

# Building Visually Rich User Experiences

Session 235

Noah Witherspoon, Software Engineer

Warren Moore, Software Engineer

Platform overview

Core Animation best practices

Tips and tricks

Color space

Render server

Timing functions

Pixel format

Interpolation

Projection

Filter chain

Convolution

Dithering

Transform matrix

Shader

Multisampling

Image unit

Blend mode

Transition

Presentation layer

Fill mode

Texture atlas

Content gravity

Compositing

Post-processing

Depth buffer

Graphics context

Rasterization

Mask

Framebuffer

Vibrancy

Shadow mapping

Offscreen pass

Interpolator

Winding order

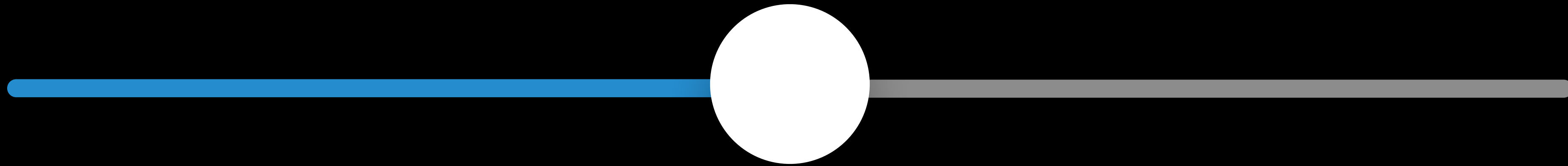
Pipeline descriptor

Sprite

Minification filter

# Platform Overview

# UIKit and AppKit



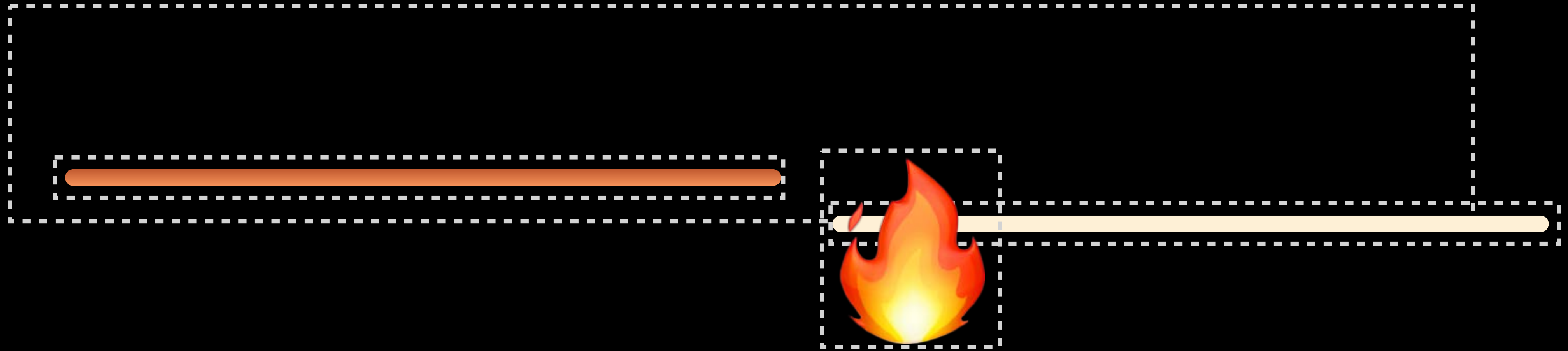
# UIKit and AppKit



# Core Animation

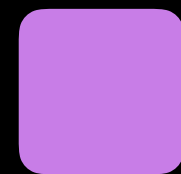
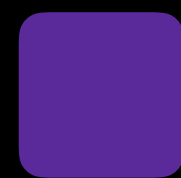
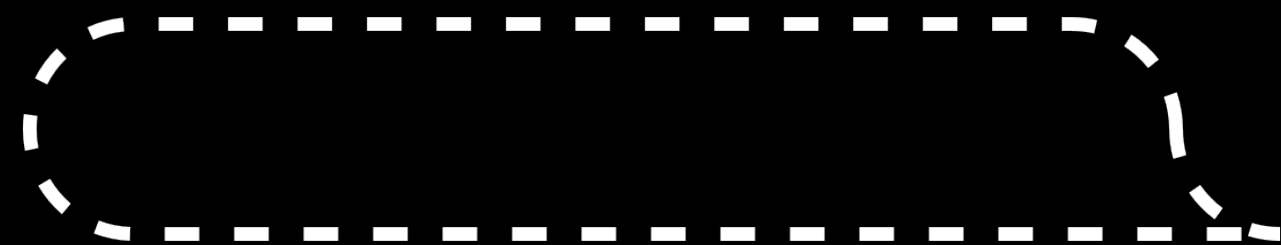
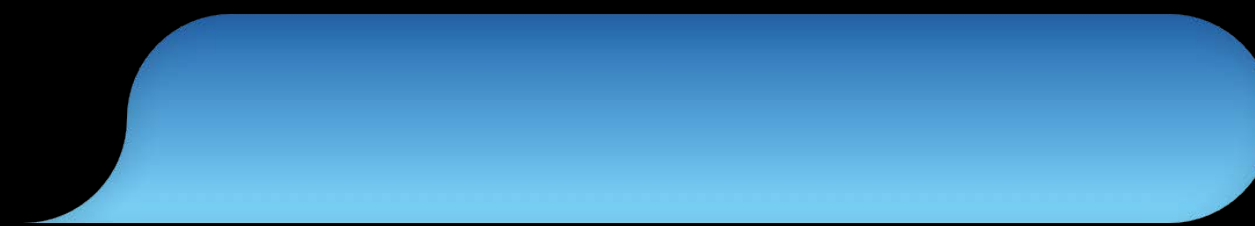
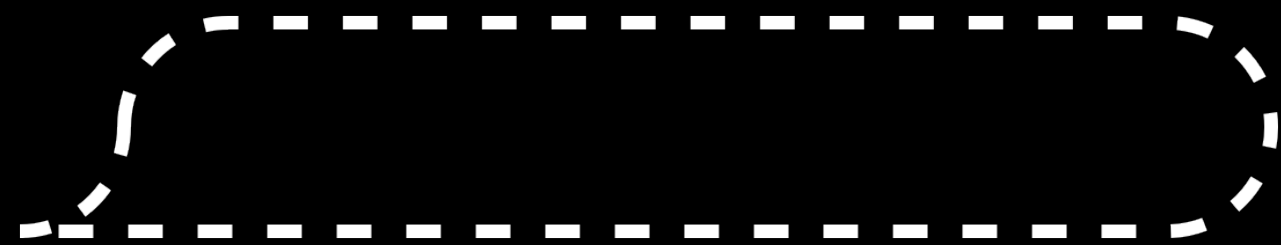


# Core Animation



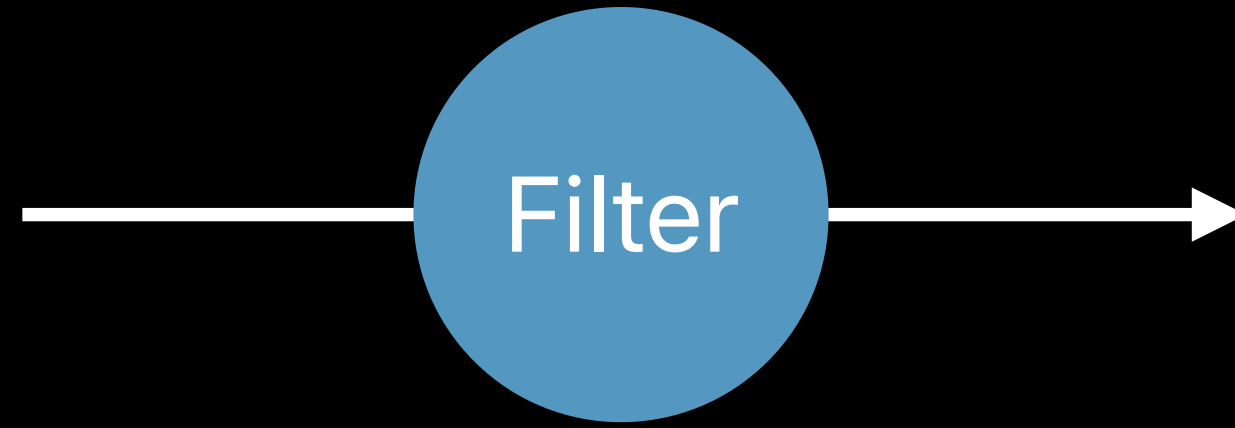


# Core Graphics

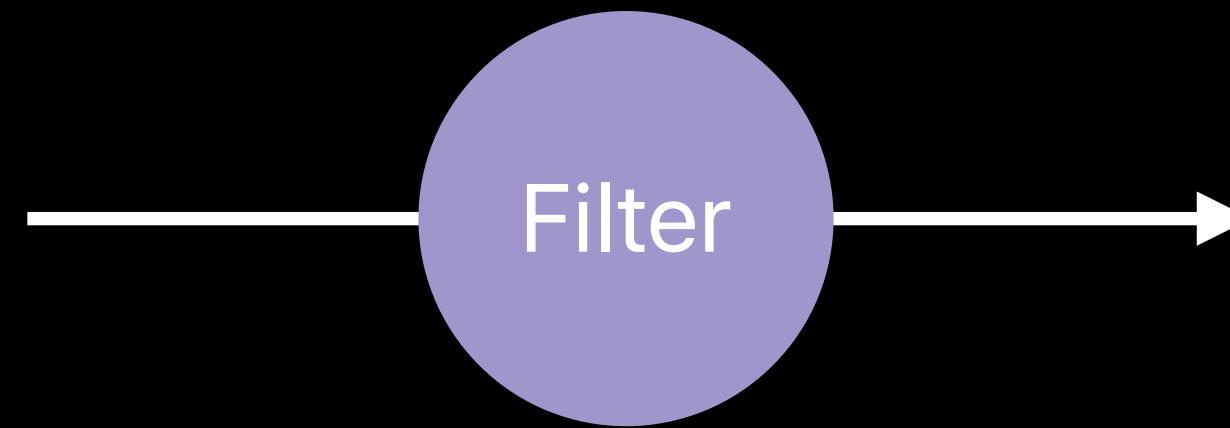
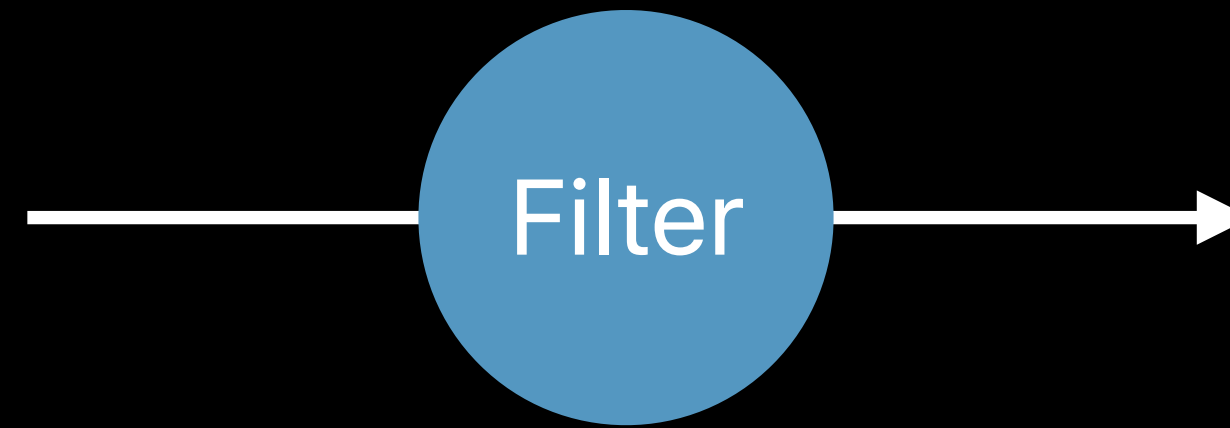


