

# Working with Media in AV Foundation

Overview and best practices

Session 415

**Sam Bushell**

Media Frameworks Architect

These are confidential sessions—please refrain from streaming, blogging, or taking pictures

# What You Will Learn

- Why and when you should use AV Foundation editing
- Concepts underlying manipulation of timed-based media
- What editing tasks you can accomplish using AV Foundation

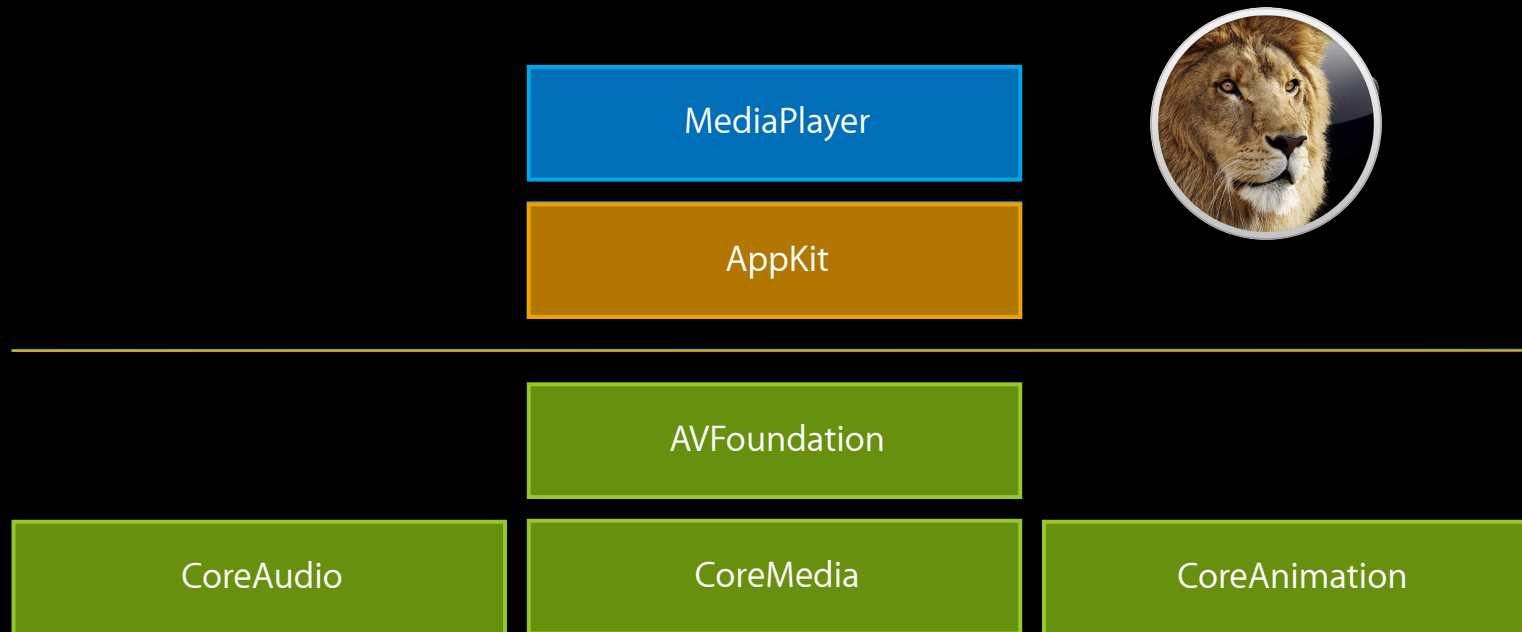


# Sample Code for This Session

iOS 4

- AVEditDemoIPad
- Materials available at:  
<https://developer.apple.com/wwdc/schedule/details.php?id=415>

# Technology Framework

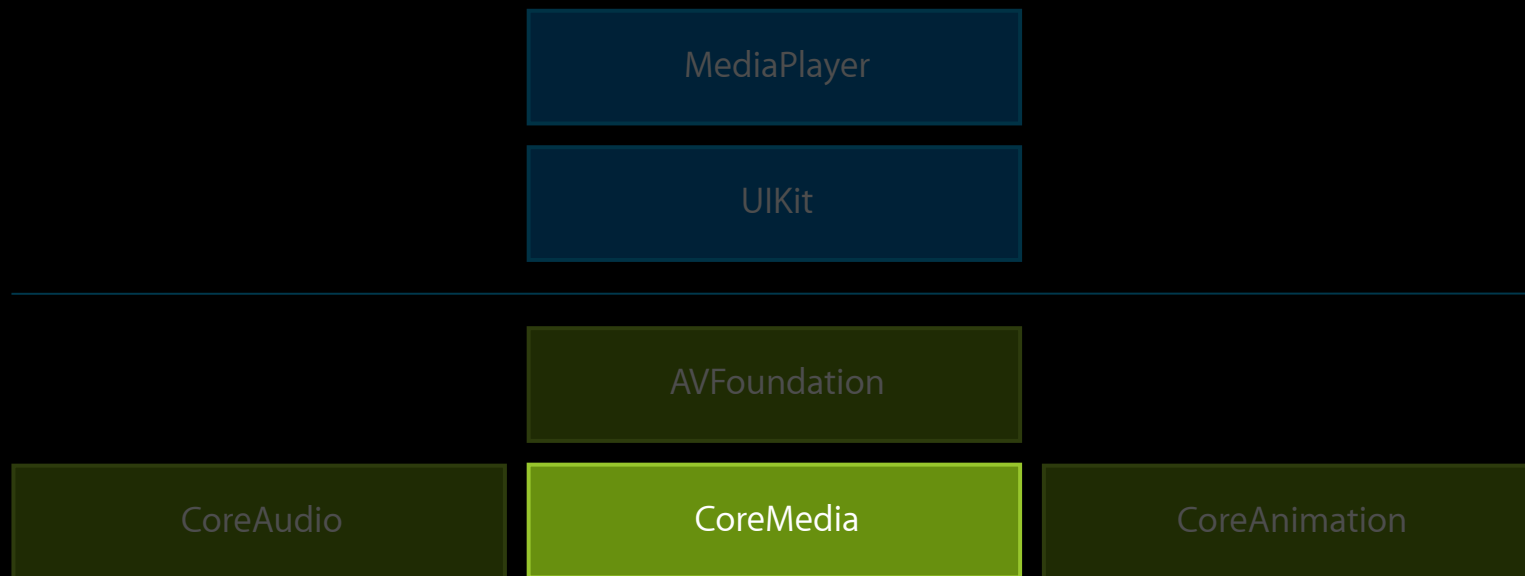


# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Fundamentals

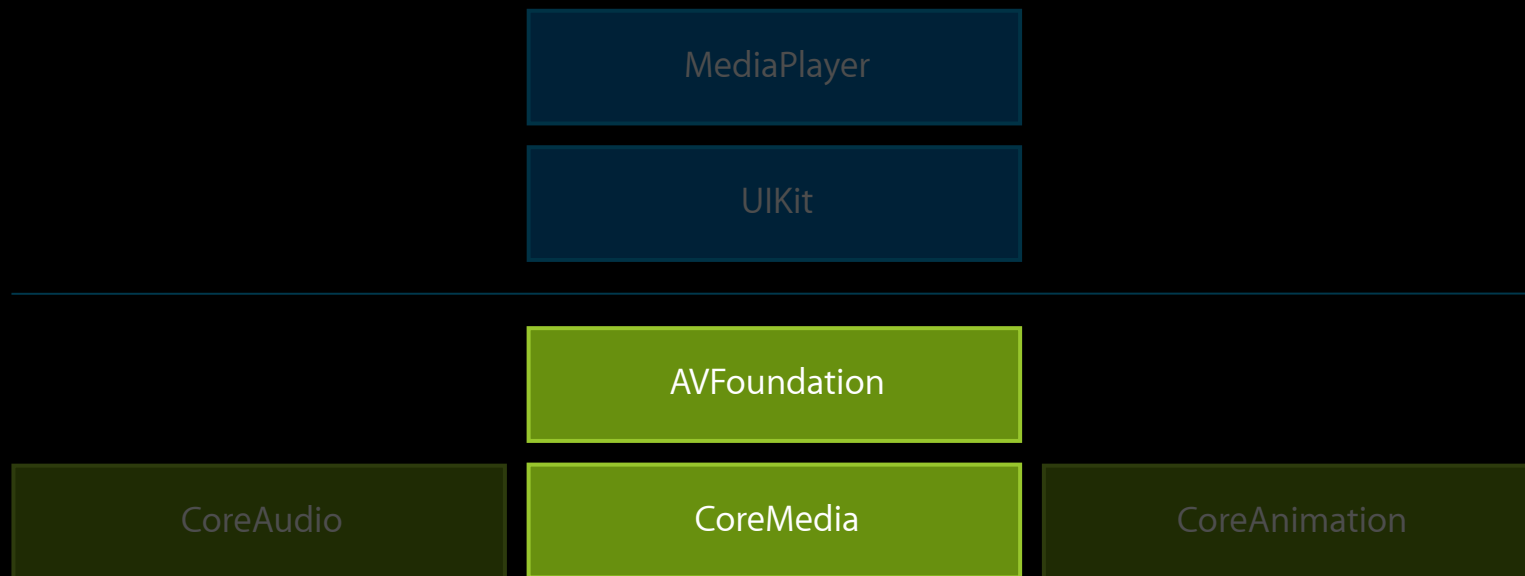


# CMTIME

## Struct type for rational time

- `CMTIME t = CMTIMEMake( time value, time scale );`
- `kCMTIMEZero, kCMTIMEInvalid`
- `x = CMTIMEAdd( y, z );`
- `if( CMTIME_COMPARE_INLINE( t1, <=, t2 ) ) { ... }`
- `CMTIMERange r = CMTIMERangeMake( start time, duration );`
- `CMTIMEMapping m = CMTIMEMappingMake( source range, target range );`

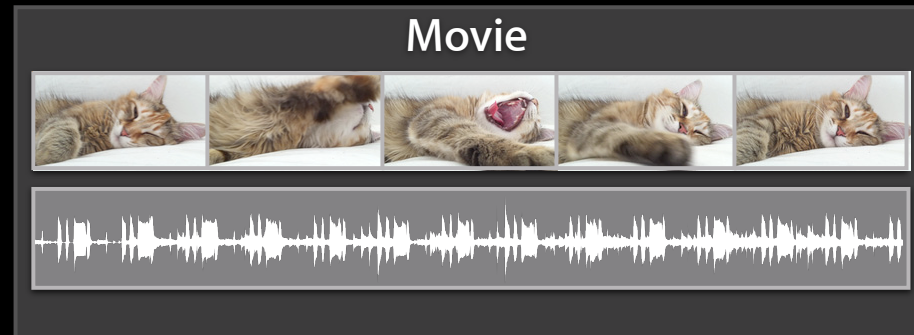
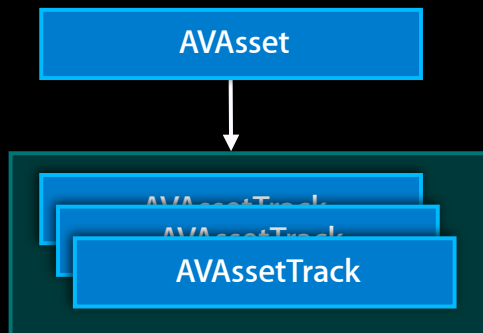
# Moving Up





