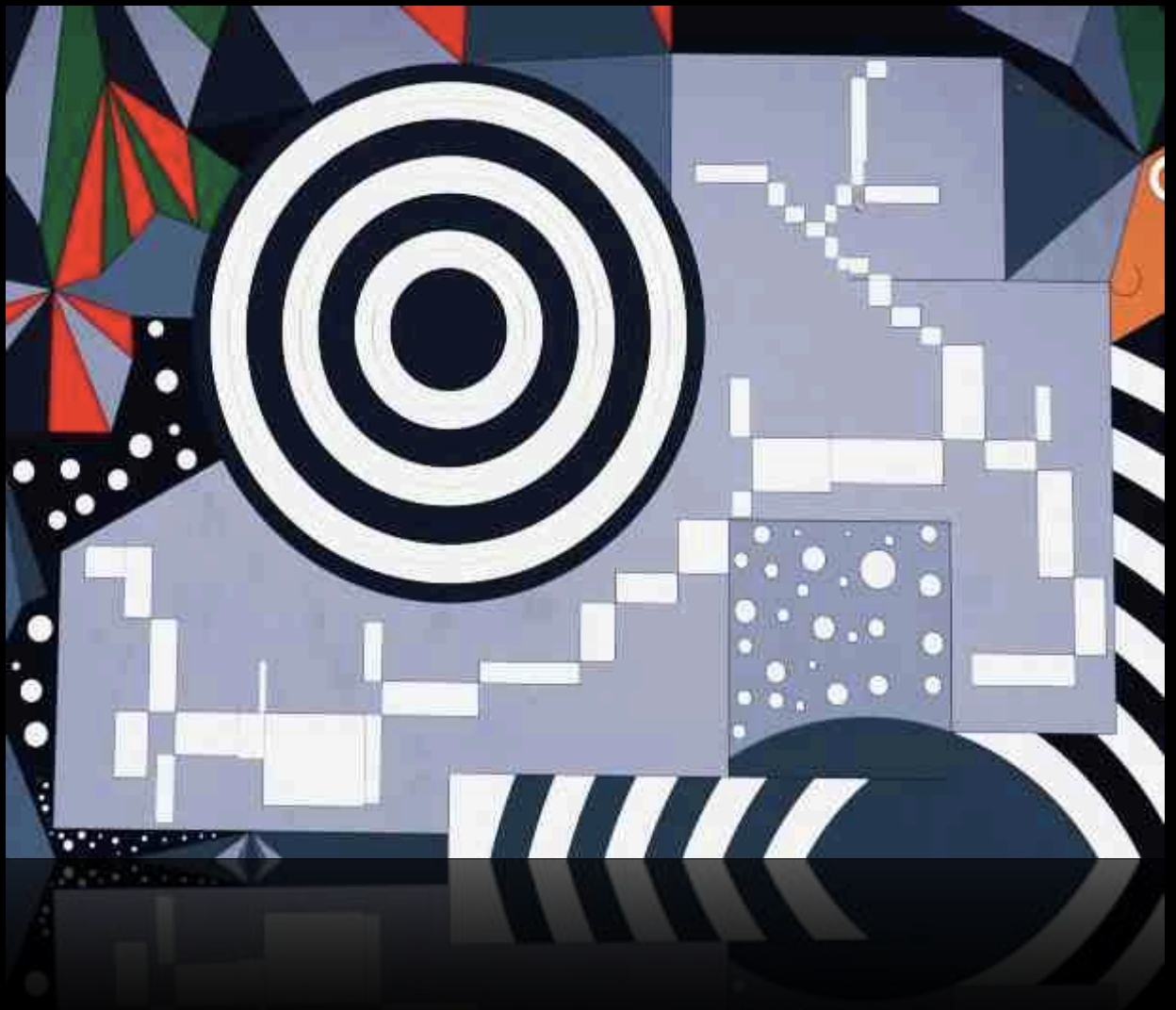
Exkûz maï anglissh



I'm done

community

characters



community

success drivers