**Core Image**

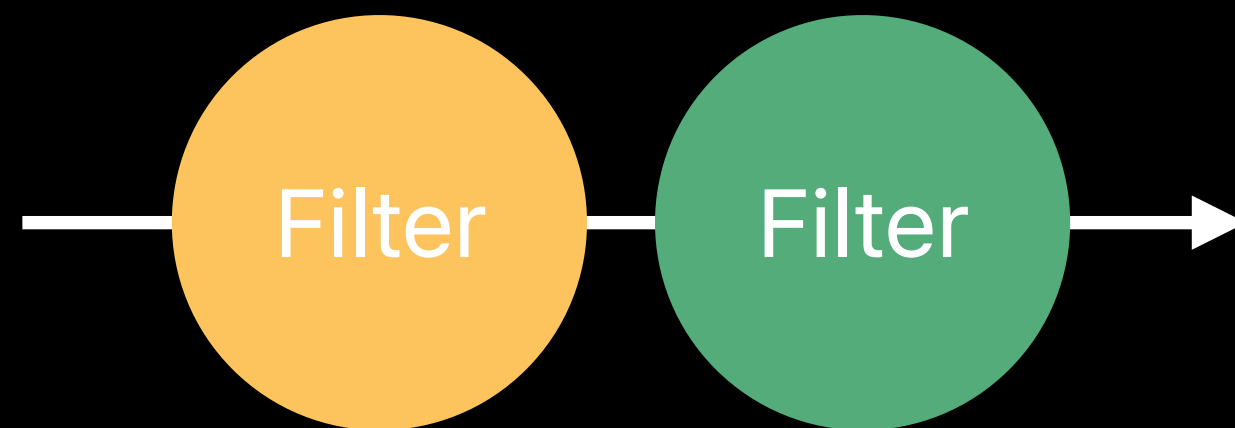
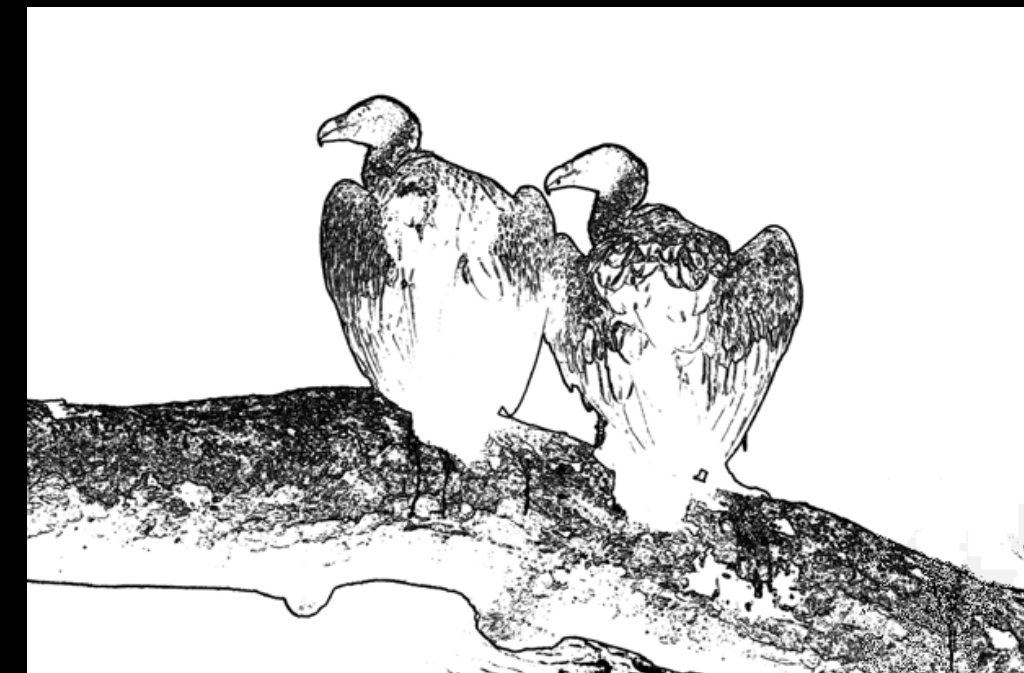
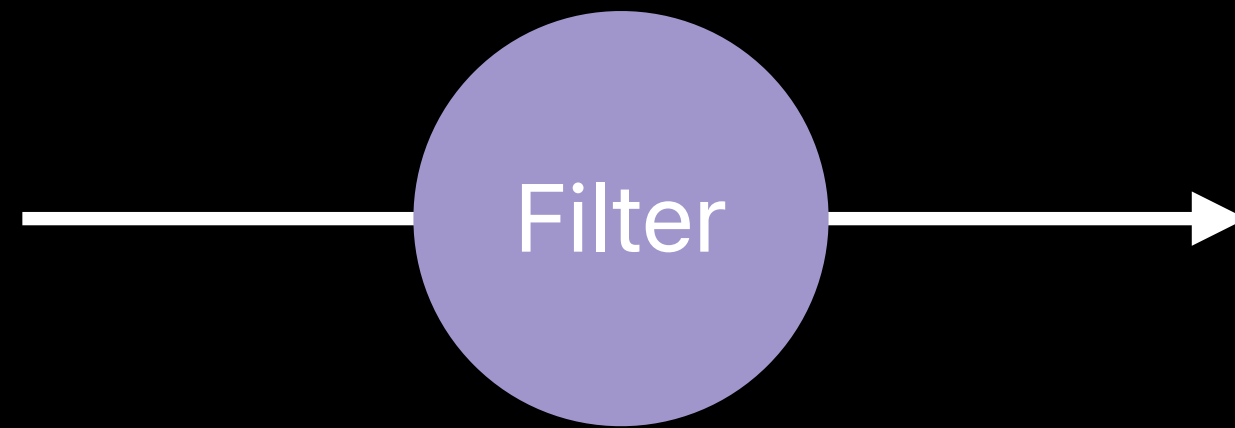
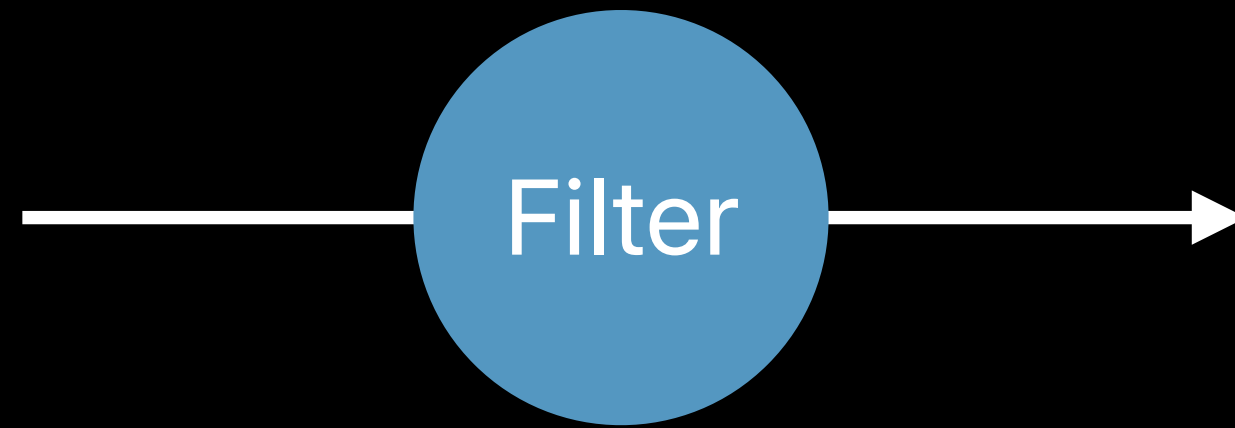
# Core Image



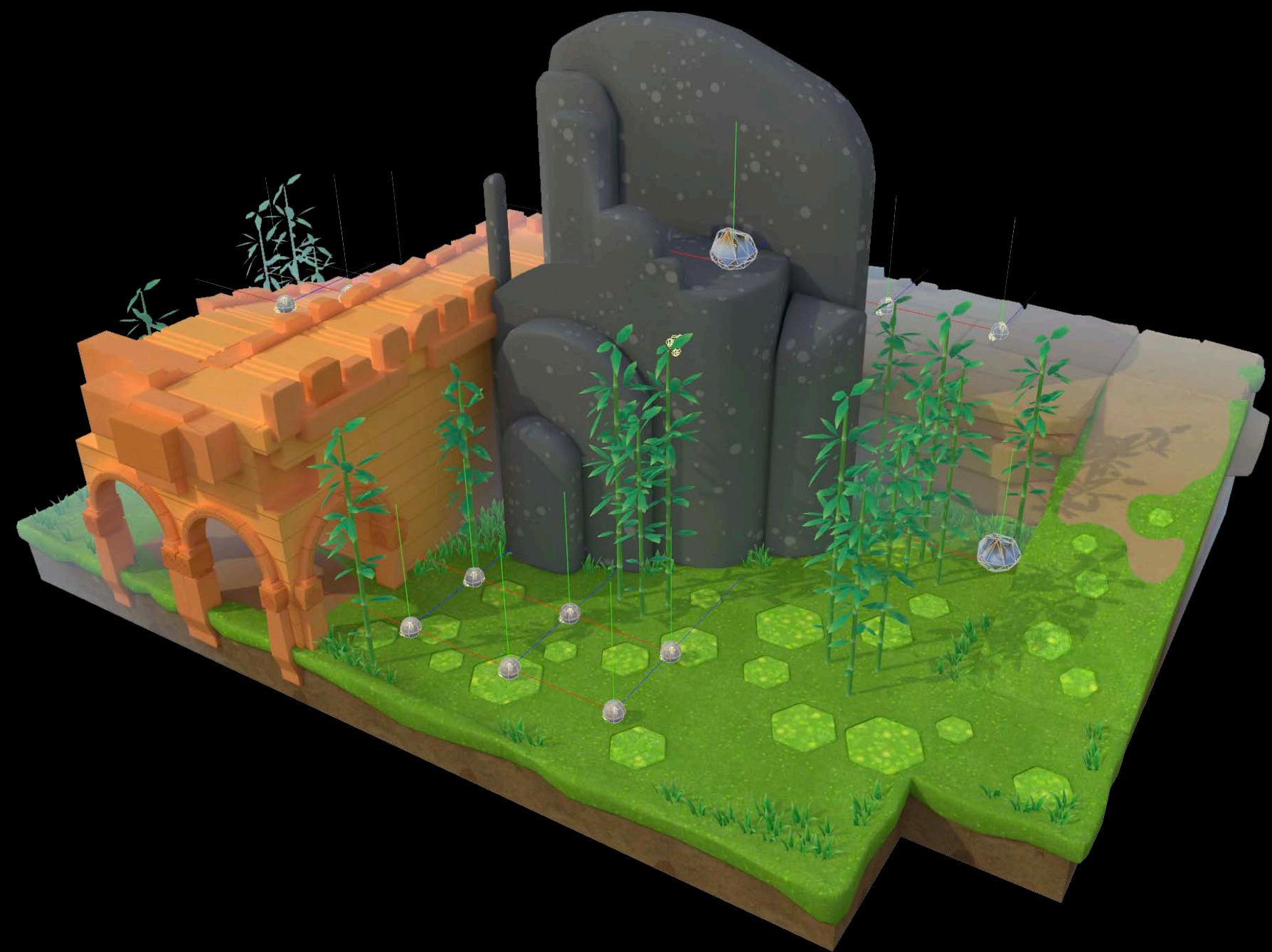
# Core Image



# Core Image



# SceneKit and SpriteKit



**Metal**







# Platform Overview

UIKit/AppKit

Core Animation

Core Graphics/Core Image

SceneKit/SpriteKit

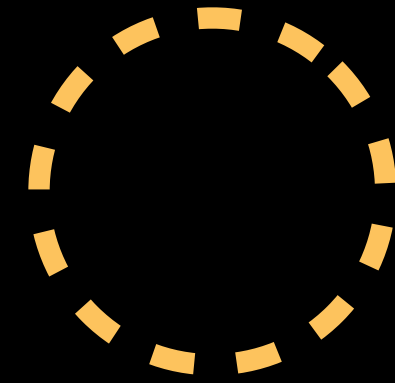
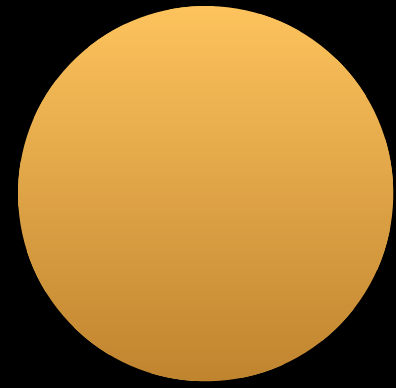
Metal

***Demo***

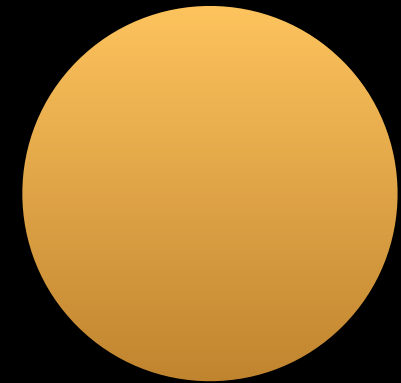
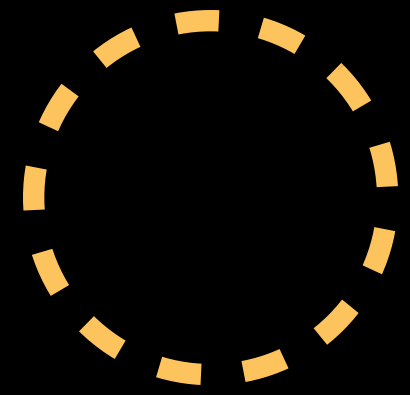
Warren Moore

# Core Animation Best Practices

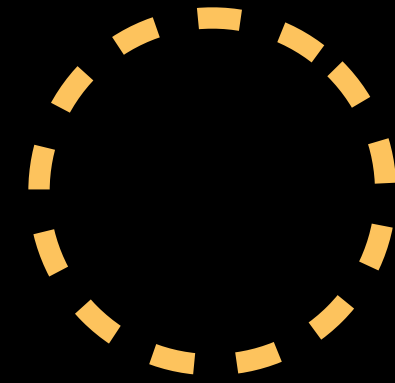
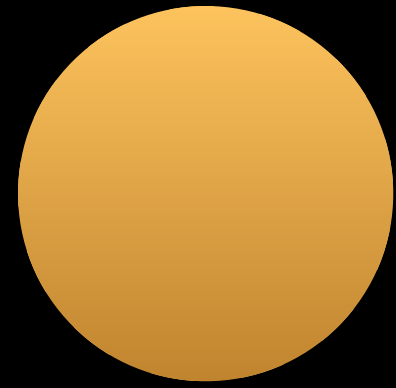
# Animations



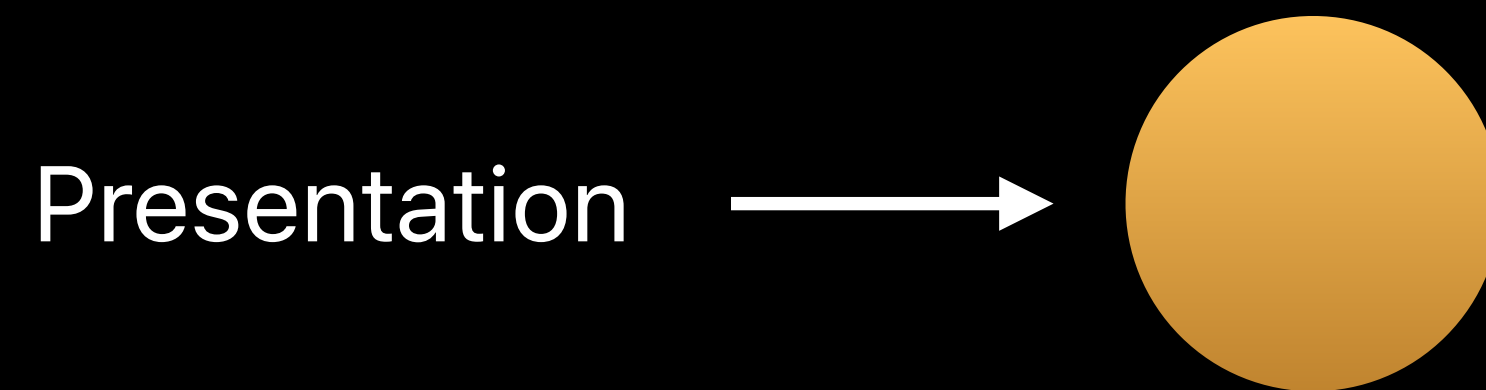
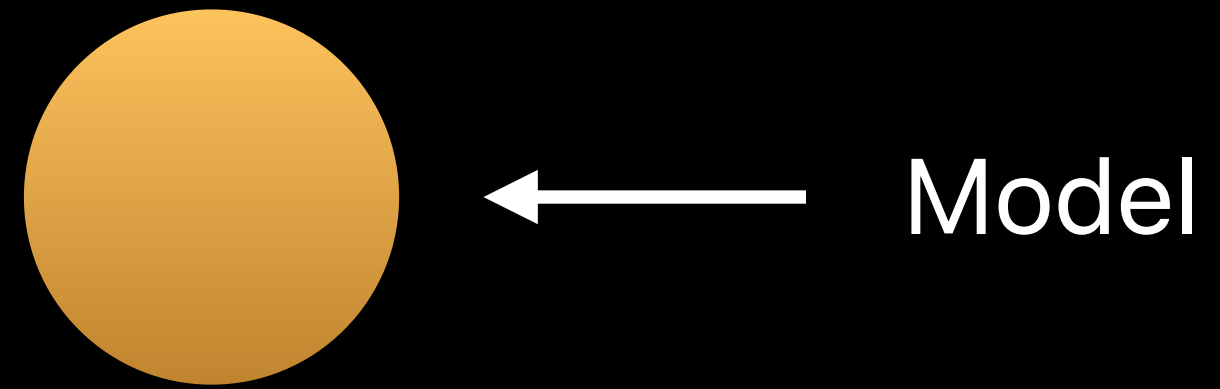
# Animations