# Movies and AVAssets

- AVURLAsset represents movies in files
- An AVAssetTrack represents a particular track inside the movie
- Use AVPlayerItem to play an AVAsset



# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Grab Image at Time

Grab images from an AVAsset using AVAssetImageGenerator

```
AVAssetImageGenerator *imageGenerator =  
    [AVAssetImageGenerator  
        assetImageGeneratorWithAsset:myAsset];  
  
[imageGenerator generateCGImagesAsynchronouslyForTimes:timeArray  
    completionHandler:handlerBlock];  
  
// need to retain imageGenerator until you get the images
```

# Image Generation Completion Block

Check the result

```
AVAssetImageGeneratorCompletionHandler handlerBlock =  
    ^(CMTime requestedTime, CGImageRef image, CMTime actualTime,  
      AVAssetImageGeneratorResult result, NSError *error){  
    switch (result) {  
        case AVAssetImageGeneratorSucceeded:  
            /* image is valid */  
            break;  
        case AVAssetImageGeneratorFailed:  
            /* error */  
            break;  
        case AVAssetImageGeneratorCancelled:  
            /* cancelled */  
            break;  
    }  
}
```

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- **Export or trim a movie**
- Cutting together multiple clips
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Export and Trimming

## Export an AVAsset to a new file using AVAssetExportSession

- Presets for different sizes, bitrates, etc.
- Optionally set timeRange to trim
- Optionally add metadata

```
AVAssetExportSession *exportSession = [[AVAssetExportSession alloc]  
    initWithAsset:asset presetName:AVAssetExportPresetMediumQuality];
```

```
exportSession.outputURL = ...;  
exportSession.outputFileType = AVFileTypeQuickTimeMovie;
```

```
exportSession.timeRange = CMTimeRangeMake(startTime, duration);
```

```
exportSession.metadata = ...;
```

```
[exportSession exportAsynchronouslyWithCompletionHandler:handlerBlock];
```



# Export Completion Block

Check the status

```
void (^handlerBlock)(void) = ^{
    switch (exportSession.status) {
        case AVAssetExportSessionStatusCompleted:
            /* export complete */
            break;
        case AVAssetExportSessionStatusFailed:
            /* export error (see exportSession.error) */
            break;
        case AVAssetExportSessionStatusCancelled:
            /* export cancelled */
            break;
    }
}
```

# A Word on Error Handling

## Handle failures gracefully

- AVAssetExportSession will not overwrite files
- AVAssetExportSession will not write files outside of your sandbox



# Export and Multitasking

## Handle failures gracefully

- Other apps that start playback will interrupt a background export
- Even in the foreground, an incoming phone call will interrupt export

# Editing APIs in AV Foundation

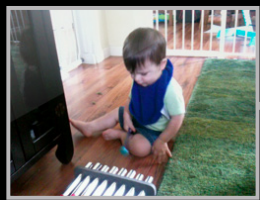
## Scenarios

- Create an image for a time
- **Export or trim a movie**
- Cutting together multiple clips
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

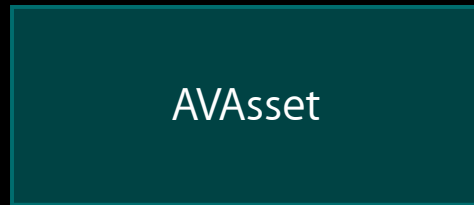
# AVAsset and AVComposition

Cornerstones of editing

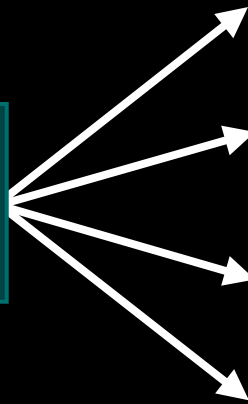
# AVAsset as a Source Object



Movie File



AVAsset



AVPlayerItem

AVAssetImageGenerator

AVAssetExportSession

AVAssetReader

# AVAsset as a Source Object



Movie Files

AVComposition

a subclass of AVAsset

AVPlayerItem

AVAssetImageGenerator

AVAssetExportSession

AVAssetReader

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- **Cutting together multiple clips**
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

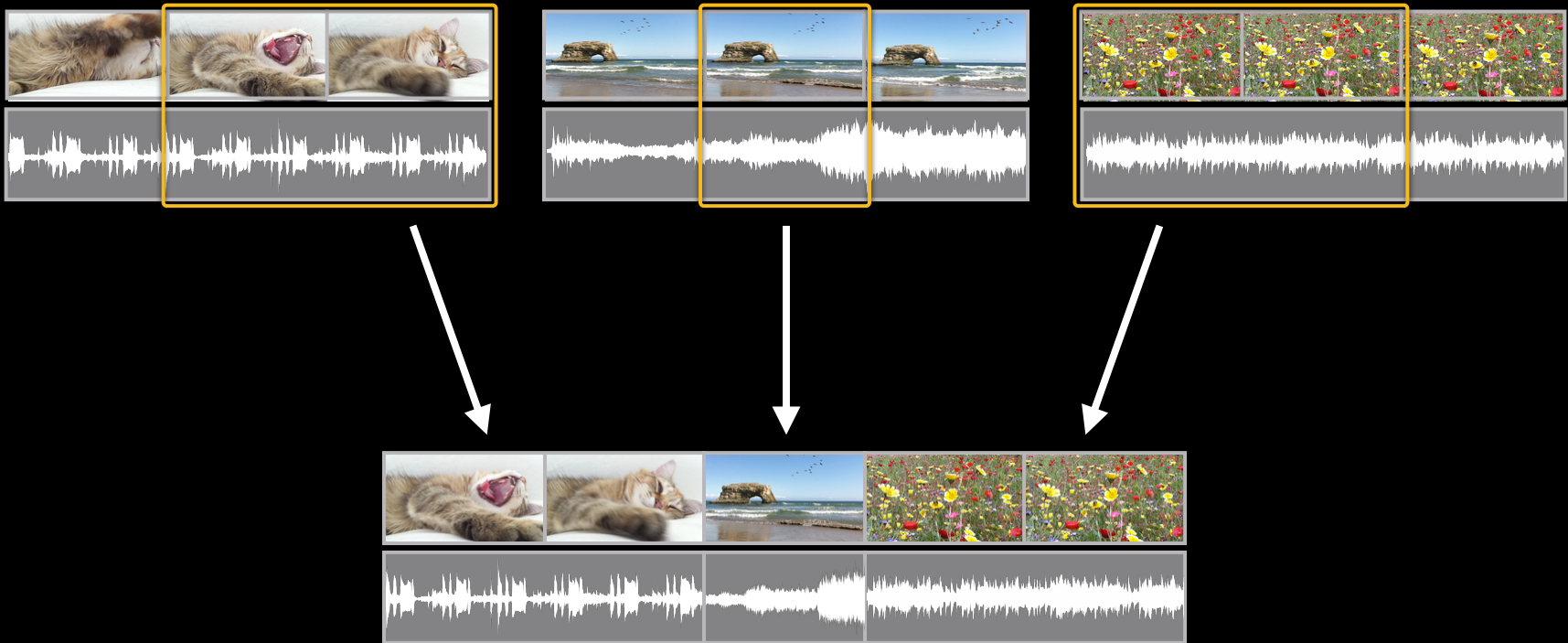


# Demo

Cutting together movie clips

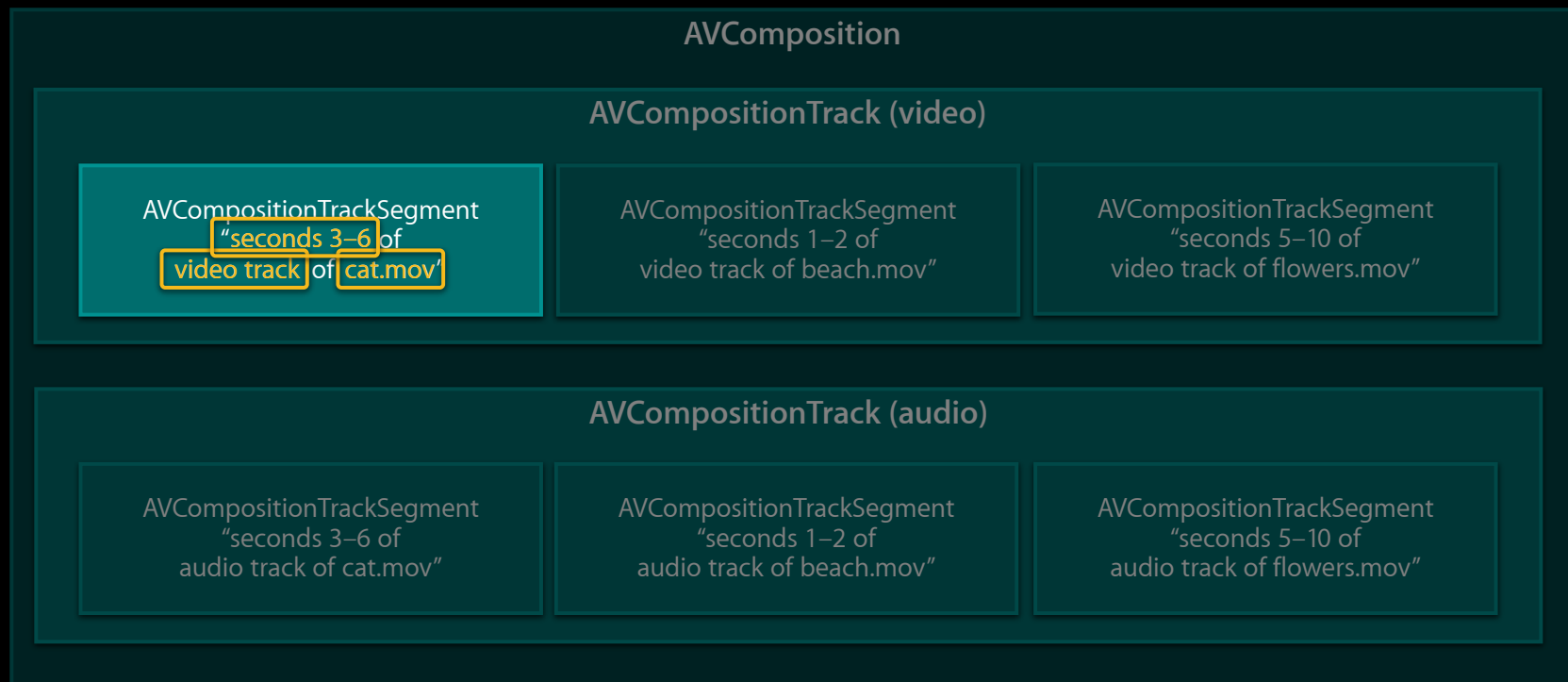
Sample code: AVEditDemoIPad (see SimpleEditor.m)