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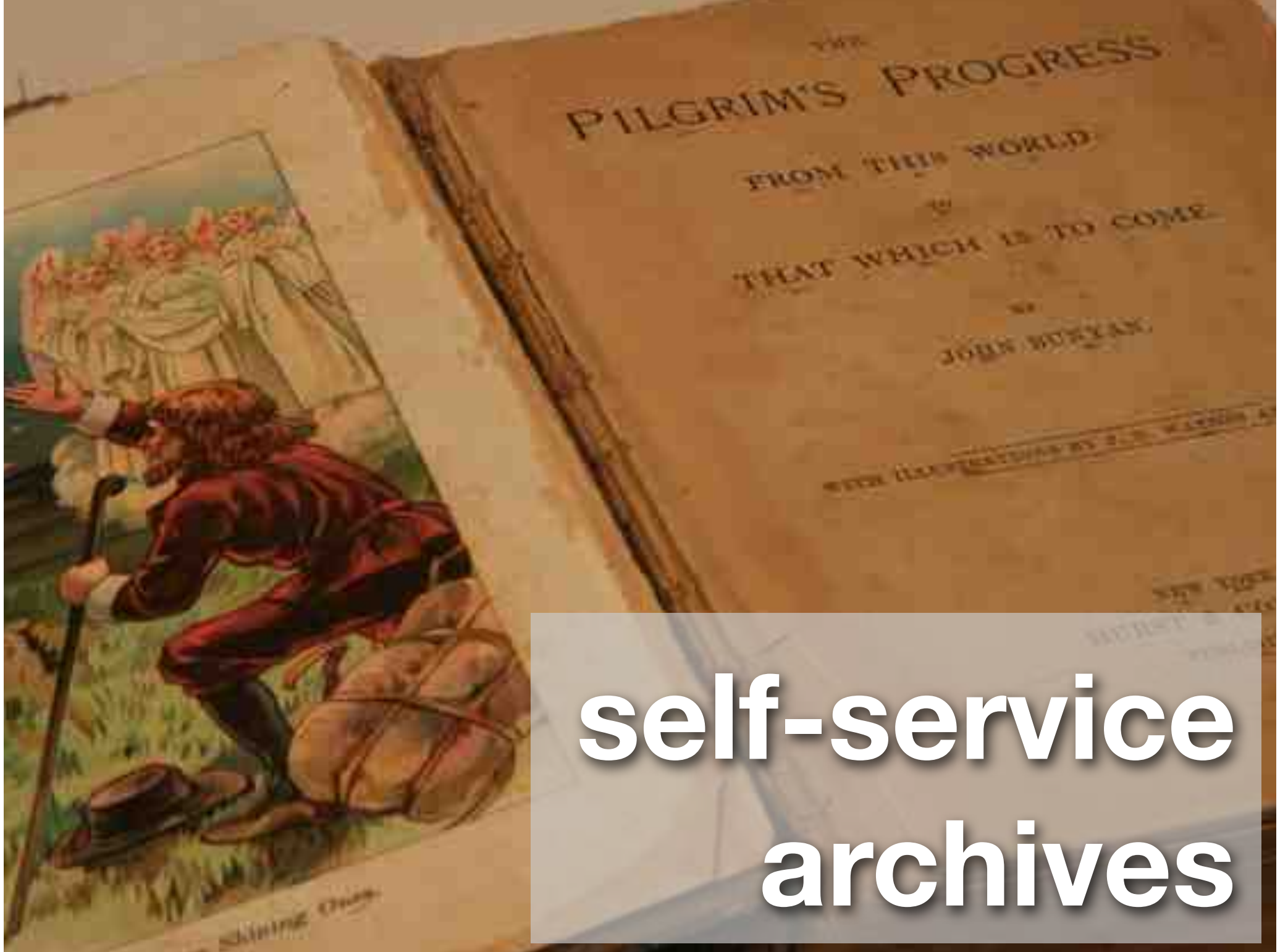
shared vision