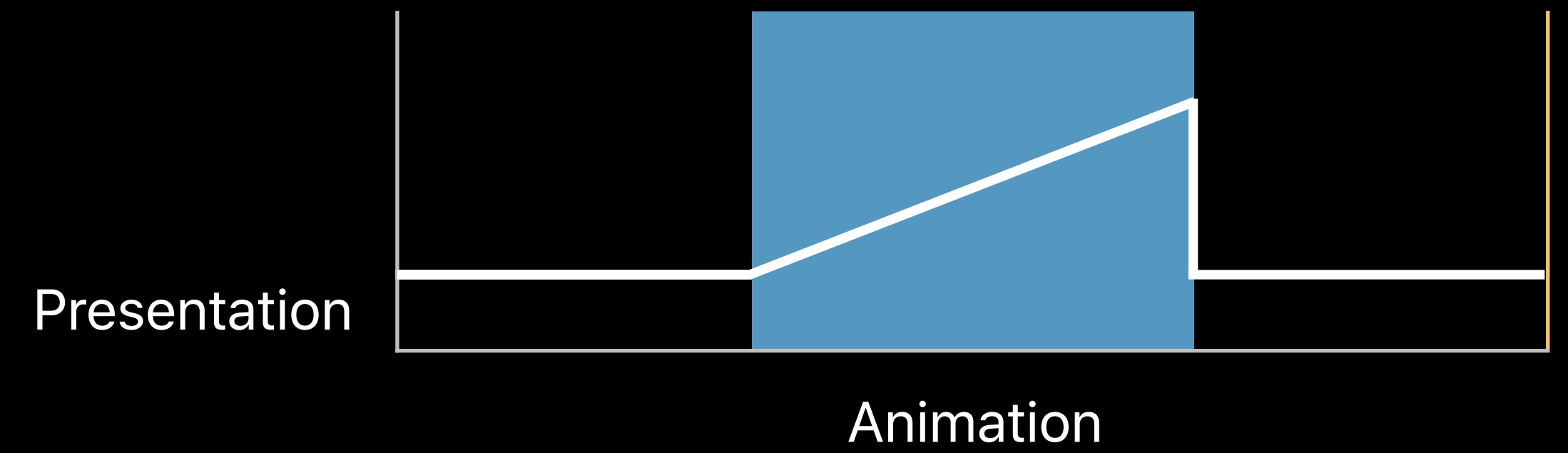
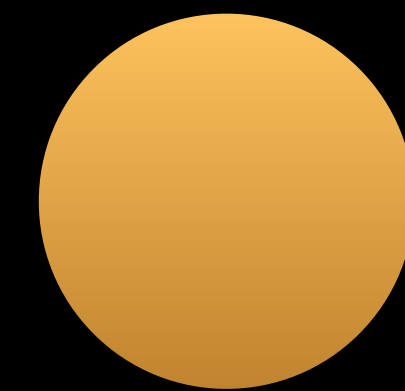
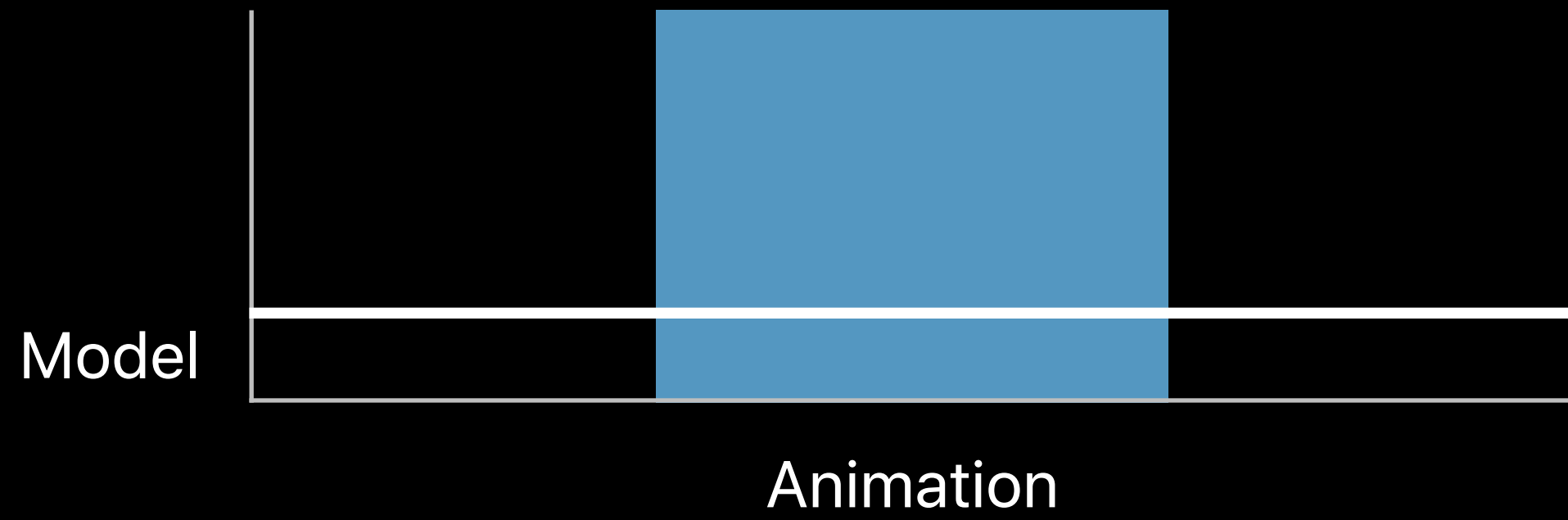
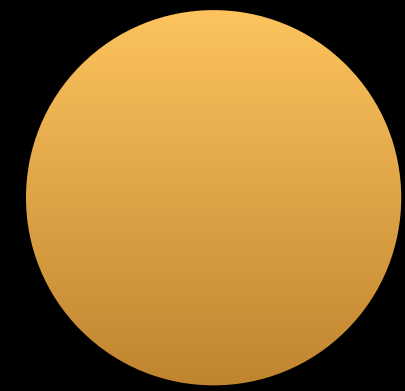
# Animations



# Animations

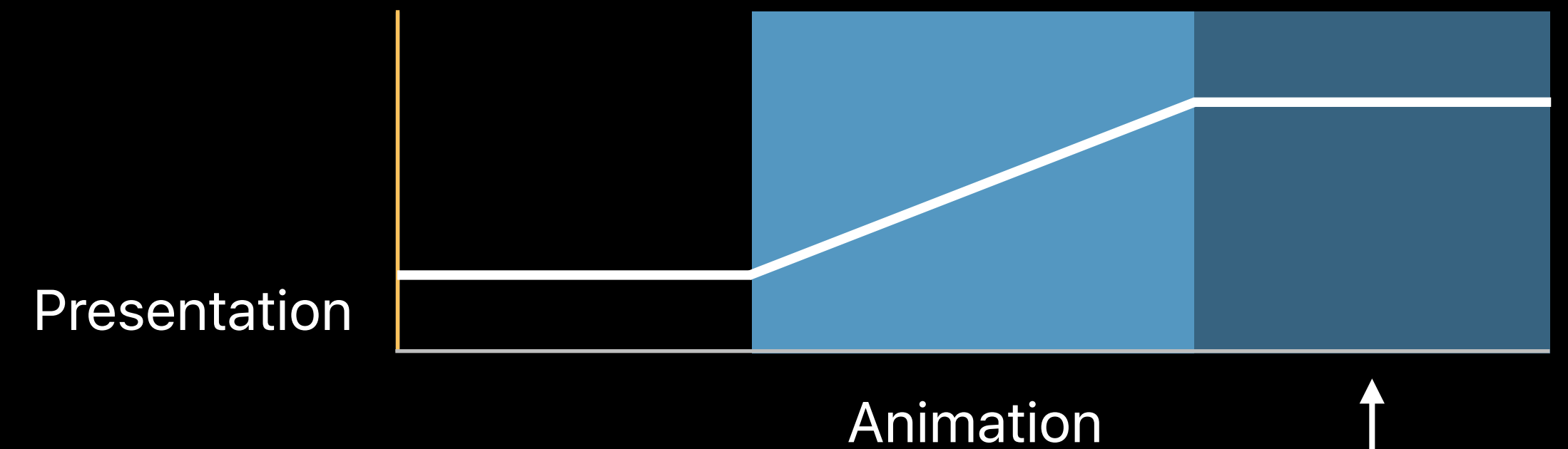
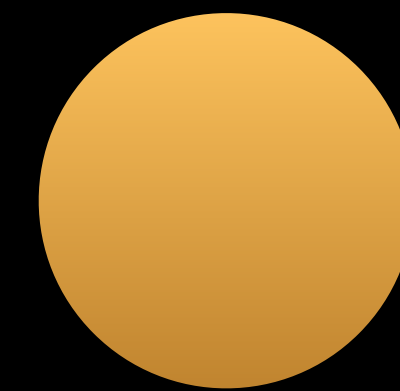
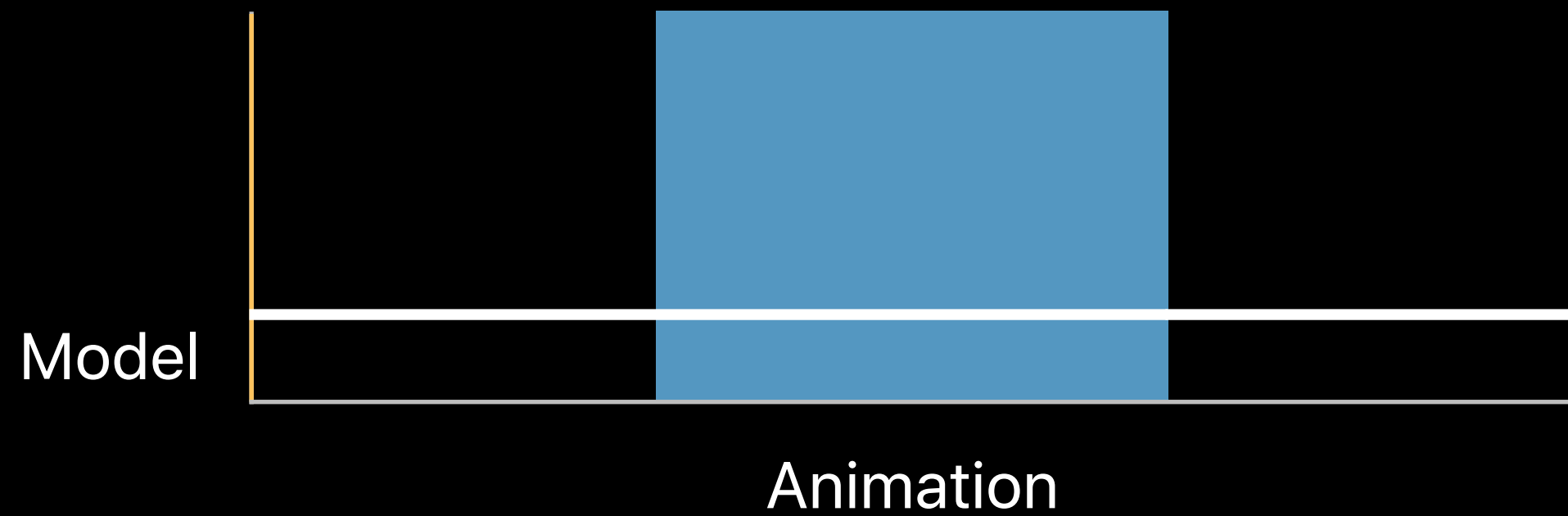
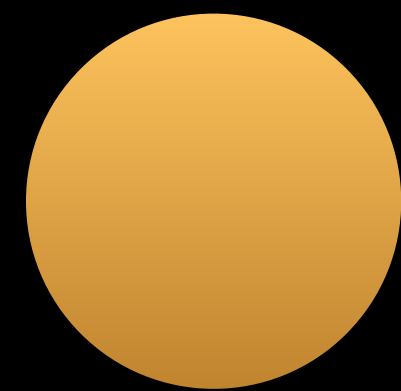
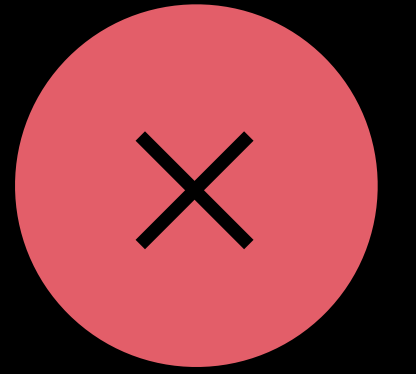