# Composing a Timeline



# AVComposition

AVComposition assembles asset segments on a timeline



# AVMutableComposition

- You can edit across all tracks of a composition:
  - `[composition insertTimeRange:... ofAsset:... atTime:... error:...];`
- You can edit a single track:
  - `[compositionTrack insertTimeRange:... ofTrack:... atTime:... error:...];`
  - `[compositionTrack insertTimeRanges:... ofTracks:... atTime:... error:...];`
- You can change the segment array directly:
  - `[compositionTrack setSegments:...];`



# AVEditDemo

See buildSequenceComposition in SimpleEditor.m

```
AVMutableComposition *composition = [AVMutableComposition composition];
```

```
AVMutableCompositionTrack *compositionVideoTrack =  
    [composition addMutableTrackWithMediaType:AVMediaTypeVideo  
        preferredTrackID:...];
```

```
[compositionVideoTrack insertTimeRange:...  
    ofTrack:clipVideoTrack atTime:... error:...];
```

# When Not to Mutate Compositions

- Do not modify an `AVMutableComposition` during playback, image generation, export or reading



- Make a copy for these tasks; then it is safe to modify the original:

```
AVPlayerItem *playerItem =  
    [AVPlayerItem playerItemWithAsset:  
        [[mutableComposition copy] autorelease]];
```



- Switch player to new item:

```
[player replaceCurrentItemWithPlayerItem:playerItem];
```

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- **Cutting together multiple clips**
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- **Audio mixing**
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

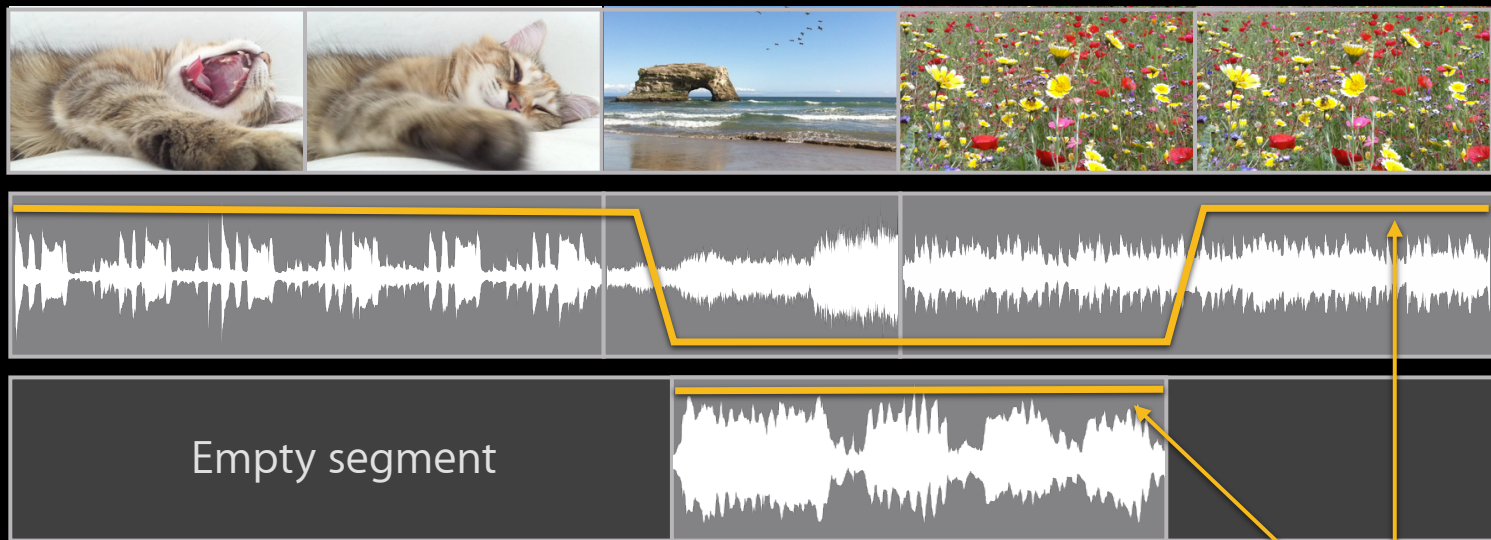


# Demo

Mixing in additional audio

Sample code: AVEditDemoIPad (see SimpleEditor.m)

# Adding a Commentary Track



Empty segment

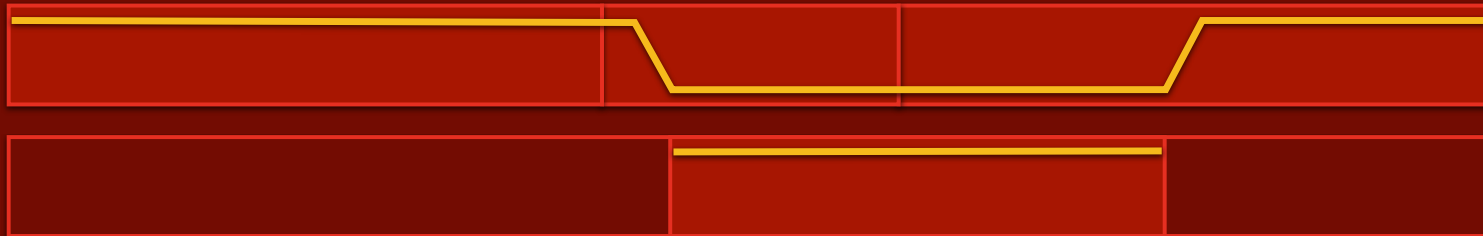
Audio volume ramp

# AVComposition and AVAudioMix

AVComposition



AVAudioMix



# AVAudioMix

## Tool for adding volume adjustments

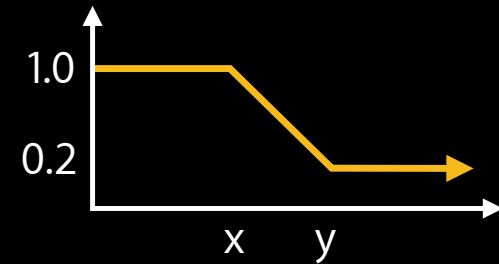
- Has array of `AVAudioMixInputParameters`
  - Each adjusts the volume level of one track
  - Tracks without `AVAudioMixInputParameters` get default volume

# AVMutableAudioMix

```
AVMutableAudioMixInputParameters *trackMix =  
    [AVMutableAudioMixInputParameters  
        audioMixInputParametersWithTrack:mainAudioTrack];
```

```
[trackMix setVolume:1.0 atTime:kCMTimeZero];  
  
[trackMix setVolumeRampFromStartVolume:1.0  
    toEndVolume:0.2  
    timeRange:CMTimeRangeMake(x,y-x)];  
...
```

```
AVMutableAudioMix *audioMix = [AVMutableAudioMix audioMix];  
audioMix.inputParameters = [NSArray arrayWithObject:trackMix];
```



# Using AVAudioMix

- To apply AVAudioMix for playback:
  - `playerItem.audioMix = audioMix;`
- To apply AVAudioMix for export:
  - `exportSession.audioMix = audioMix;`
- To apply AVAudioMix for sample reading:
  - `assetReaderAudioMixOutput.audioMix = audioMix;`

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- **Audio mixing**
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- **Video transitions**
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data



# Demo

## Video transitions

Sample code: AVEditDemoIPad (see SimpleEditor.m)

# AVComposition and AVVideoComposition

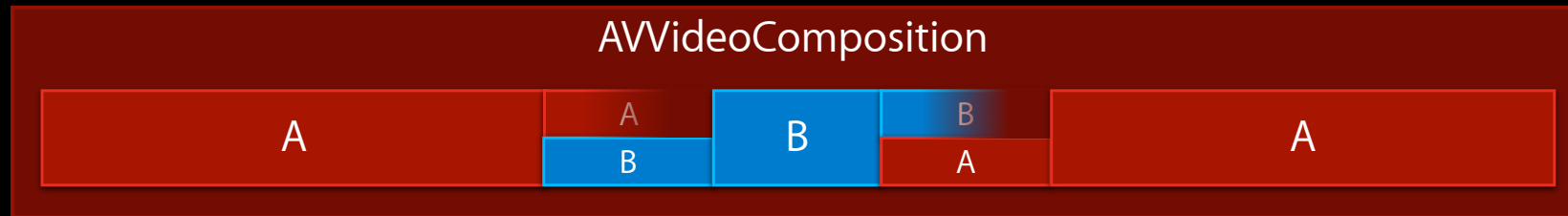
AVComposition



AVVideoComposition

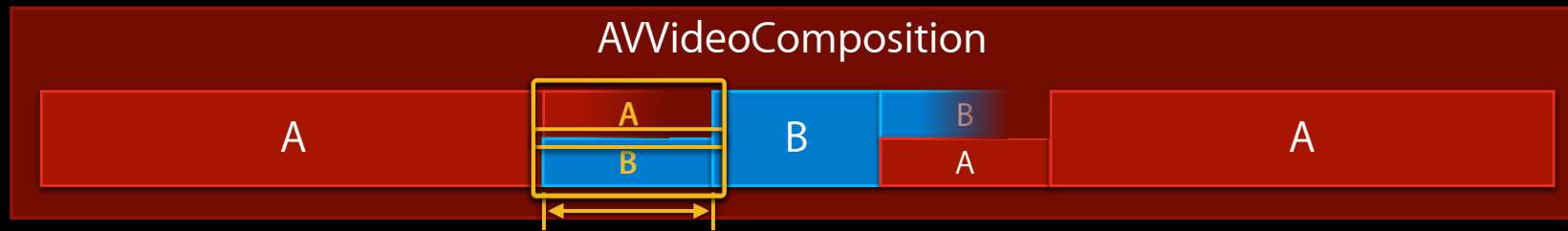


# AVVideoComposition



- Has an array of AVVideoCompositionInstructions
  - Each instruction describes the output video in terms of input layers (AVVideoCompositionLayerInstruction)
    - Each layer has an opacity and an affine transform
    - Opacity can be tweened — e.g., for a cross-fade
    - Affine transform can be tweened — e.g., for a push transition