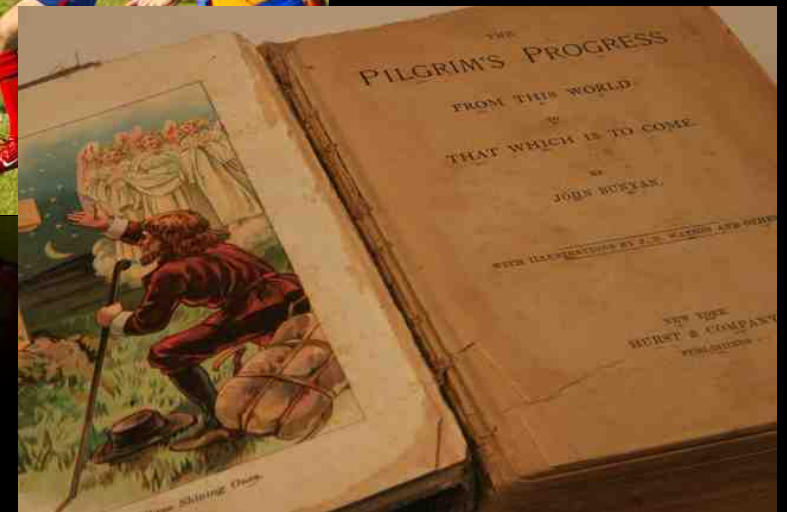
**real-time
status updates**



**real-time
help requests**

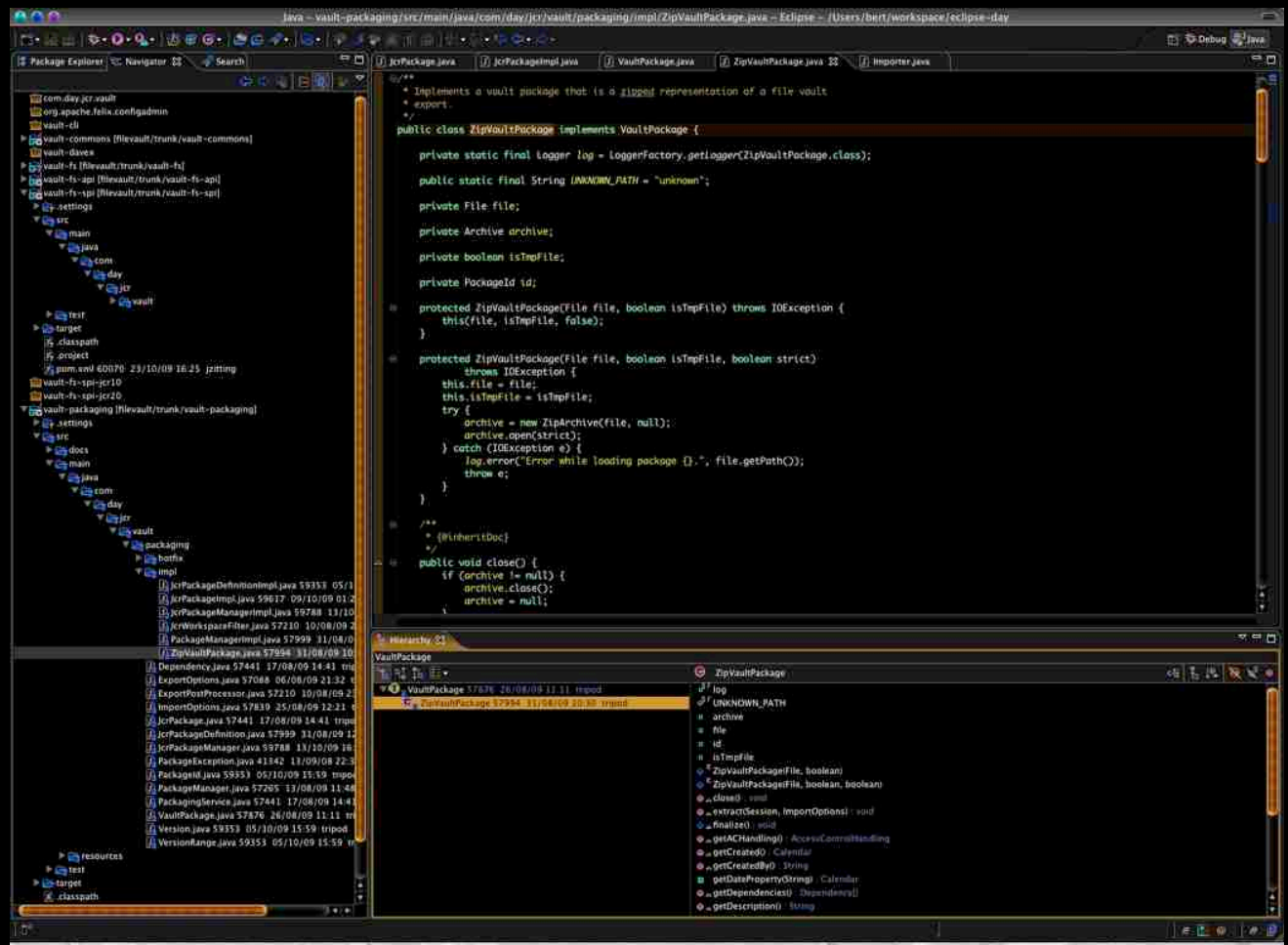


self-service archives



community

success drivers



code quality
as an example of shared vision

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conformance

readability

modernity

modularity

elegance

conciseness

transparency

correctness

performance

documentation

features

brackets

code quality?