# Animations

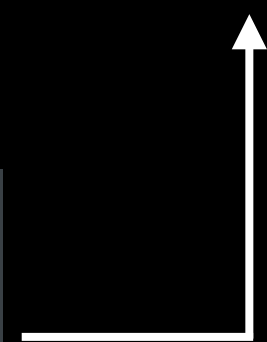




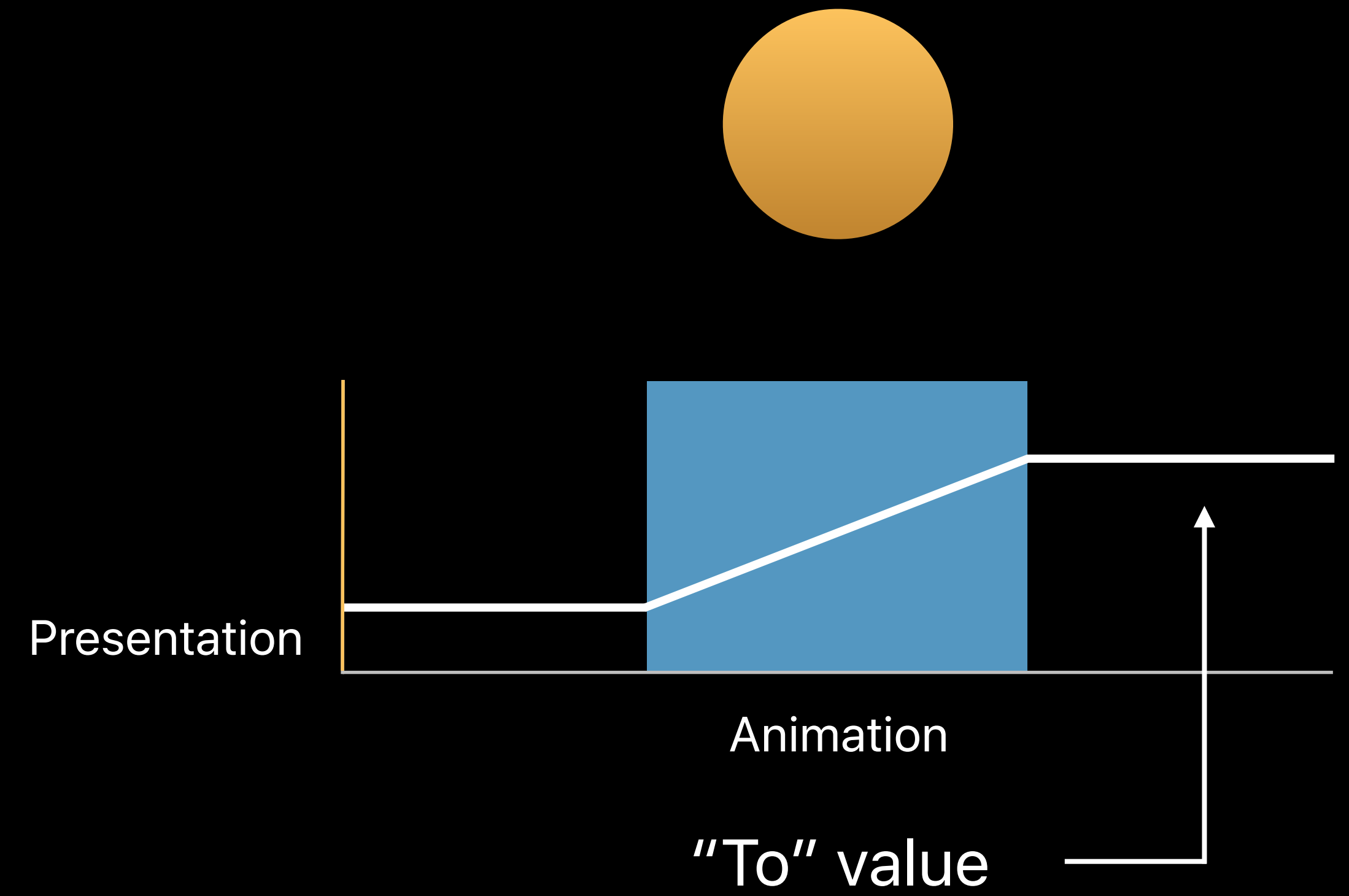
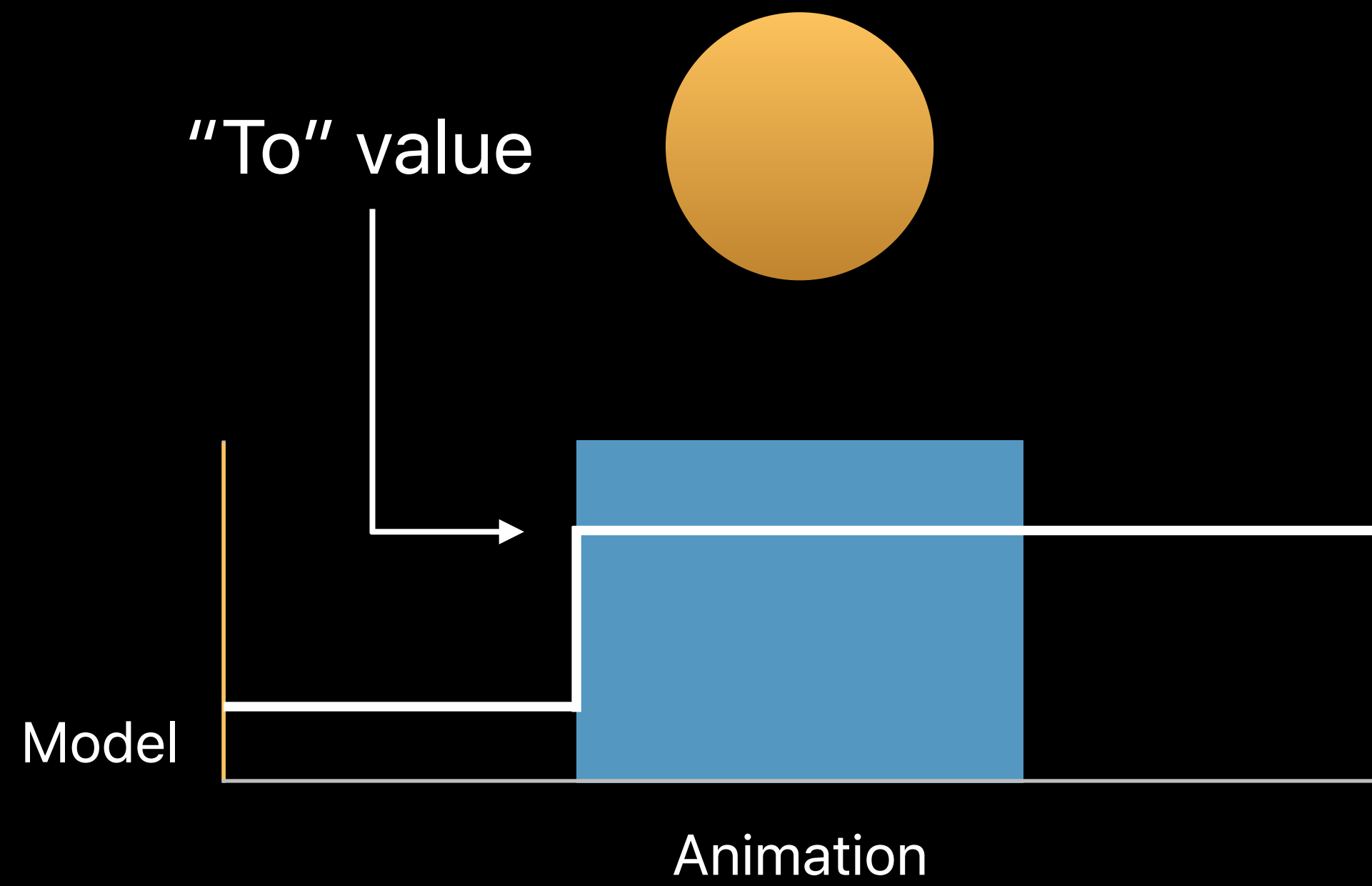
# Animations



```
animation.removedOnCompletion = false  
animation.fillMode = kCAFillModeForwards
```



# Animations



# Animations



```
let animation = CABasicAnimation(keyPath: "opacity")
animation.duration = 0.5
animation.fromValue = 1
animation.toValue = 0
```

```
layer.add(animation, forKey: nil)
```

```
layer.opacity = 0
```

# Animations

Be aware of model/presentation layers

Apply final state when adding animations

# Transforms and Frames

```
layer.frame = CGRect(x: 0, y: 0, width: 200, height: 100)
```



# Transforms and Frames

```
layer.transform = CGAffineTransform(scaleX: 0.25, y: 0.25)
```



# Transforms and Frames

```
layer.transform = CGAffineTransform(scaleX: 0.25, y: 0.25)
```



# Transforms and Frames

```
layer.frame = CGRect(x: 0, y: 0, width: 200, height: 100)
```





# Transforms and Frames

```
layer.frame = CGRect(x: 0, y: 0, width: 200, height: 100)
```



# Transforms and Frames

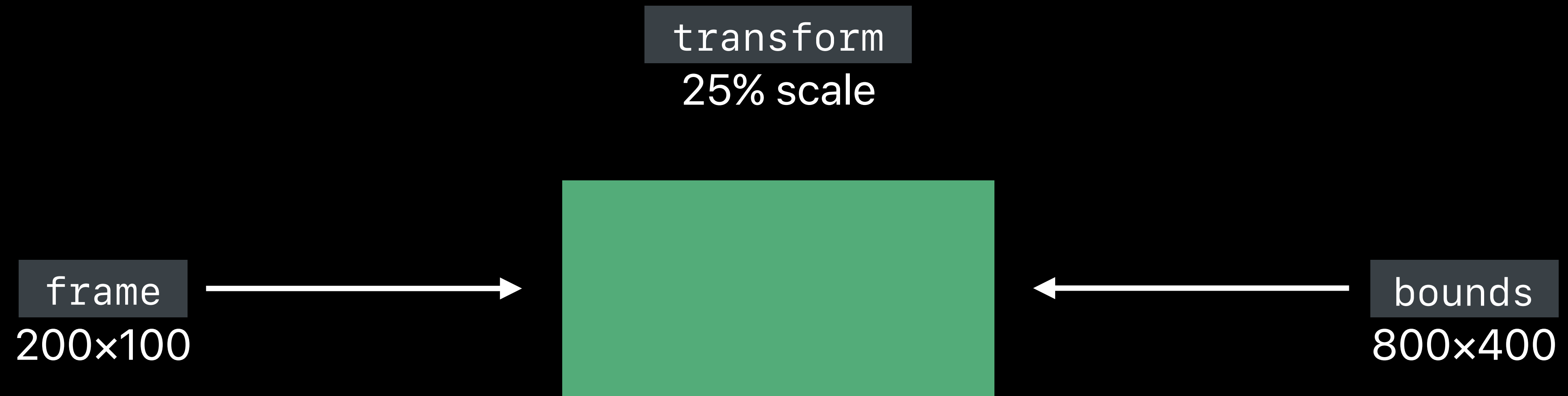
```
layer.transform = CGAffineTransform(rotationAngle: 0.2)
```



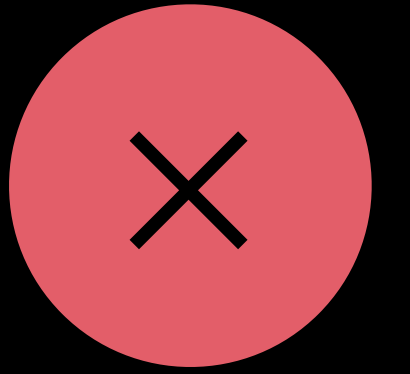
# Transforms and Frames

```
layer.transform = CGAffineTransform(rotationAngle: 0.2)
```

# Transforms and Frames



# Transforms and Frames



```
layer.transform = CATransform3D(scaleX: 0.25, y: 0.25)
// ...
let newFrame = CGRect(x: 0, y: 0, width: 200, height: 100)
```

```
layer.frame = newFrame
```

# Transforms and Frames



```
layer.transform = CATransform3D(scaleX: 0.25, y: 0.25)
// ...
let newFrame = CGRect(x: 0, y: 0, width: 200, height: 100)

layer.bounds = CGRect(x: 0, y: 0, width: newFrame.width, height: newFrame.height)
layer.position = CGPoint(x: someRect.midX, y: someRect.midY)
```