# AVVideoCompositionInstruction



```
AVMutableVideoCompositionInstruction *transition =  
    [AVMutableVideoCompositionInstruction videoCompositionInstruction];
```

```
transition.timeRange = ...;
```

```
AVMutableVideoCompositionLayerInstruction *fromLayer =  
    [AVMutableVideoCompositionLayerInstruction  
        videoCompositionLayerInstructionWithAssetTrack:trackA];
```

```
// Fade out trackA by setting a ramp from 1.0 to 0.0.  
[fromLayer setOpacityRampFromStartOpacity:1.0 toEndOpacity:0.0  
    timeRange:...];
```

```
AVMutableVideoCompositionLayerInstruction *toLayer = ...
```

```
layerInstructions = [NSArray arrayWithObjects:fromLayer, toLayer, nil];
```

# AVVideoComposition

```
AVMutableVideoComposition *videoComposition =  
    [AVMutableVideoComposition videoComposition];
```

```
videoComposition.instructions = [NSArray arrayWithObject:transition];
```

```
videoComposition.frameDuration = CMTimeMake(1, 30);
```

```
videoComposition.renderSize = CGSizeMake(1280, 720);
```

```
videoComposition.renderScale = 0.5; // for playback only
```

# Using AVVideoComposition

- For playback:
  - `playerItem.videoComposition = videoComposition;`
- For image generation:
  - `assetImageGenerator.videoComposition = videoComposition;`
- For export:
  - `assetExportSession.videoComposition = videoComposition;`
- To retrieve rendered frames:
  - `assetReaderVideoCompositionOutput.videoComposition  
= videoComposition;`

# Pitfalls

- AVVideoCompositionInstructions must not overlap or contain gaps



- AVVideoComposition must not be shorter than AVComposition

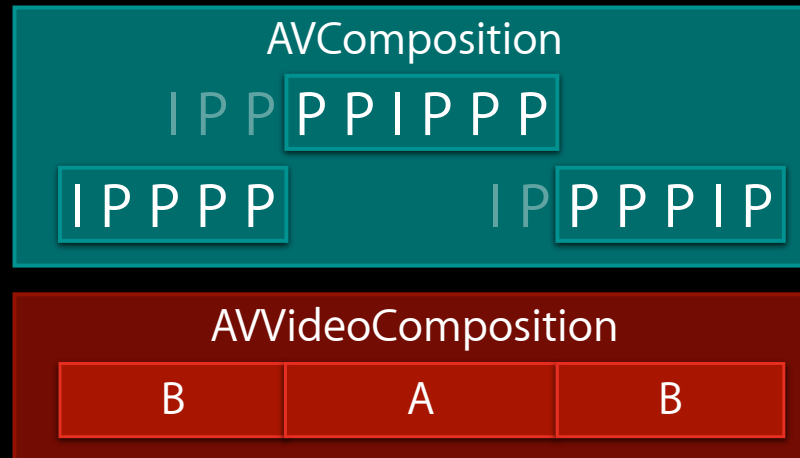


# Temporal Video Compression

Advanced

- Not restricted to editing at key frames
- Use AVVideoComposition and alternating segments between two video tracks to give AV Foundation more time for catchup decoding

I P P P P I P P P P I P P P P I P P P P ...





# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- **Video transitions**
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- Video transitions
- **Incorporating Core Animation in movies**
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Demo

Core Animation in movies

Sample code: AVEditDemoIPad (see SimpleEditor.m)

# Core Animation in Movies

AVComposition



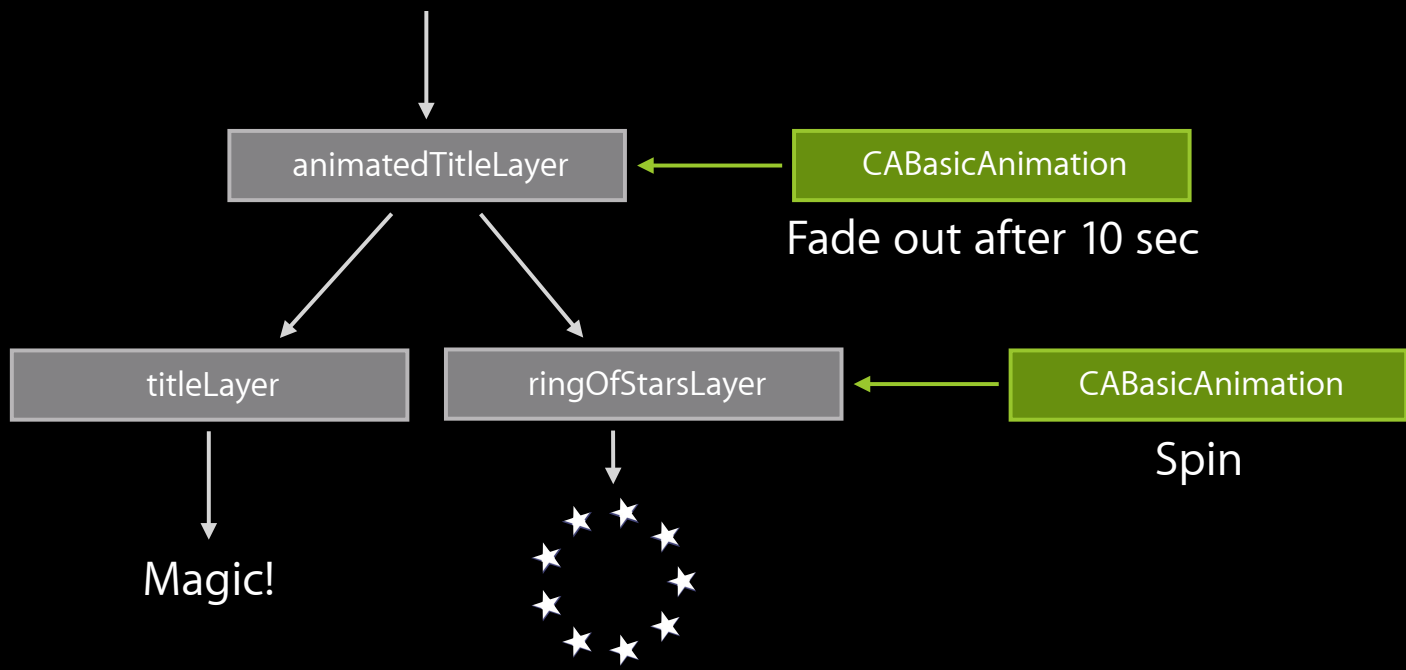
CALayers



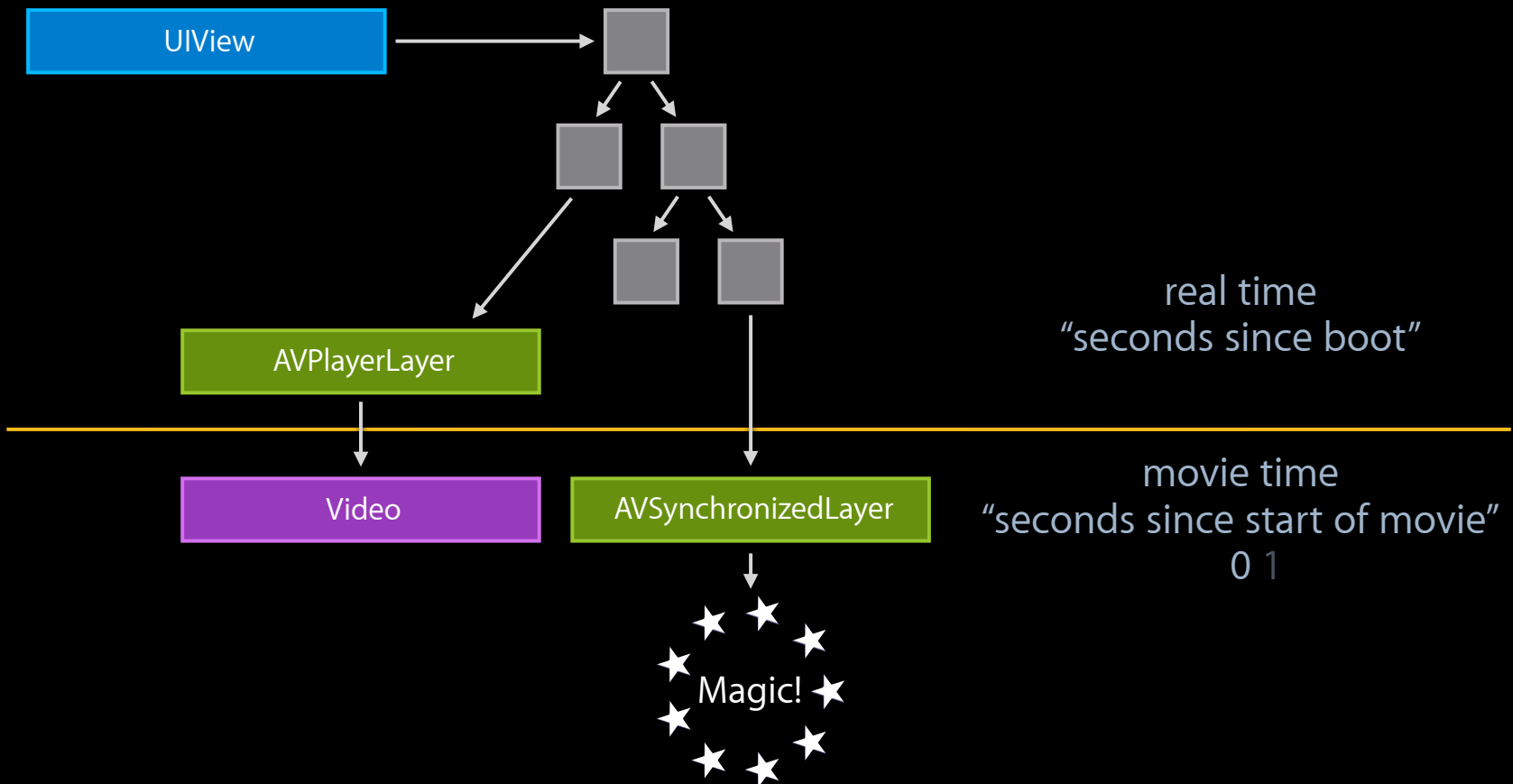
CAAnimations



# AVEditDemo: Core Animation



# Animation, Video, and Time

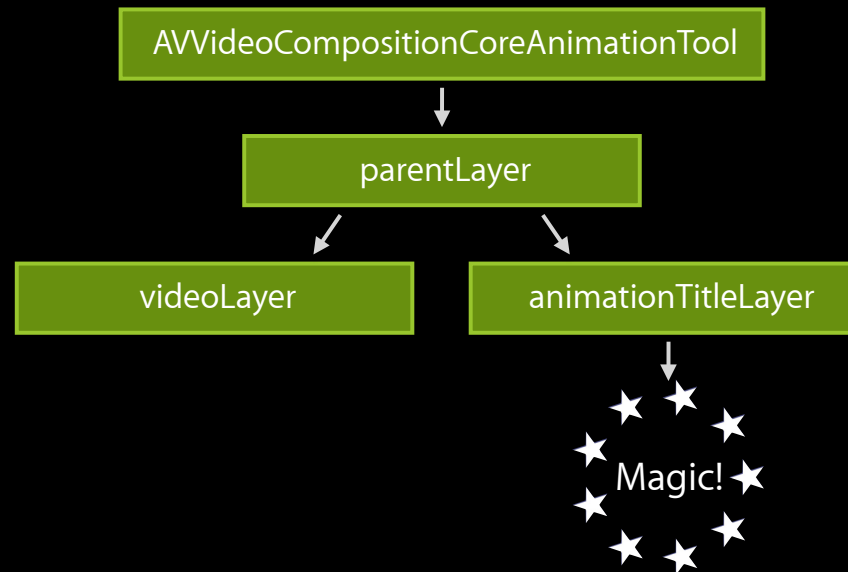


# Playback with Core Animation

- Use `AVSynchronizedLayer` to make animation use movie timing

# Export with Core Animation

- Use `AVVideoCompositionCoreAnimationTool` to integrate Core Animation as a “post-processing” video stage