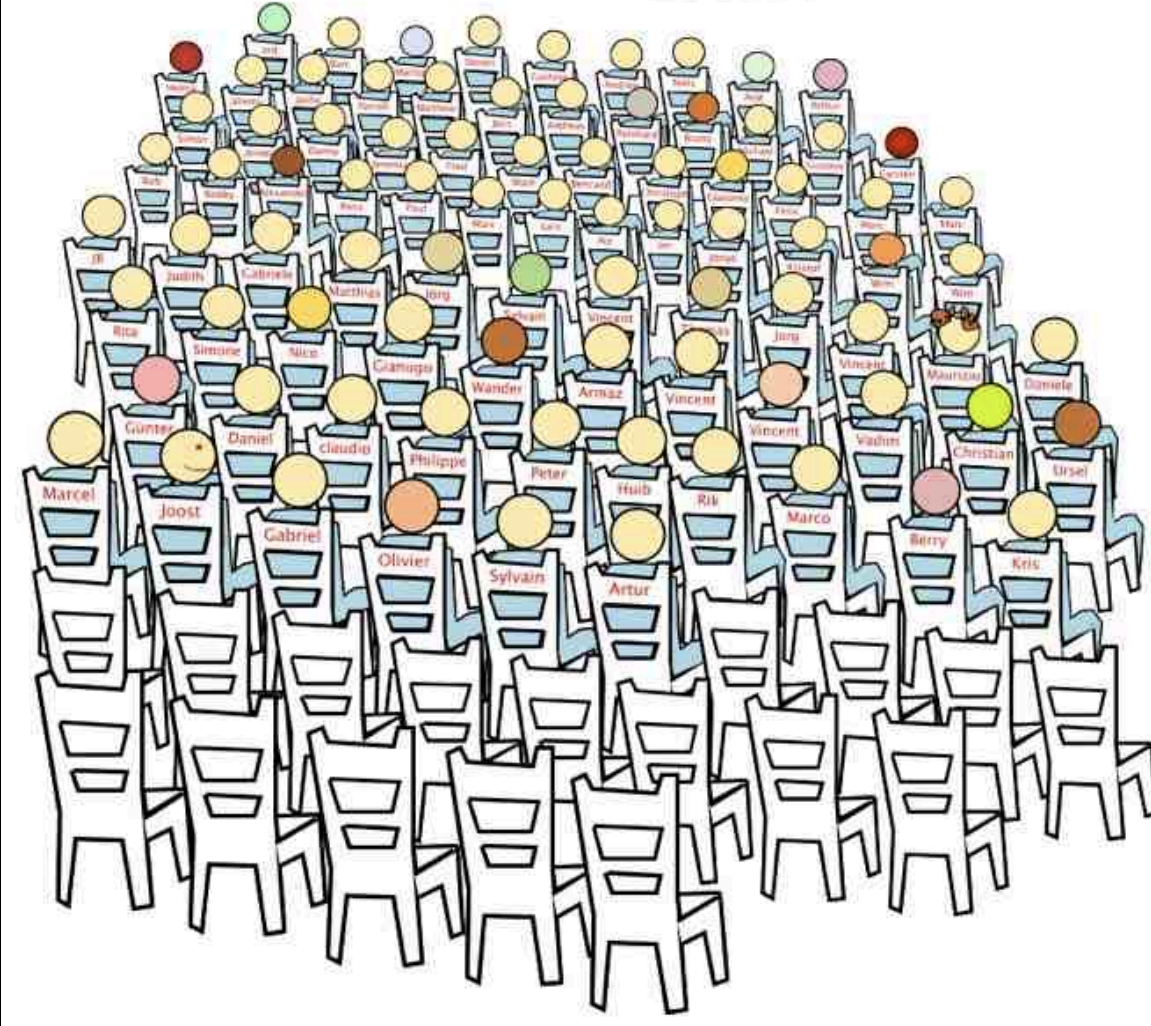


which one is your
quality gate?