# Transforms and Frames

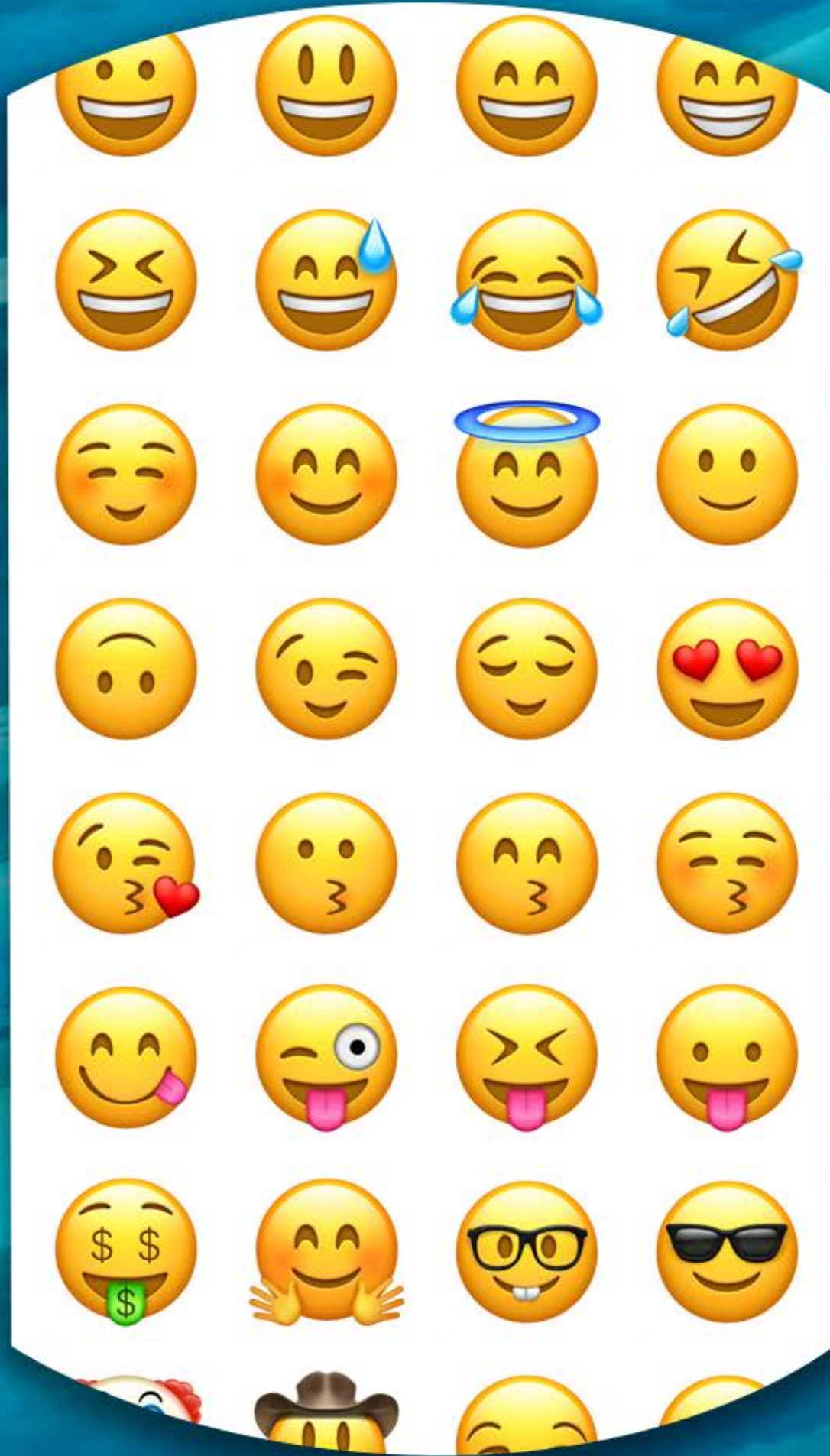
Frame is affected by transform

Set bounds/position directly instead



9:41 AM

100%

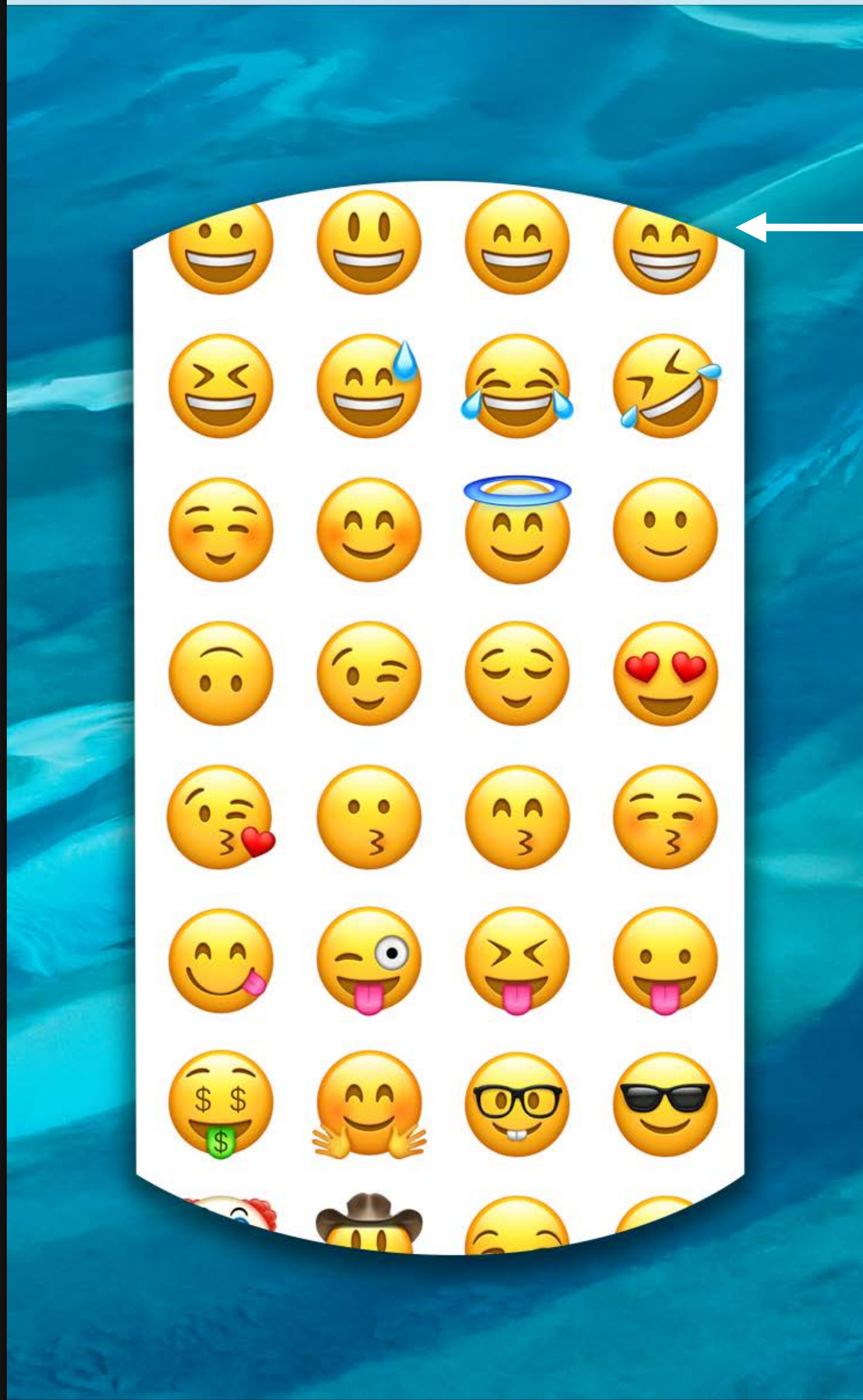






9:41 AM

100%



Mask





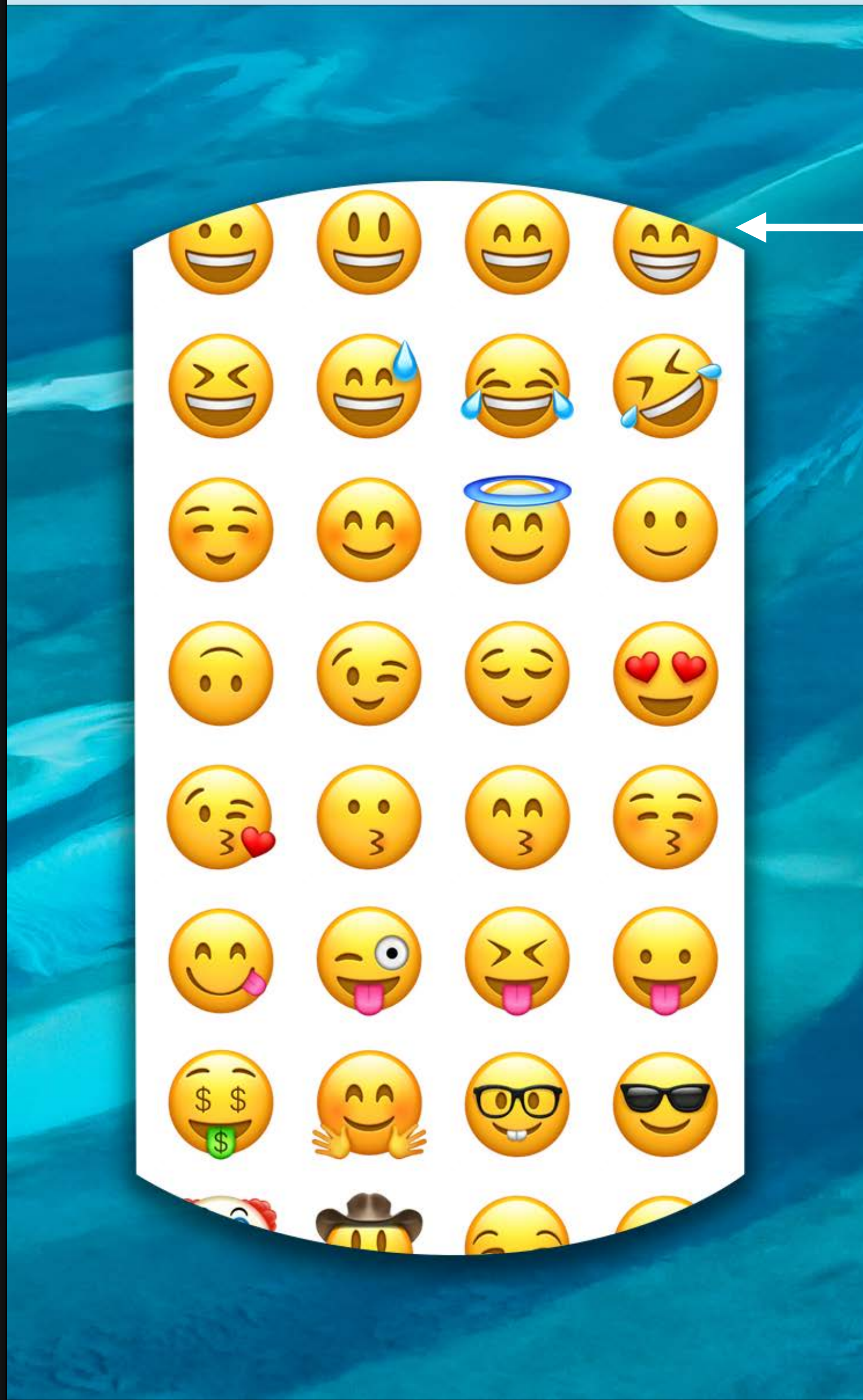
Mask

Shadow



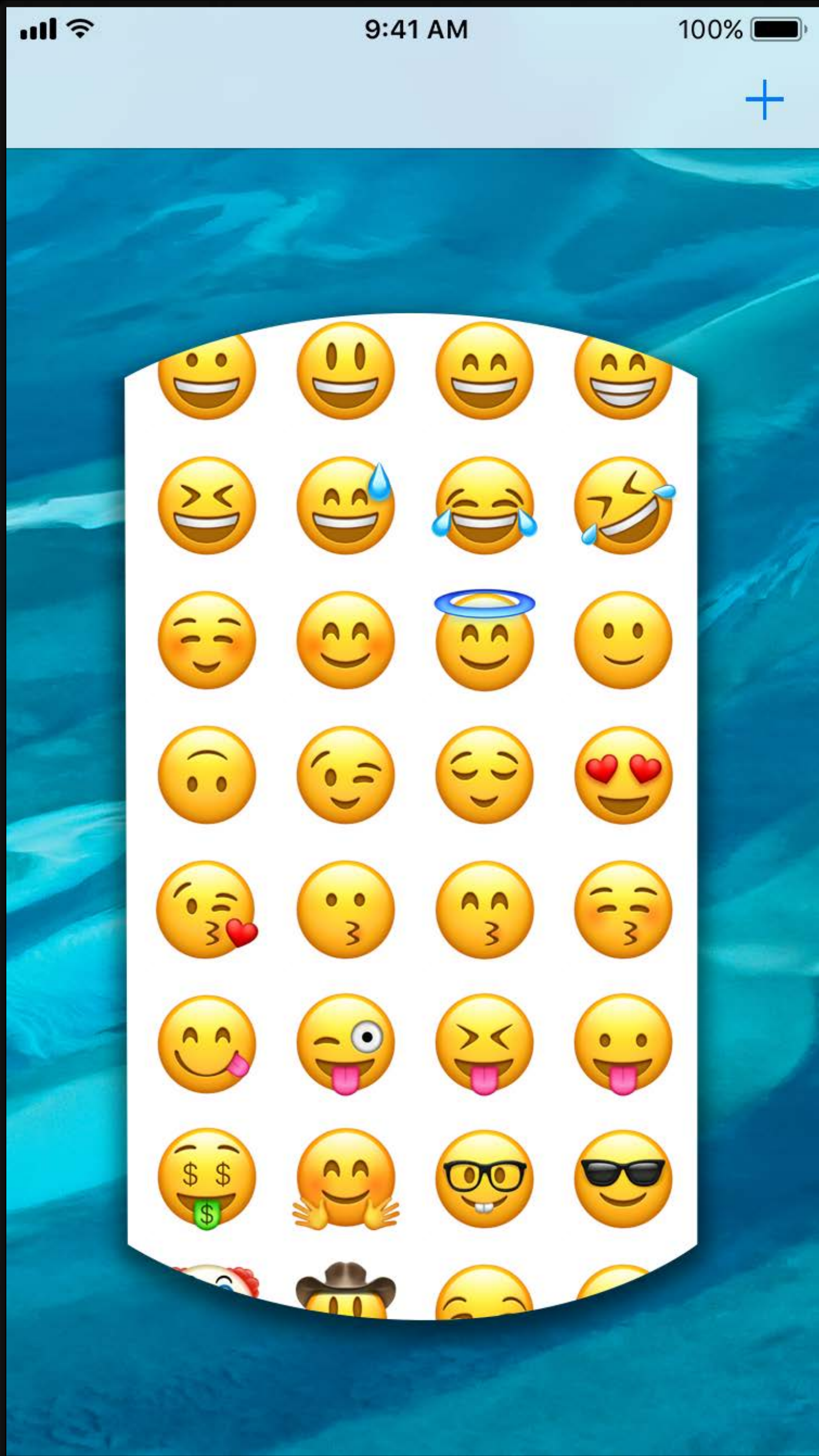
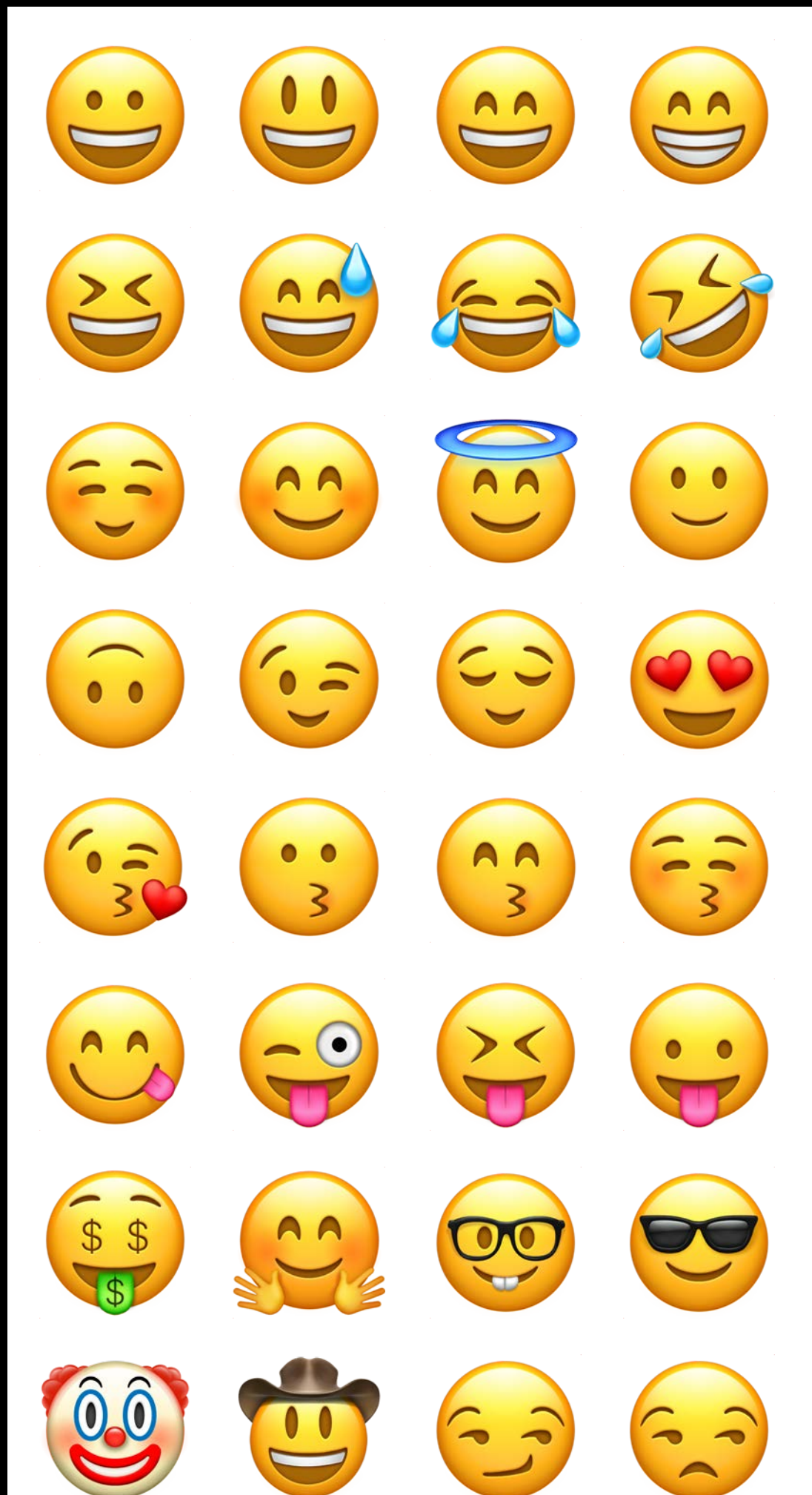
9:41 AM