- Set `compositionInstruction.enablePostProcessing` to `NO` to skip Core Animation rendering when not needed



# Multitasking

iOS

- Core Animation use in the background will cause the export to fail

# Core Animation Gotchas

Core Animation features that are convenient for real-time animation but do not work well in movies

- Zero beginTime is automatically translated to CACurrentMediaTime()
  - Use a small nonzero number: e.g., 1e-100 or -1e-100 (AVCoreAnimationBeginTimeZero)
- Animations are automatically removed after Core Animation thinks they have passed

```
animation.removedOnCompletion = NO;
```

# Core Animation Gotchas

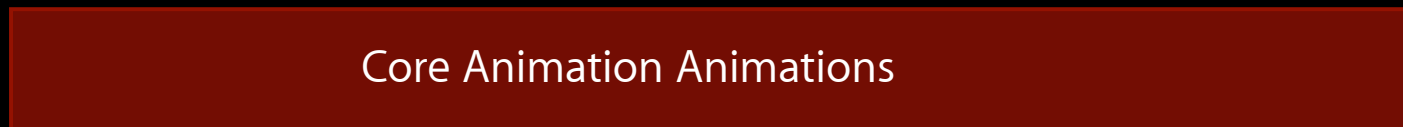
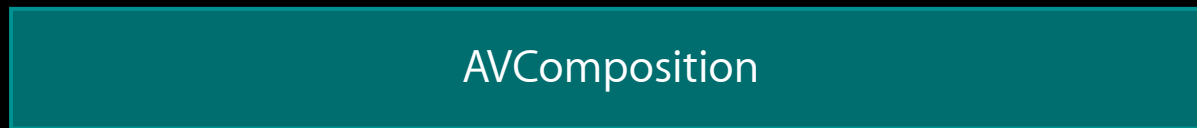
Core Animation features that are convenient for real-time animation but do not work well in movies

- Disable implicit animations

```
[CATransaction begin];  
    [CATransaction setDisableActions:YES];  
    // your layer code here  
[CATransaction commit];
```

# Stretch It Out

- Core Animation contributions may continue past the end of an *AVComposition*



- Need to explicitly indicate how long playback or export should run
  - Set `playerItem.forwardPlaybackEndTime` for playback
  - Set `assetExportSession.timeRange` for export

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- Video transitions
- **Incorporating Core Animation in movies**
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Editing APIs in AV Foundation

## Scenarios

- Create an image for a time
- Export or trim a movie
- Cutting together multiple clips
- Audio mixing
- Video transitions
- Incorporating Core Animation in movies
- Reading audio and video from a movie
- Writing a movie with your own audio and video data

# Working Directly with Media Data

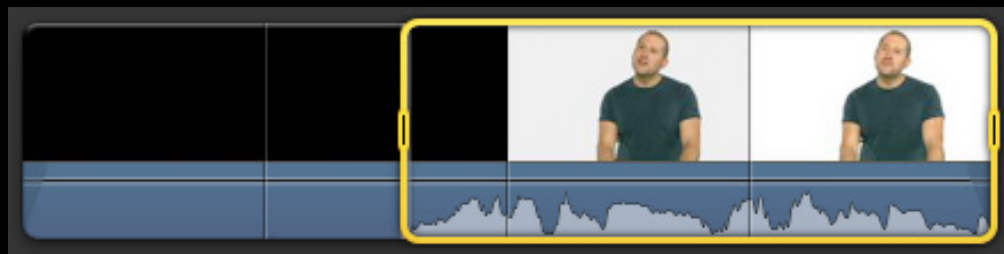
**Adam Sonnanstine**  
AV Foundation Engineer

# Agenda

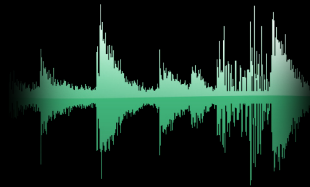
- Why and how
- Read from assets
- Write to file
- File-writing considerations