The image shows two ancient Egyptian statues, likely made of limestone or granite, set against a dark background. The statue on the left is a male figure with a beard and a nemes head covering. The statue on the right is a female figure with a nemes head covering. Both figures have serene expressions and are shown from the chest up. A semi-transparent grey box is overlaid on the bottom half of the image, containing white text.

we need to get to

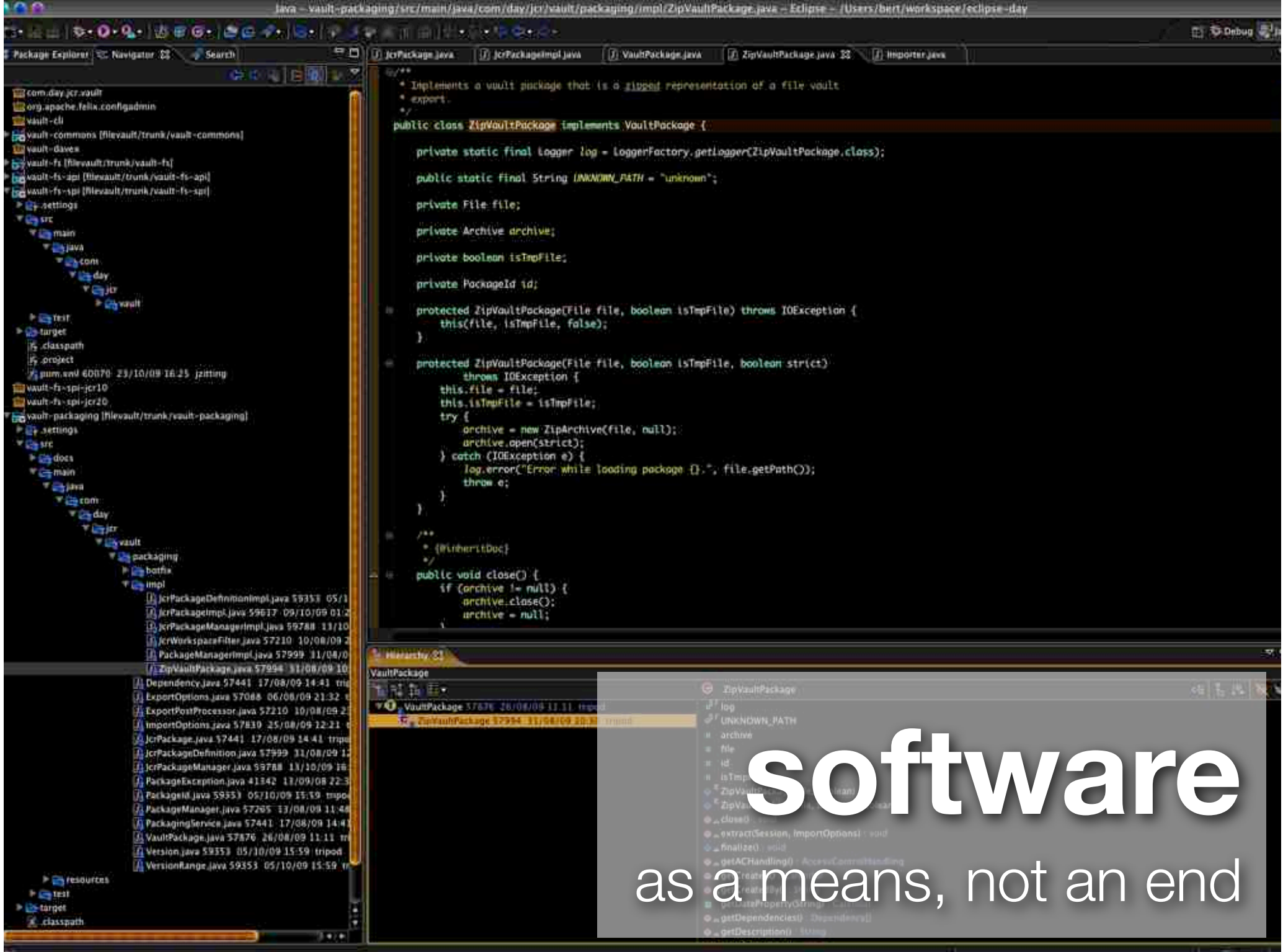
know each other



coda: story of a community

apache cocoon

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software
as a means, not an end



getting together
makes the difference

photos: Vadim Gritsenko, Zaphgod, JAsha J, Jeroen Reijn on Flickr

Day

joost

goojet

sourcesense
making sense of open source

HIPPO

OUTER THOUGHT

GTEGO

COCOON
GET TOGETHER 2007
ROME

business

keeps people together

a small step for software



a giant leap for the community

in the end

it's all about...



getting to know each other



making sense of the crowd



and respect!



getting good at email

x42.ch/01.00.01

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