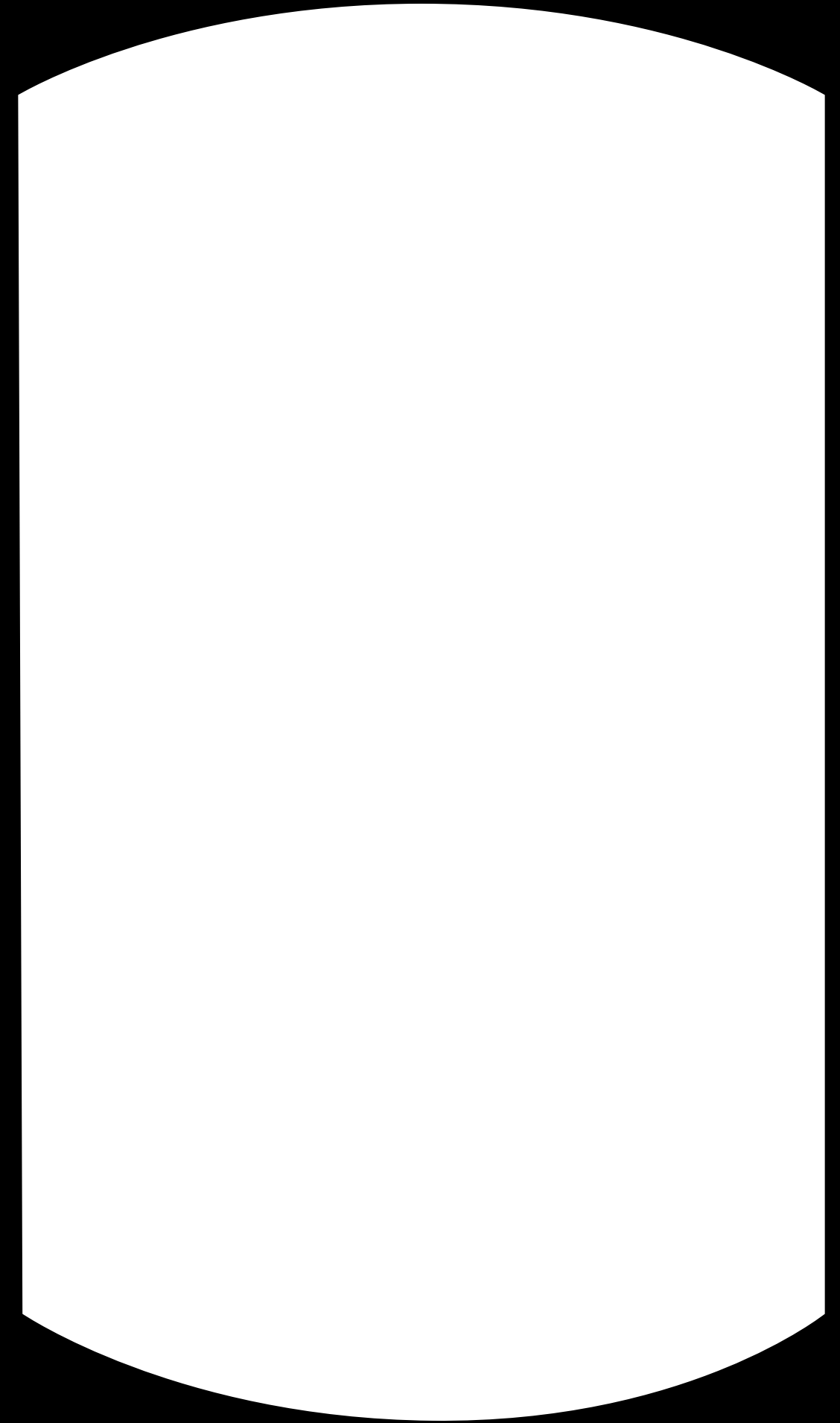
100%



Mask



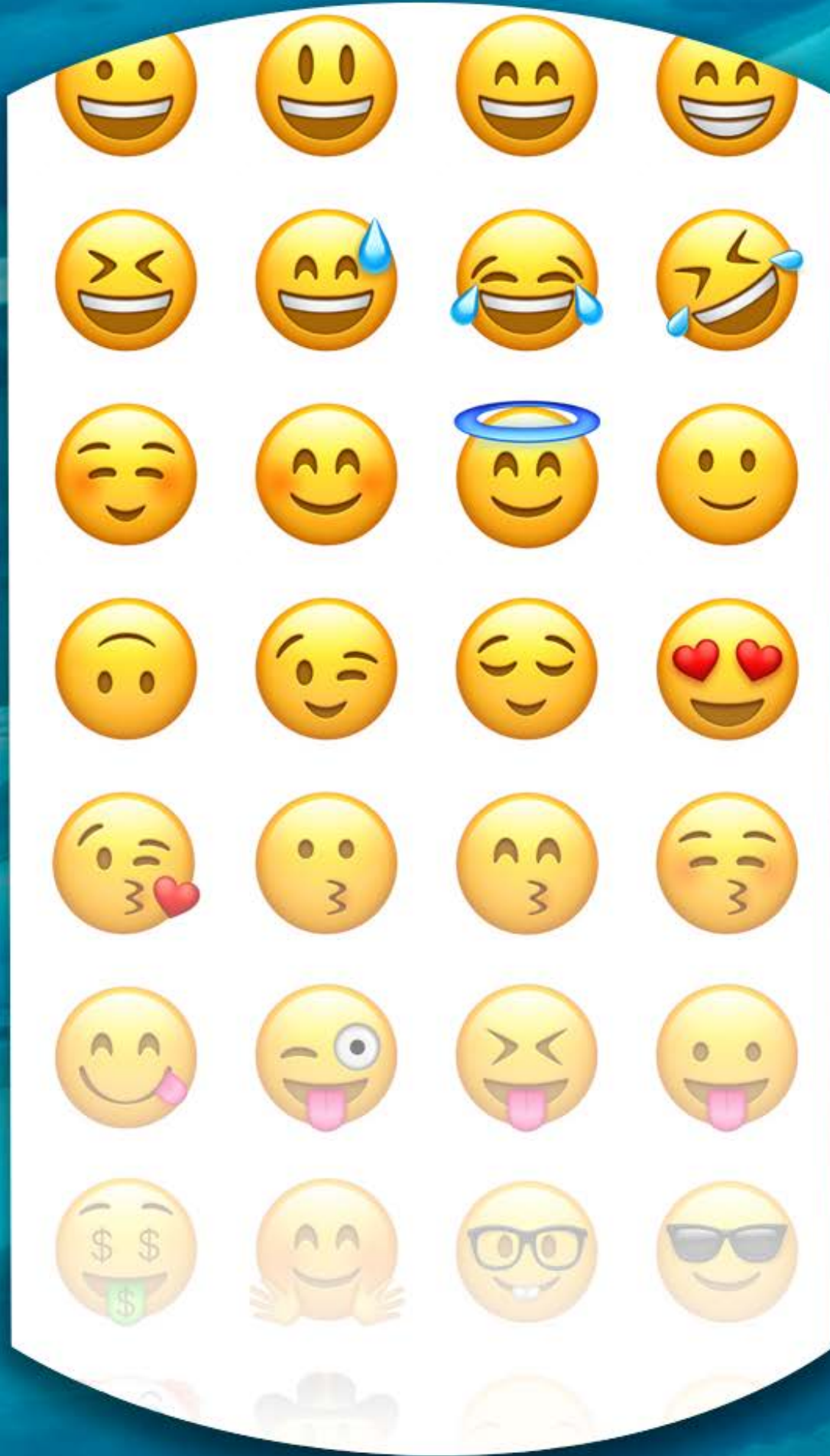




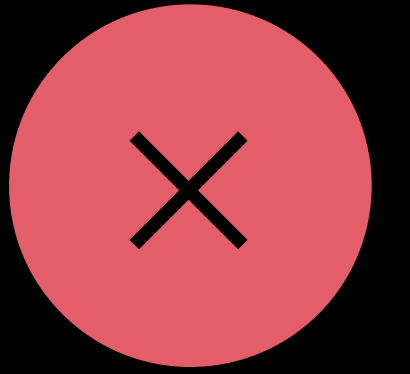
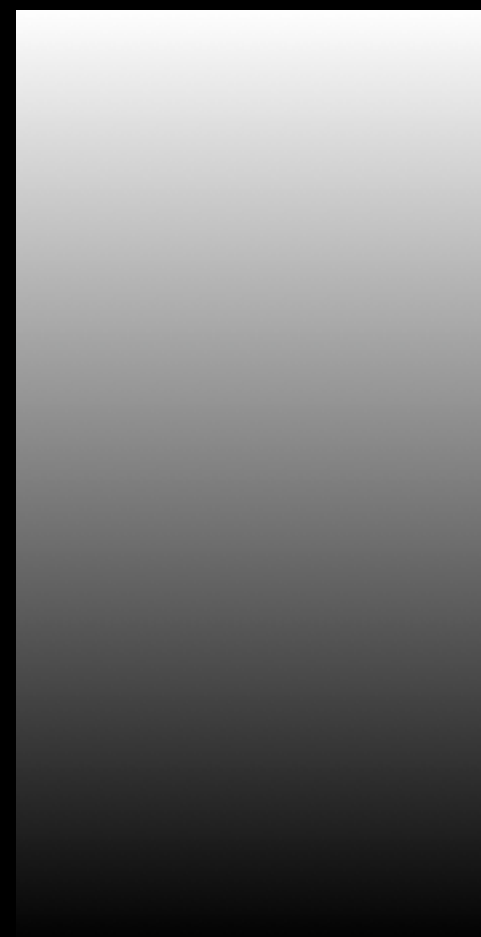
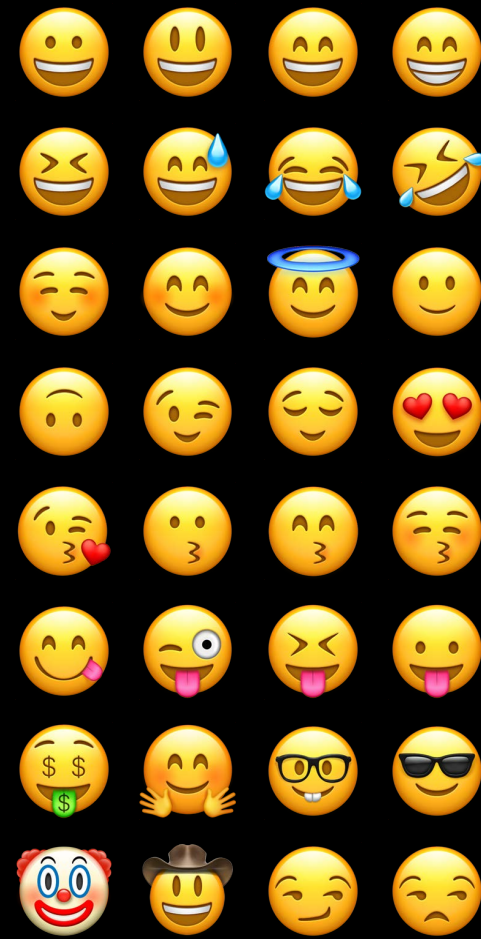


9:41 AM

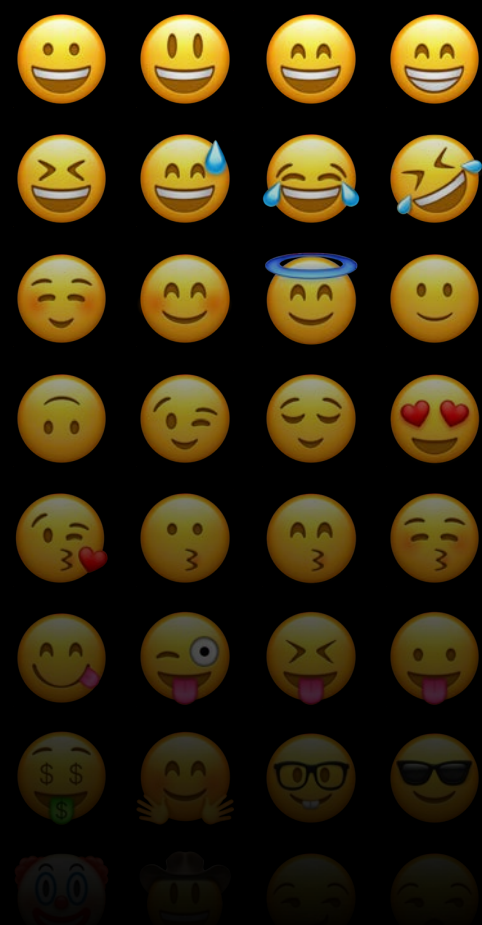
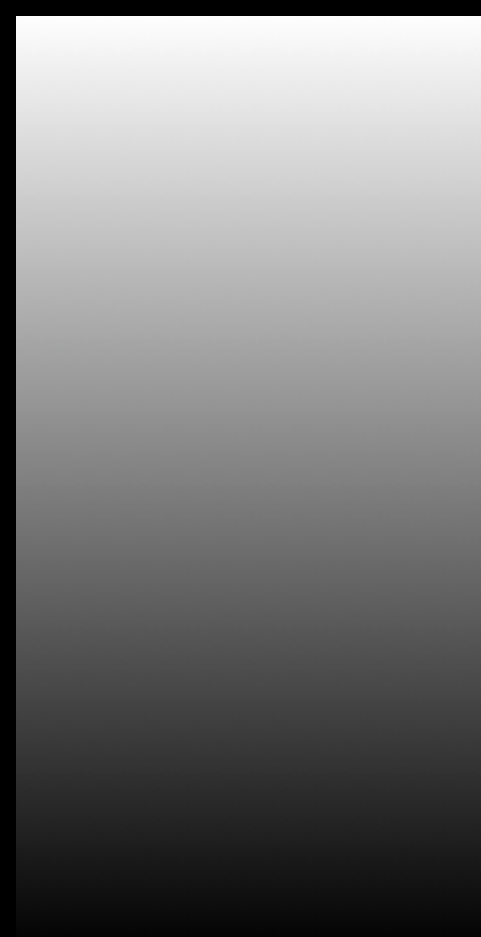
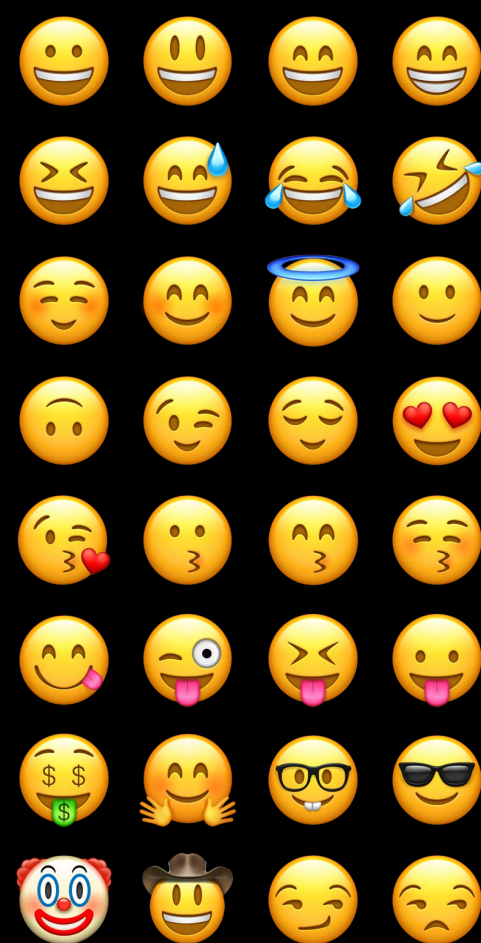
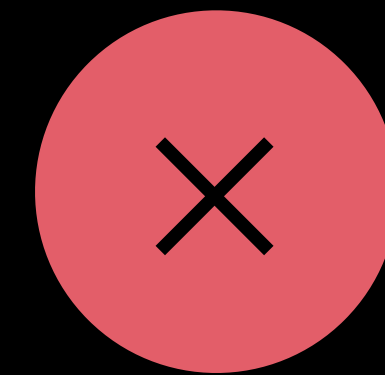
100%