# Precise Graphical Editing



# AVAssetReader



# Record Live Game Play



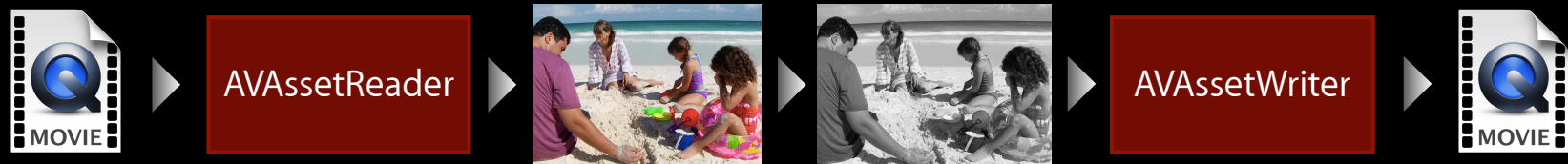
# AVAssetWriter



# Pixel-Level Visual Effects



# Combine AVAssetReader and AVAssetWriter



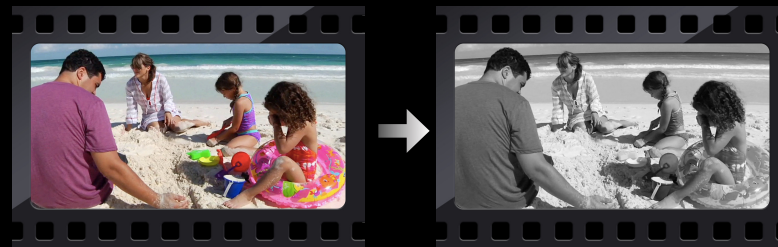
# Reading Media Data from Assets

AVAssetReader

# AVAssetReader Example Use Cases



Drawing audio waveform

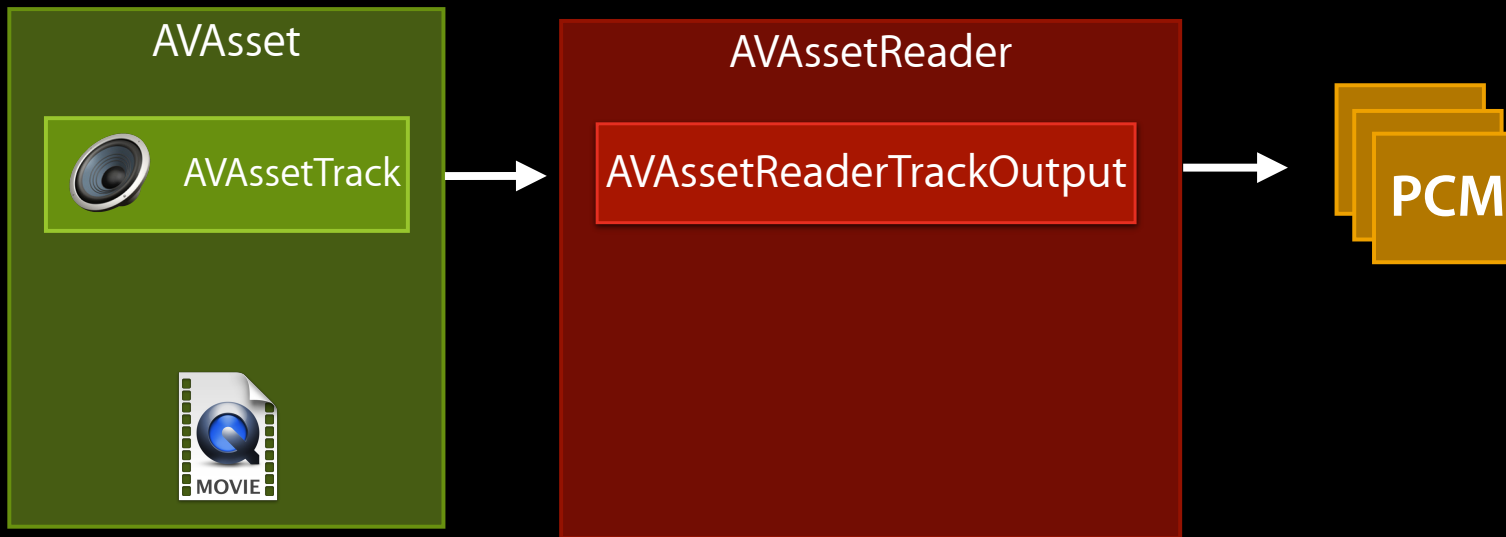


Source for video frames



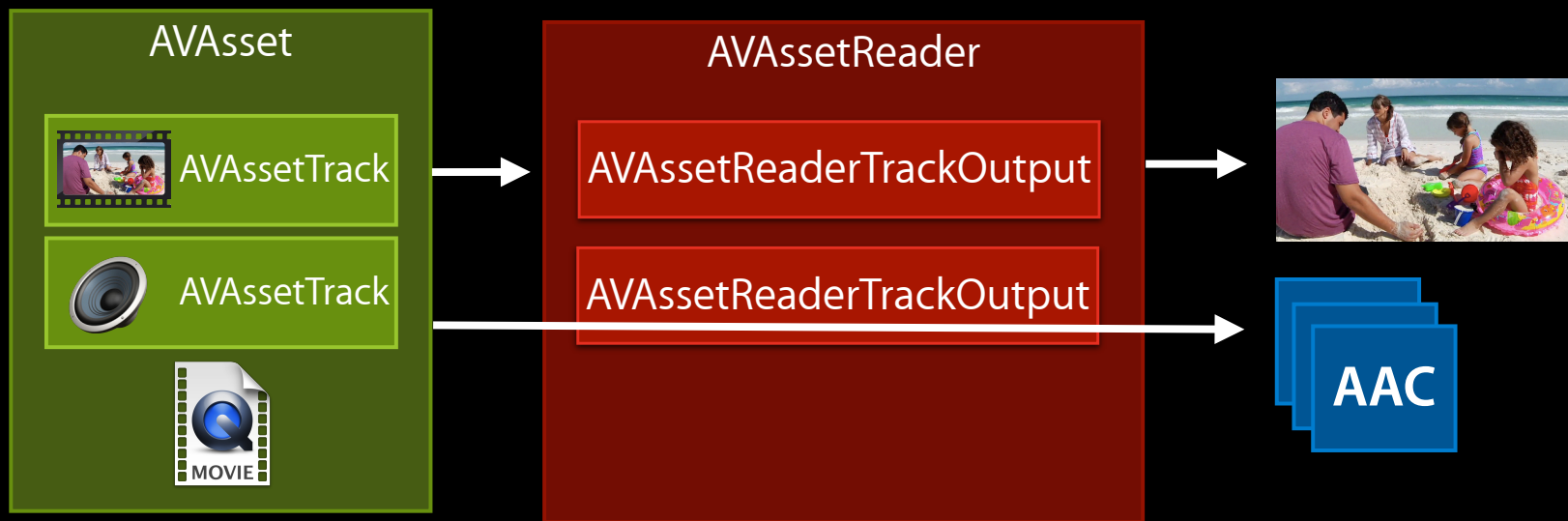
# Waveform Scenario

Reading from a single asset track



# Pixel Filtering Scenario

## AVAssetReaderTrackOutput



# How to Choose the Tracks?

- All tracks must come from the same asset
- To combine tracks from multiple assets, use *AVComposition*

# Setting up the Objects

- Instantiate asset reader
- Add outputs
- Configure
- Start reading

# Setting up the Objects

- Instantiate asset reader

```
AVAssetReader *assetReader = [AVAssetReader assetReaderWithAsset:asset  
    error:&error];
```

- Add outputs
- Configure
- Start reading

# Setting up the Objects

- Instantiate asset reader

```
AVAssetReader *assetReader = [AVAssetReader assetReaderWithAsset:asset  
error:&error];
```

- Add outputs

```
AVAssetReaderOutput *trackOutput = [AVAssetReaderTrackOutput  
assetReaderTrackOutputWithTrack:audioTrack  
outputSettings:outputSettings];  
[assetReader addOutput:trackOutput];
```

- Configure
- Start reading

# Setting up the Objects

- Instantiate asset reader

```
AVAssetReader *assetReader = [AVAssetReader assetReaderWithAsset:asset  
error:&error];
```

- Add outputs

```
AVAssetReaderOutput *trackOutput = [AVAssetReaderTrackOutput  
assetReaderTrackOutputWithTrack:audioTrack  
outputSettings:outputSettings];  
[assetReader addOutput:trackOutput];
```

- Configure

```
assetReader.timeRange = CMTimeRangeMake(kCMTimeZero, CMTimeMake(5, 1));
```

- Start reading

# Setting up the Objects

- Instantiate asset reader

```
AVAssetReader *assetReader = [AVAssetReader assetReaderWithAsset:asset  
error:&error];
```

- Add outputs

```
AVAssetReaderOutput *trackOutput = [AVAssetReaderTrackOutput  
assetReaderTrackOutputWithTrack:audioTrack  
outputSettings:outputSettings];  
[assetReader addOutput:trackOutput];
```

- Configure

```
assetReader.timeRange = CMTimeRangeMake(kCMTimeZero, CMTimeMake(5, 1));
```

- Start reading

```
BOOL success = [assetReader startReading];
```



# Reading Samples

```
BOOL done = NO;
while (!done) {
    CMSampleBufferRef sampleBuffer = [trackOutput copyNextSampleBuffer];
    if (sampleBuffer) {
        // Extract & draw waveform sample values
        CFRelease(sampleBuffer);
    } else {
        AVAssetReaderStatus status = assetReader.status;
        // act on asset reader status
        done = YES;
    }
}
```

# Reading Samples

```
BOOL done = NO;
while (!done) {
    CMSampleBufferRef sampleBuffer = [trackOutput copyNextSampleBuffer];
    if (sampleBuffer) {
        // Extract & draw waveform sample values
        CFRelease(sampleBuffer);
    } else {
        AVAssetReaderStatus status = assetReader.status;
        // act on asset reader status
        done = YES;
    }
}
```

# Reading Samples

```
BOOL done = NO;
while (!done) {
    CMSampleBufferRef sampleBuffer = [trackOutput copyNextSampleBuffer];
    if (sampleBuffer) {
        // Extract & draw waveform sample values
        CFRelease(sampleBuffer);
    } else {
        AVAssetReaderStatus status = assetReader.status;
        // act on asset reader status
        done = YES;
    }
}
```

# Reading Samples

```
BOOL done = NO;
while (!done) {
    CMSampleBufferRef sampleBuffer = [trackOutput copyNextSampleBuffer];
    if (sampleBuffer) {
        // Extract & draw waveform sample values
        CFRelease(sampleBuffer);
    } else {
        AVAssetReaderStatus status = assetReader.status;
        // act on asset reader status
        done = YES;
    }
}
```

# Reading Samples

```
BOOL done = NO;
while (!done) {
    CMSampleBufferRef sampleBuffer = [trackOutput copyNextSampleBuffer];
    if (sampleBuffer) {
        // Extract & draw waveform sample values
        CFRelease(sampleBuffer);
    } else {
        AVAssetReaderStatus status = assetReader.status;
        // act on asset reader status
        done = YES;
    }
}
```

# Specify Format of Decoded Audio

outputSettings parameter

- Example: Linear PCM, 32-bit floating-point

```
[NSDictionary dictionaryWithObjectsAndKeys:  
    [NSNumber numberWithInt:kAudioFormatLinearPCM], AVFormatIDKey,  
    [NSNumber numberWithInt:32], AVLinearPCMBitDepthKey,  
    [NSNumber numberWithBool:YES], AVLinearPCMIsFloatKey,  
    nil];
```

- AVAudioSettings.h

# Specify Format of Decoded Video

outputSettings parameter

- Example: 32-bit ARGB, 640×480

```
[NSDictionary dictionaryWithObjectsAndKeys:  
    [NSNumber numberWithInt:kCVPixelFormatType_32ARGB],  
    kCVPixelBufferPixelFormatTypeKey,  
    [NSNumber numberWithInt:640], kCVPixelBufferWidthKey,  
    [NSNumber numberWithInt:480], kCVPixelBufferHeightKey,  
    nil];
```