# Multiple Masks

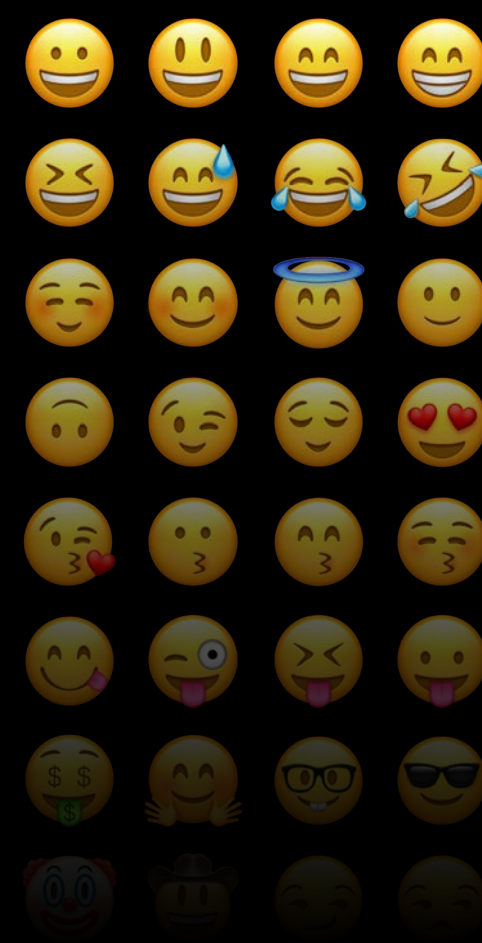
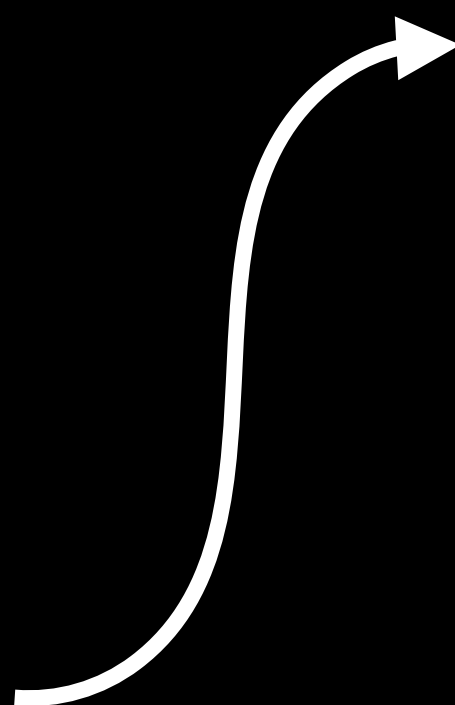
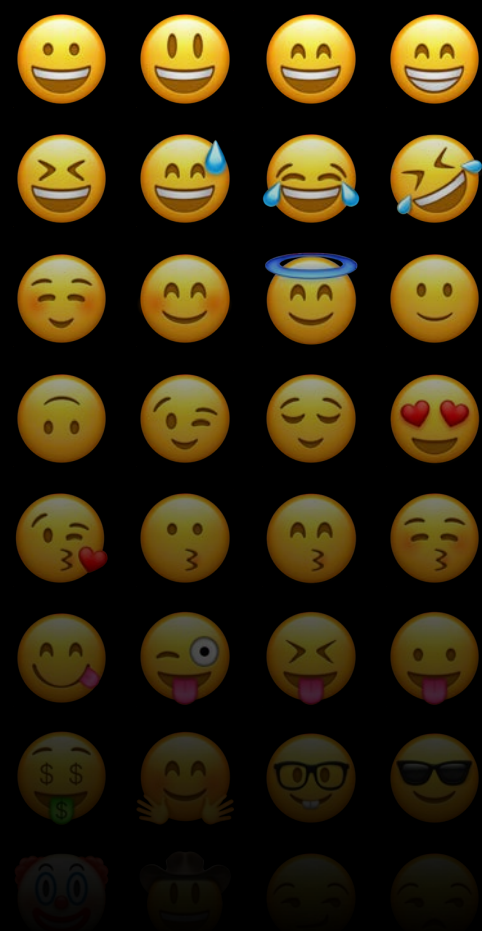
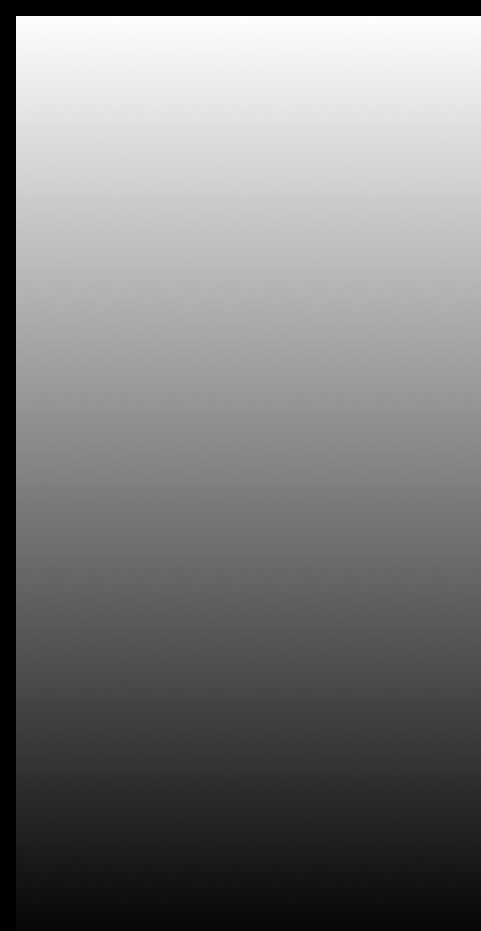
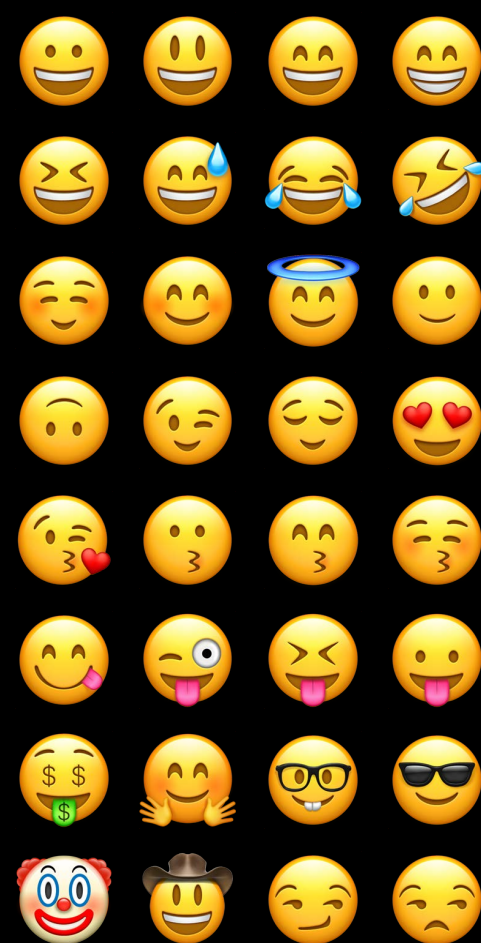
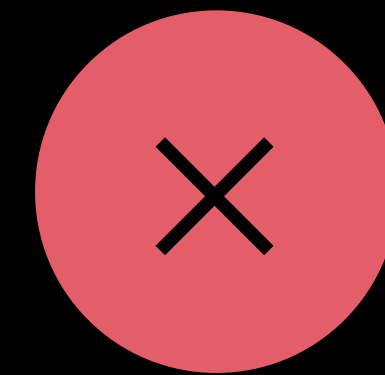


# Multiple Masks

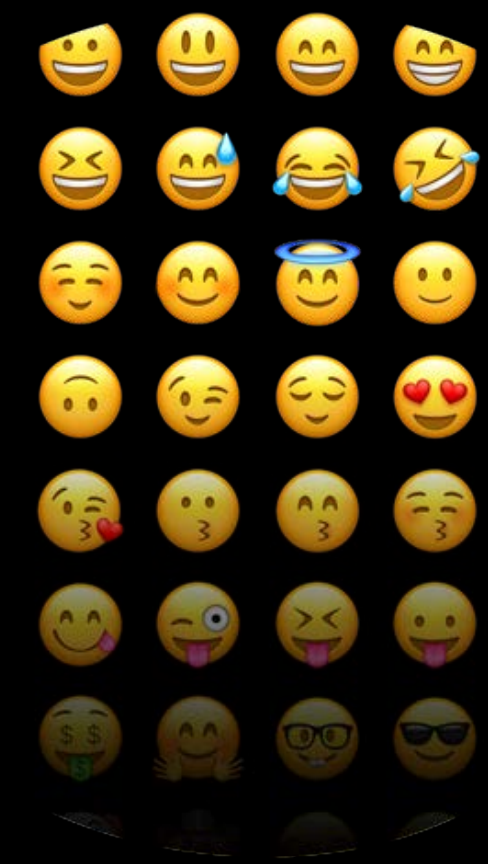
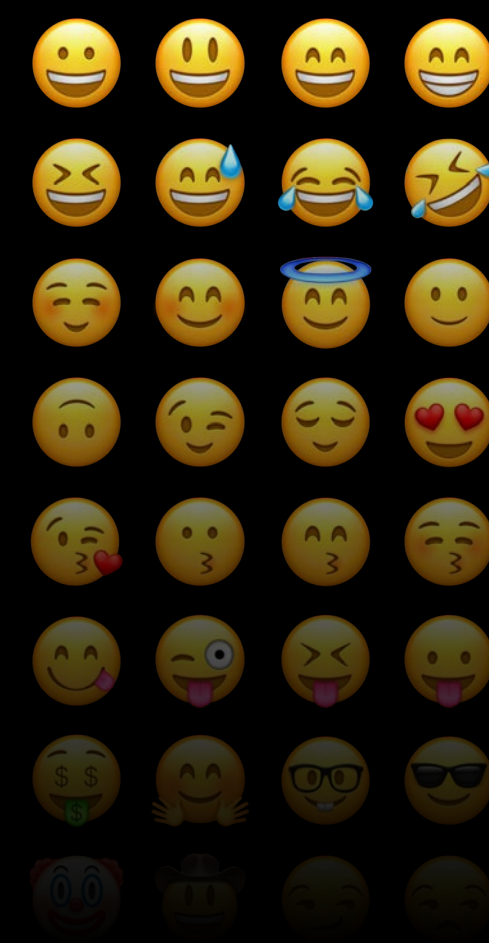
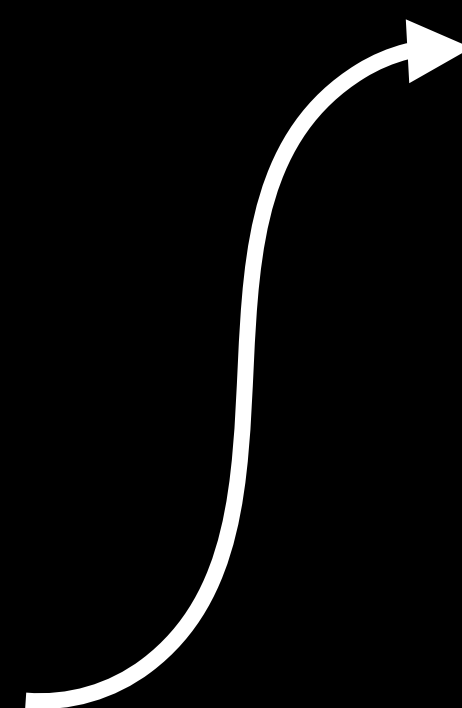
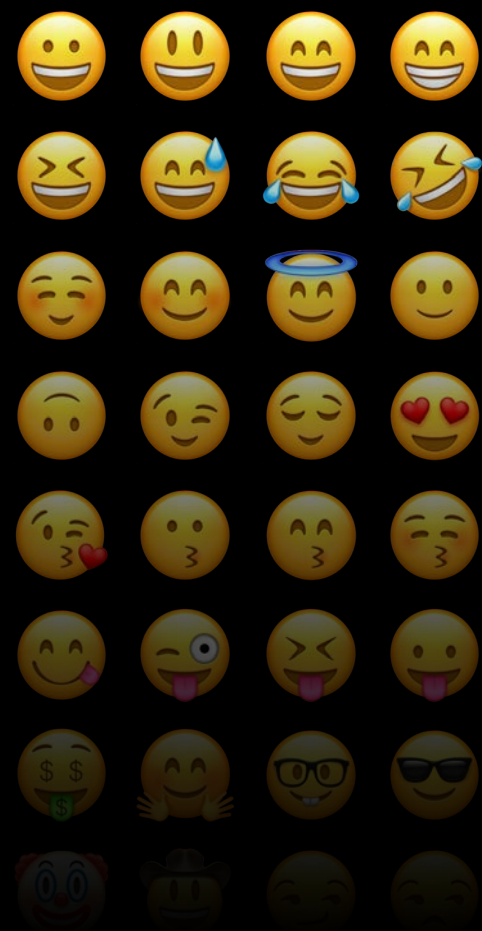
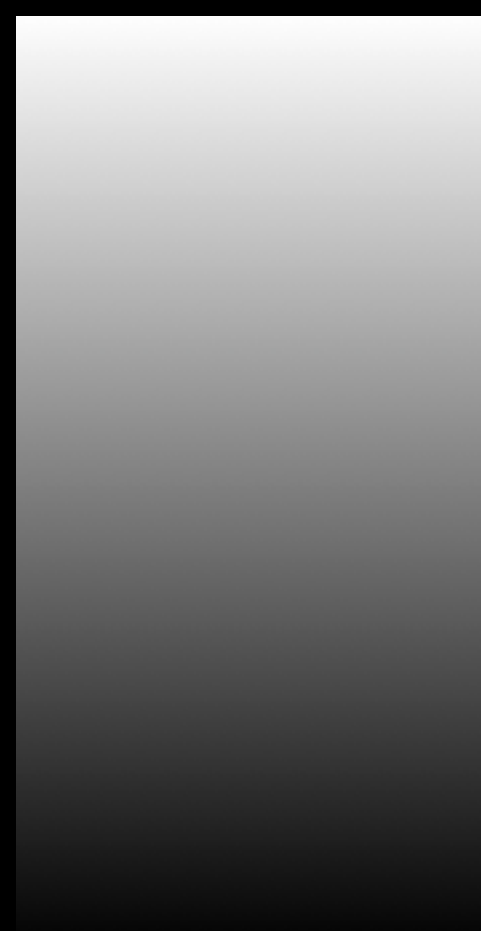
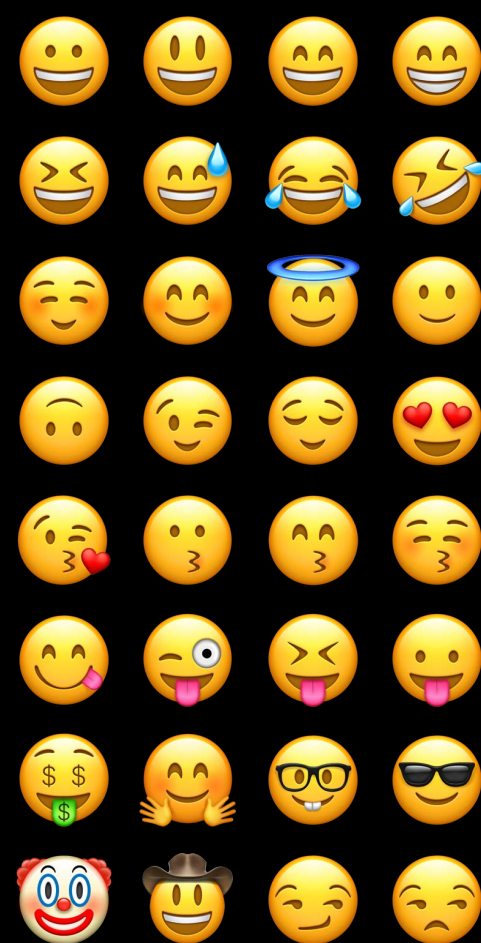
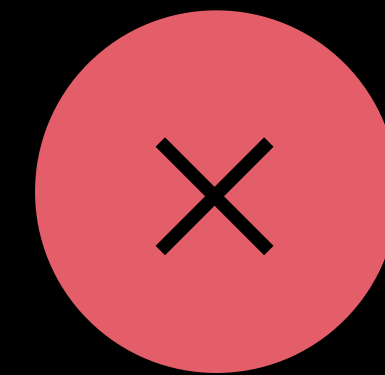