- AVVideoSettings.h
- AVAssetReaderOutput.h

# AVAssetReader is a Focused Tool

- Real time
- Seeking



- Offline
- Single-use
- Media data enumeration





# Writing Audio and Video Data to File

AVAssetWriter

# AVAssetWriter Example Use Cases



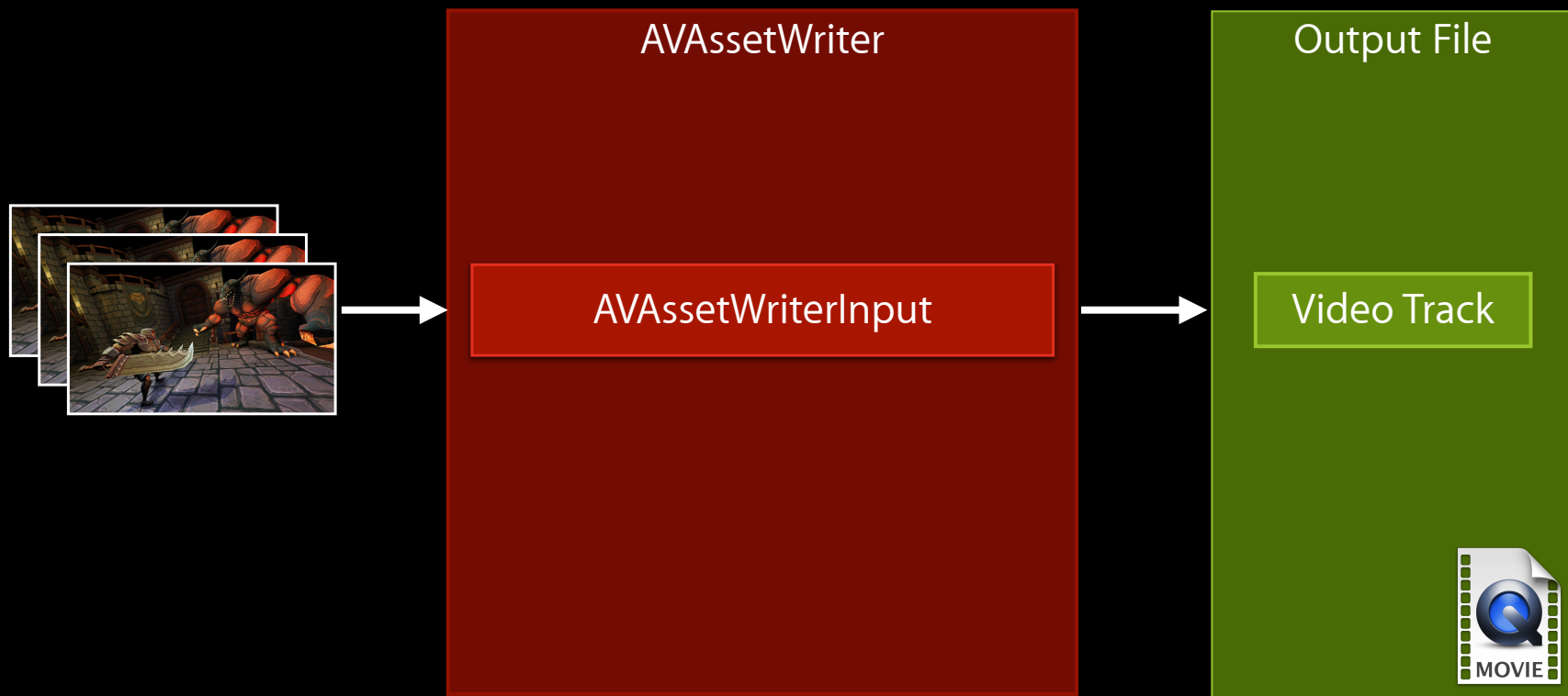
Recording live gameplay



Writing filtered video frames to file

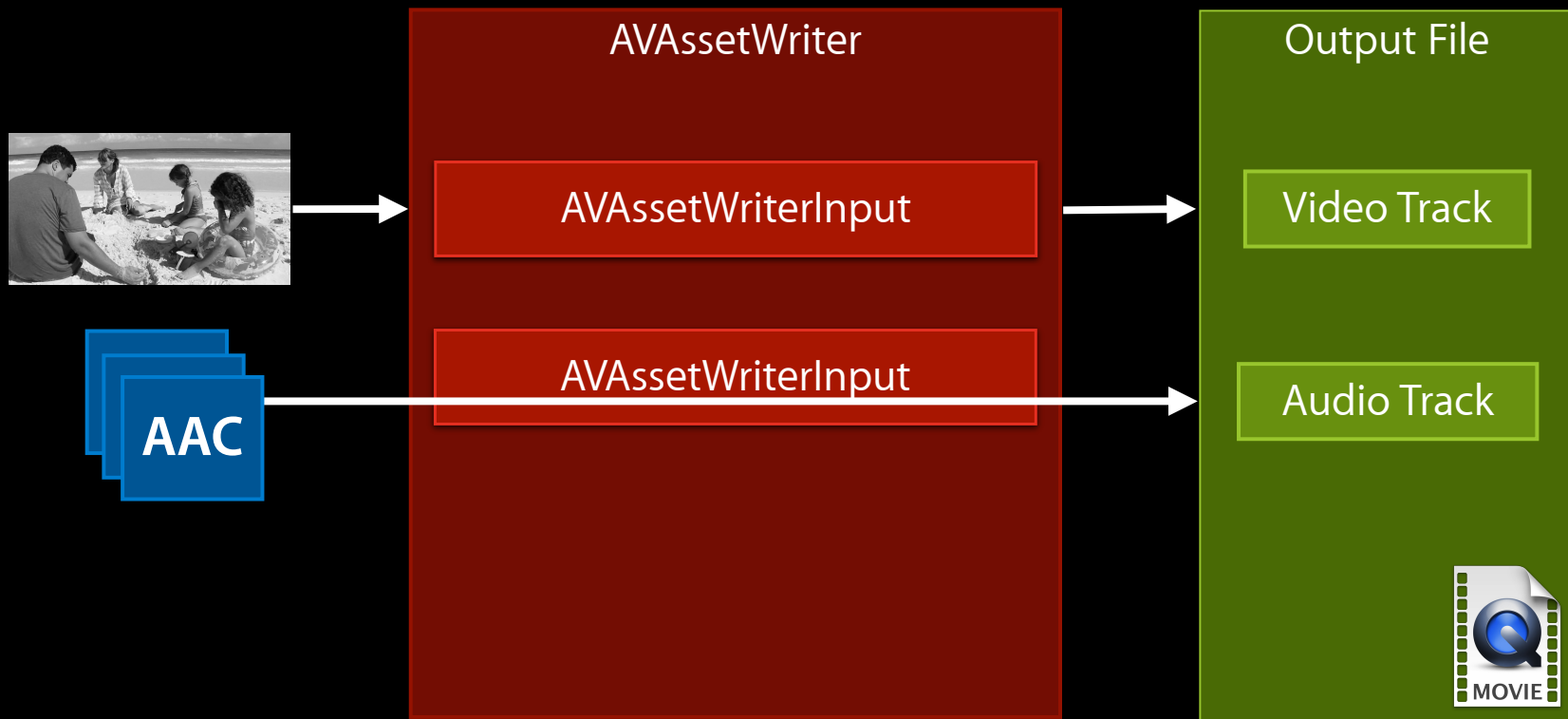
# Game Recording Scenario

## AVAssetWriterInput



# Pixel Filtering Scenario

## AVAssetWriterInput



# Setting up AVAssetWriter + Input

- Instantiate asset writer
- Add inputs
- Configure
- Start writing

# Setting up AVAssetWriter + Input

- Instantiate asset writer

```
AVAssetWriter *assetWriter = [AVAssetWriter  
    assetWriterWithURL:localOutputURL fileType:AVFileTypeQuickTimeMovie  
    error:&localError];
```

- Add inputs
- Configure
- Start writing

# Setting up AVAssetWriter + Input

- Instantiate asset writer

```
AVAssetWriter *assetWriter = [AVAssetWriter  
    assetWriterWithURL:localOutputURL fileType:AVFileTypeQuickTimeMovie  
    error:&localError];
```

- Add inputs

```
AVAssetWriterInput *videoInput =  
    [AVAssetWriterInput assetWriterInputWithMediaType:AVMediaTypeVideo  
    outputSettings:compressionVideoSettings];  
[assetWriter addInput:videoInput];
```

- Configure
- Start writing

# Setting up AVAssetWriter + Input

- Instantiate asset writer

```
AVAssetWriter *assetWriter = [AVAssetWriter  
    assetWriterWithURL:localOutputURL fileType:AVFileTypeQuickTimeMovie  
    error:&localError];
```

- Add inputs

```
AVAssetWriterInput *videoInput =  
    [AVAssetWriterInput assetWriterInputWithMediaType:AVMediaTypeVideo  
    outputSettings:compressionVideoSettings];  
[assetWriter addInput:videoInput];
```

- Configure

```
assetWriter.shouldOptimizeForNetworkUse = YES;
```

- Start writing



# Setting up AVAssetWriter + Input

- Instantiate asset writer

```
AVAssetWriter *assetWriter = [AVAssetWriter  
    assetWriterWithURL:localOutputURL fileType:AVFileTypeQuickTimeMovie  
    error:&localError];
```

- Add inputs

```
AVAssetWriterInput *videoInput =  
    [AVAssetWriterInput assetWriterInputWithMediaType:AVMediaTypeVideo  
    outputSettings:compressionVideoSettings];  
[assetWriter addInput:videoInput];
```

- Configure

```
assetWriter.shouldOptimizeForNetworkUse = YES;
```

- Start writing

```
BOOL success = [assetWriter startWriting];
```

# AVAssetWriter Sample-Writing Phase

- Start session
- Append samples
- Finish writing

# AVAssetWriter Sample-Writing Phase

- Start session

```
[assetWriter startSessionAtSourceTime:kCMTimeZero];
```

- Append samples
- Finish writing

# AVAssetWriter Sample-Writing Phase

- Start session

```
[assetWriter startSessionAtSourceTime:kCMTimeZero];
```

- Append samples

```
CMSampleBufferRef sampleBuffer = ...;  
success = [videoInput appendSampleBuffer:sampleBuffer];
```

- Finish writing

# AVAssetWriter Sample-Writing Phase

- Start session

```
[assetWriter startSessionAtSourceTime:kCMTIMEZERO];
```

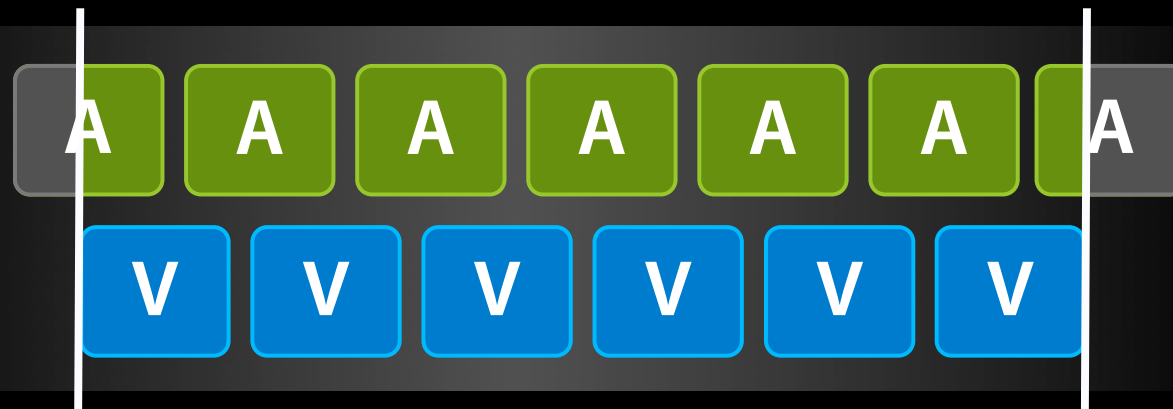
- Append samples

```
CMSampleBufferRef sampleBuffer = ...;  
success = [videoInput appendSampleBuffer:sampleBuffer];
```

- Finish writing

```
success = [assetWriter finishWriting];  
if (!success) {  
    NSError *error = assetWriter.error;  
    // deal with error  
}
```

# Fine-Tuning Start and End Times



-startSessionAtSourceTime:

-endSessionAtSourceTime:

# Output Settings for Audio Compression

## AVAudioSettings.h

- Example: AAC, 128 kbps, 44100 Hz, Stereo

```
[NSDictionary dictionaryWithObjectsAndKeys:  
    [NSNumber numberWithInt:kAudioFormatMPEG4AAC], AVFormatIDKey,  
    [NSNumber numberWithInt:128000], AVEncoderBitRateKey,  
    [NSNumber numberWithInt:44100], AVSampleRateKey,  
    stereoChannelLayoutAsData, AVChannelLayoutKey,  
    [NSNumber numberWithInt:2], AVNumberOfChannelsKey,  
    nil];
```

# Output Settings for Video Compression

## AVVideoSettings.h

- Example: H.264, 640×480

```
[NSDictionary dictionaryWithObjectsAndKeys:  
    AVVideoCodecH264, AVVideoCodecKey,  
    [NSNumber numberWithInt:640], AVVideoWidthKey,  
    [NSNumber numberWithInt:480], AVVideoHeightKey,  
    nil];
```



# Integration with Professional Video

Only on  
Mac OS

## Apple ProRes

- Two Flavors:

- `AVVideoCodecAppleProRes422`
- `AVVideoCodecAppleProRes4444`

- More info and white paper:

- <http://www.apple.com/finalcutstudio/finalcutpro/apple-prores.html>

# Different Modes for Different Sources

- Different sources of media data have different characteristics:
  - Offline vs. realtime
  - Pull vs. push
- AVAssetWriter can be configured to support each of these

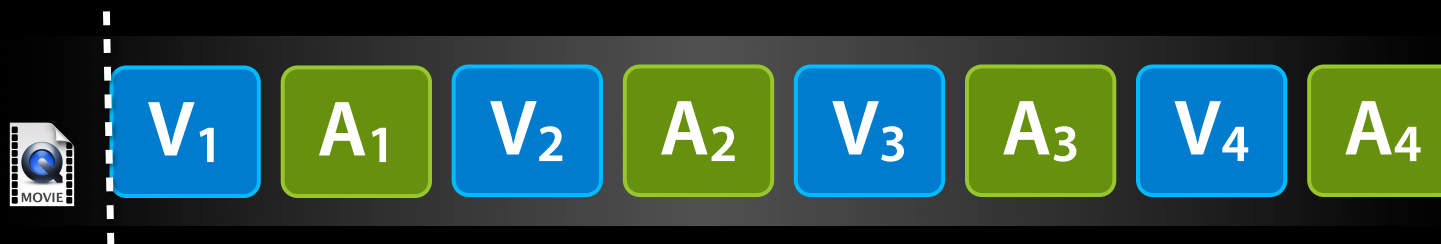
# How to Lay Out Media Data in a File?

## Audio/video interleaving

- One track after another:



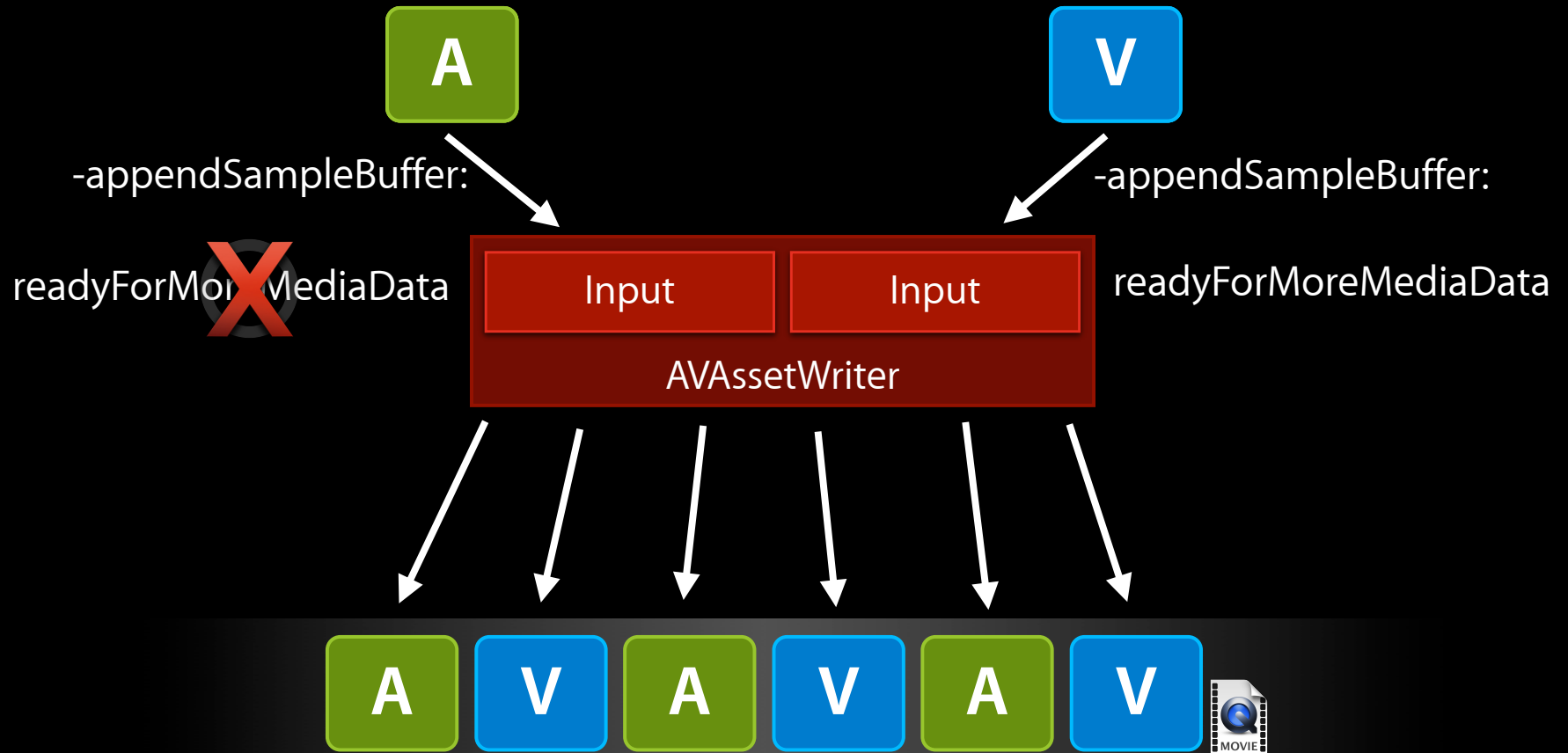
- Mixed together:



- AVAssetWriter tries to interleave tracks for efficient playback I/O

# AVAssetWriterInput Feedback

readyForMoreMediaData property



# Using AVAssetWriter with Pull-Model Sources

## -requestMediaDataWhenReady method

```
[myAVAssetWriterInput requestMediaDataWhenReadyOnQueue:queue usingBlock:^(
    while (myAVAssetWriterInput.readyForMoreMediaData) {
        CMSampleBufferRef sampleBuffer = ...;
        if (sampleBuffer) {
            [myAVAssetWriterInput appendSampleBuffer:sampleBuffer];
            CFRelease(sampleBuffer);
        } else {
            [myAVAssetWriterInput markAsFinished];
            break;
        }
    }
}];
```

# Using AVAssetWriter with Pull-Model Sources

## -requestMediaDataWhenReady method

```
[myAVAssetWriterInput requestMediaDataWhenReadyOnQueue:queue usingBlock:^(
    while (myAVAssetWriterInput.readyForMoreMediaData) {
        CMSampleBufferRef sampleBuffer = ...;
        if (sampleBuffer) {
            [myAVAssetWriterInput appendSampleBuffer:sampleBuffer];
            CFRelease(sampleBuffer);
        } else {
            [myAVAssetWriterInput markAsFinished];
            break;
        }
    }
}];
```

# Using AVAssetWriter with Pull-Model Sources

## -requestMediaDataWhenReady method

```
[myAVAssetWriterInput requestMediaDataWhenReadyOnQueue:queue usingBlock:^(
    while (myAVAssetWriterInput.readyForMoreMediaData) {
        CMSampleBufferRef sampleBuffer = ...;
        if (sampleBuffer) {
            [myAVAssetWriterInput appendSampleBuffer:sampleBuffer];
            CFRelease(sampleBuffer);
        } else {
            [myAVAssetWriterInput markAsFinished];
            break;
        }
    }
}];
```

# Using AVAssetWriter with Pull-Model Sources

## -requestMediaDataWhenReady method

```
[myAVAssetWriterInput requestMediaDataWhenReadyOnQueue:queue usingBlock:^(
    while (myAVAssetWriterInput.readyForMoreMediaData) {
        CMSampleBufferRef sampleBuffer = ...;
        if (sampleBuffer) {
            [myAVAssetWriterInput appendSampleBuffer:sampleBuffer];
            CFRelease(sampleBuffer);
        } else {
            [myAVAssetWriterInput markAsFinished];
            break;
        }
    }
}];
```



# Using AVAssetWriter with Pull-Model Sources

## -requestMediaDataWhenReady method

```
[myAVAssetWriterInput requestMediaDataWhenReadyOnQueue:queue usingBlock:^(
    while (myAVAssetWriterInput.readyForMoreMediaData) {
        CMSampleBufferRef sampleBuffer = ...;
        if (sampleBuffer) {
            [myAVAssetWriterInput appendSampleBuffer:sampleBuffer];
            CFRelease(sampleBuffer);
        } else {
            [myAVAssetWriterInput markAsFinished];
            break;
        }
    }
}];
```

# Push Model Source

- Process + append buffers directly in push callback

```
- captureOutput:... didOutputSampleBuffer:sampleBuffer fromConnection:...  
{  
    if (assetWriterInput.readyForMoreMediaData) {  
        // perform real-time processing  
        [assetWriterInput appendSampleBuffer:sampleBuffer];  
    } else {  
        // drop video frames, potentially throttle upstream  
    }  
}
```

# Push Model Source

- Process + append buffers directly in push callback

```
- captureOutput:... didOutputSampleBuffer:sampleBuffer fromConnection:...  
{  
    if (assetWriterInput.readyForMoreMediaData) {  
        // perform real-time processing  
        [assetWriterInput appendSampleBuffer:sampleBuffer];  
    } else {  
        // drop video frames, potentially throttle upstream  
    }  
}
```

# Push Model Source

- Process + append buffers directly in push callback

```
- captureOutput:... didOutputSampleBuffer:sampleBuffer fromConnection:...  
{  
    if (assetWriterInput.readyForMoreMediaData) {  
        // perform real-time processing  
        [assetWriterInput appendSampleBuffer:sampleBuffer];  
    } else {  
        // drop video frames, potentially throttle upstream  
    }  
}
```

# Push Model Source

- Process + append buffers directly in push callback

```
- captureOutput:... didOutputSampleBuffer:sampleBuffer fromConnection:...  
{  
    if (assetWriterInput.readyForMoreMediaData) {  
        // perform real-time processing  
        [assetWriterInput appendSampleBuffer:sampleBuffer];  
    } else {  
        // drop video frames, potentially throttle upstream  
    }  
}
```

- Avoid queueing, if possible

# Realtime Source

- Writing all incoming data is more important than ideal interleaving
- Interleaving should naturally be OK

```
assetWriterInput.expectsMediaDataInRealTime = YES;
```

- Set for all inputs
- AVAssetWriter will try to stay out of your way

# When Not to Use Reader and Writer



- AVAssetReader is not for playback!
- For simple exports and transcoding, use AVAssetExportSession
- For simple capture, use AVCaptureMovieFileOutput

# Summary

- Create an image for a time AVAssetImageGenerator
- Outputting a movie AVAssetExportSession
- Combining multiple clips AVComposition
- Audio volume adjustment AVAudioMix
- Video transitions AVVideoComposition
- Incorporating Core Animation AVSynchronizedLayer and AVVideoCompositionCoreAnimationTool
- Reading audio and video data AVAssetReader
- New movie with your data AVAssetWriter



# More Information

## Eryk Vershen

Media Technologies Evangelist  
[evershen@apple.com](mailto:evershen@apple.com)

## Documentation

AV Foundation Programming Guide

<http://developer.apple.com/library/ios/#documentation/AudioVideo/Conceptual/AVFoundationPG/>

## Apple Developer Forums

<http://devforums.apple.com>

# Related Sessions

Exploring AV Foundation	Presidio Tuesday 2:00PM
AirPlay and External Displays in iOS Apps	Presidio Tuesday 3:15PM
HTTP Live Streaming Update	Nob Hill Tuesday 4:30PM
Introducing AV Foundation Capture for Lion	Pacific Heights Wednesday 3:15PM
Capturing from the Camera using AV Foundation on iOS 5	Pacific Heights Wednesday 4:30PM

# Labs

AV Foundation Lab

Graphics, Media & Games Lab B  
Thursday 9:00AM

QuickTime Lab

Graphics, Media & Games Lab D  
Thursday 9:00AM