# Multiple Masks



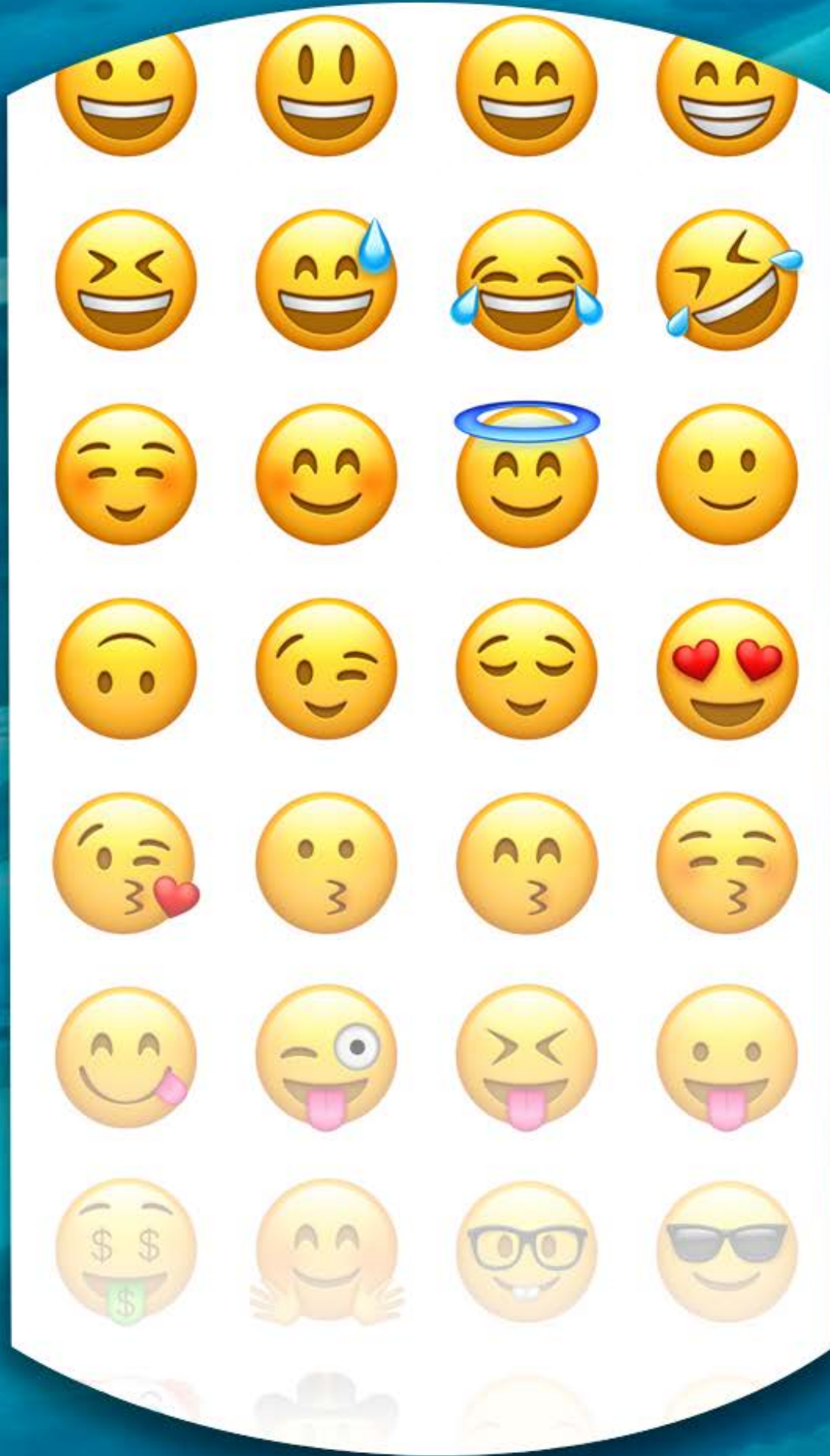
# Multiple Masks





9:41 AM

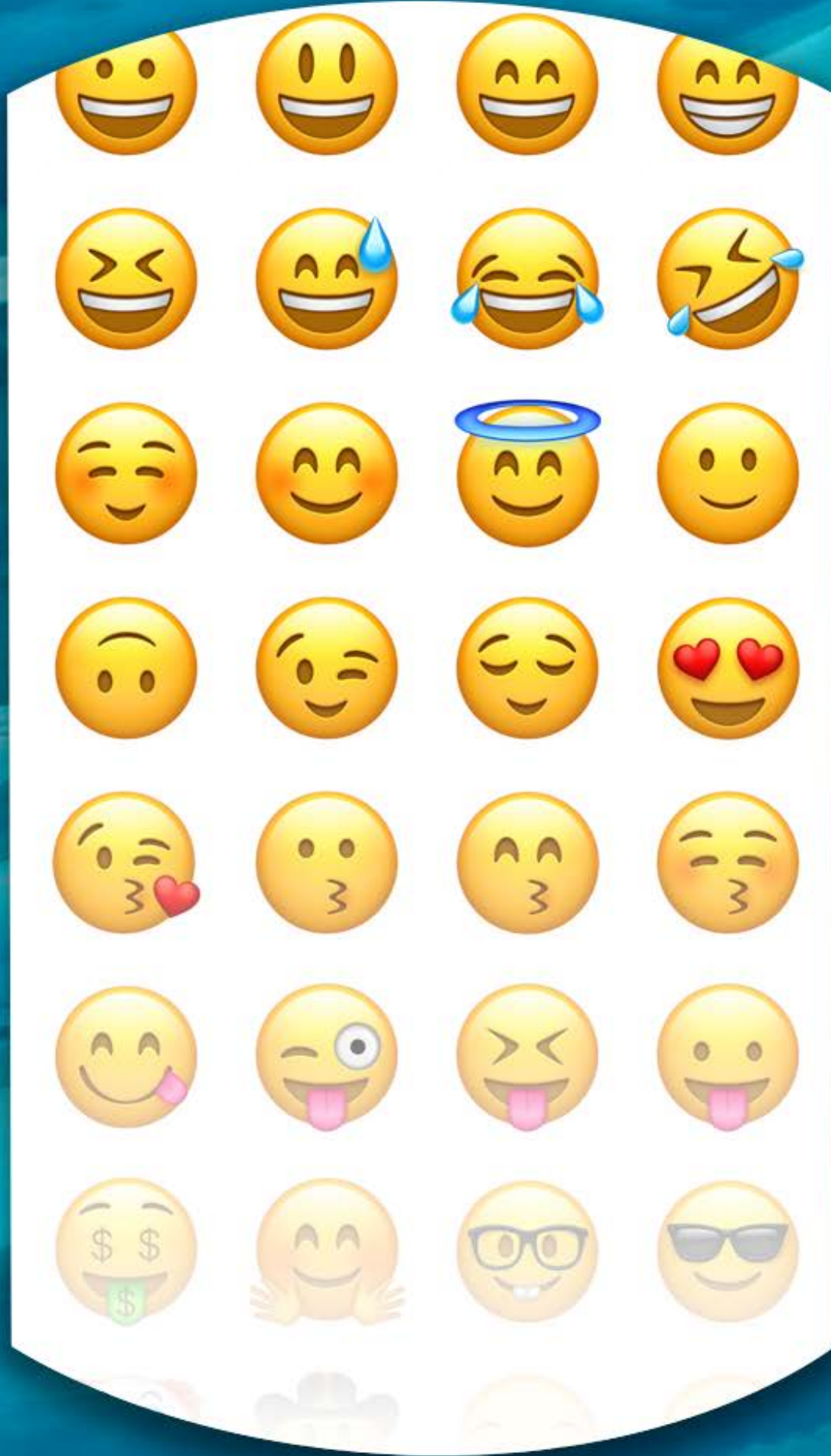
100%





9:41 AM

100%



# Masks

Each mask has a cost

Layer size matters

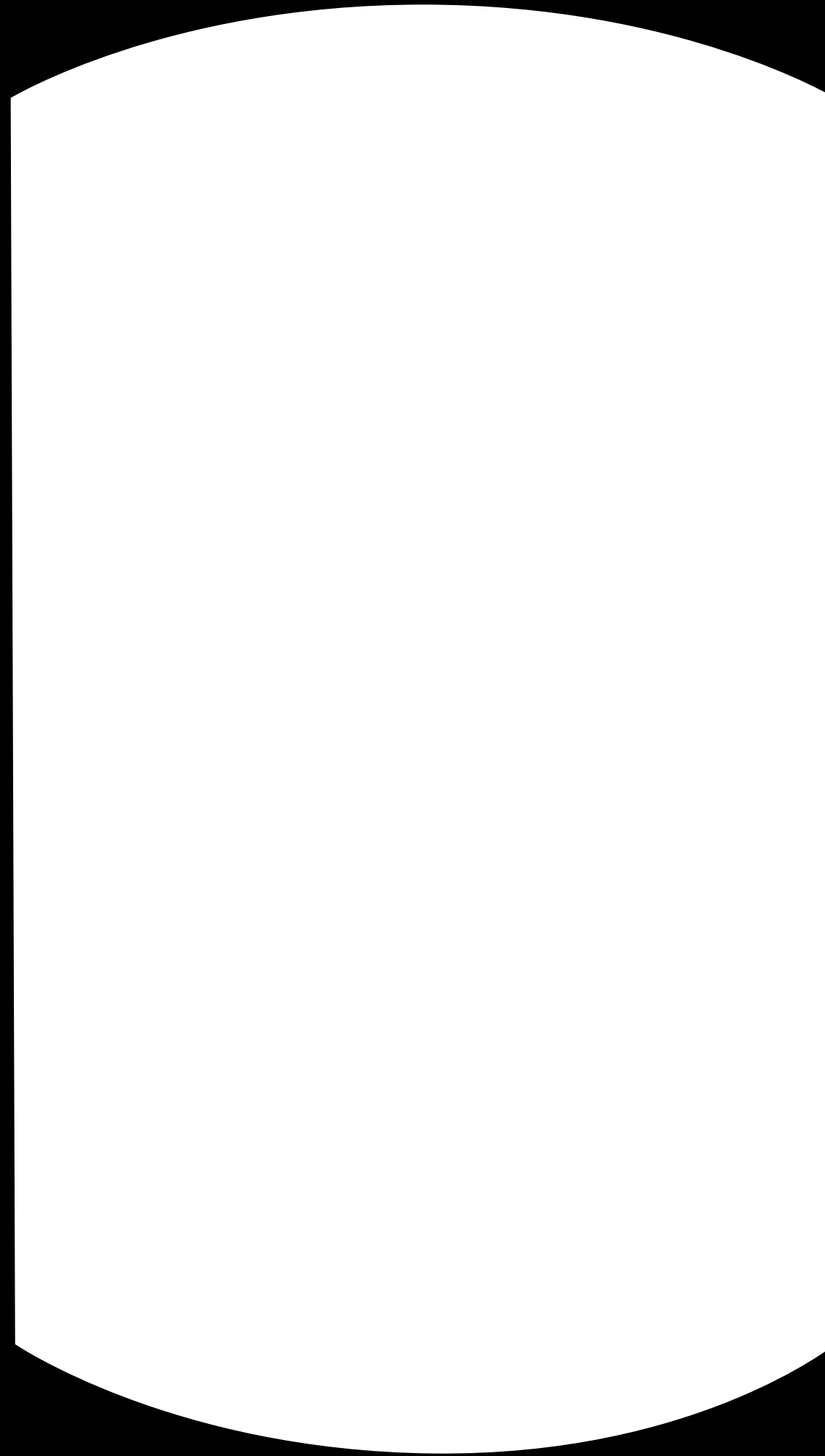
Use shortcuts where possible



Shadow

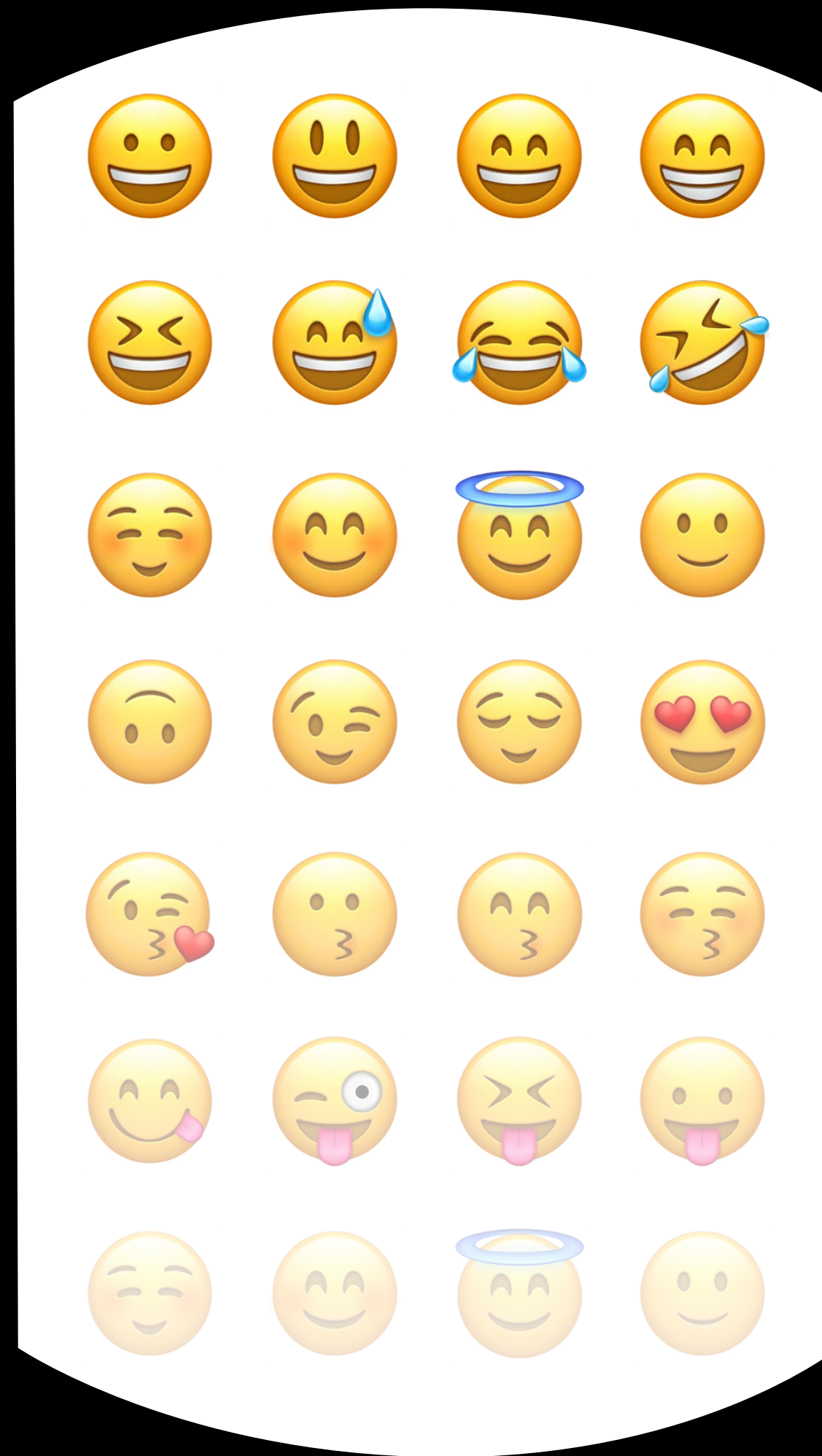
# Shadows

# Shadows

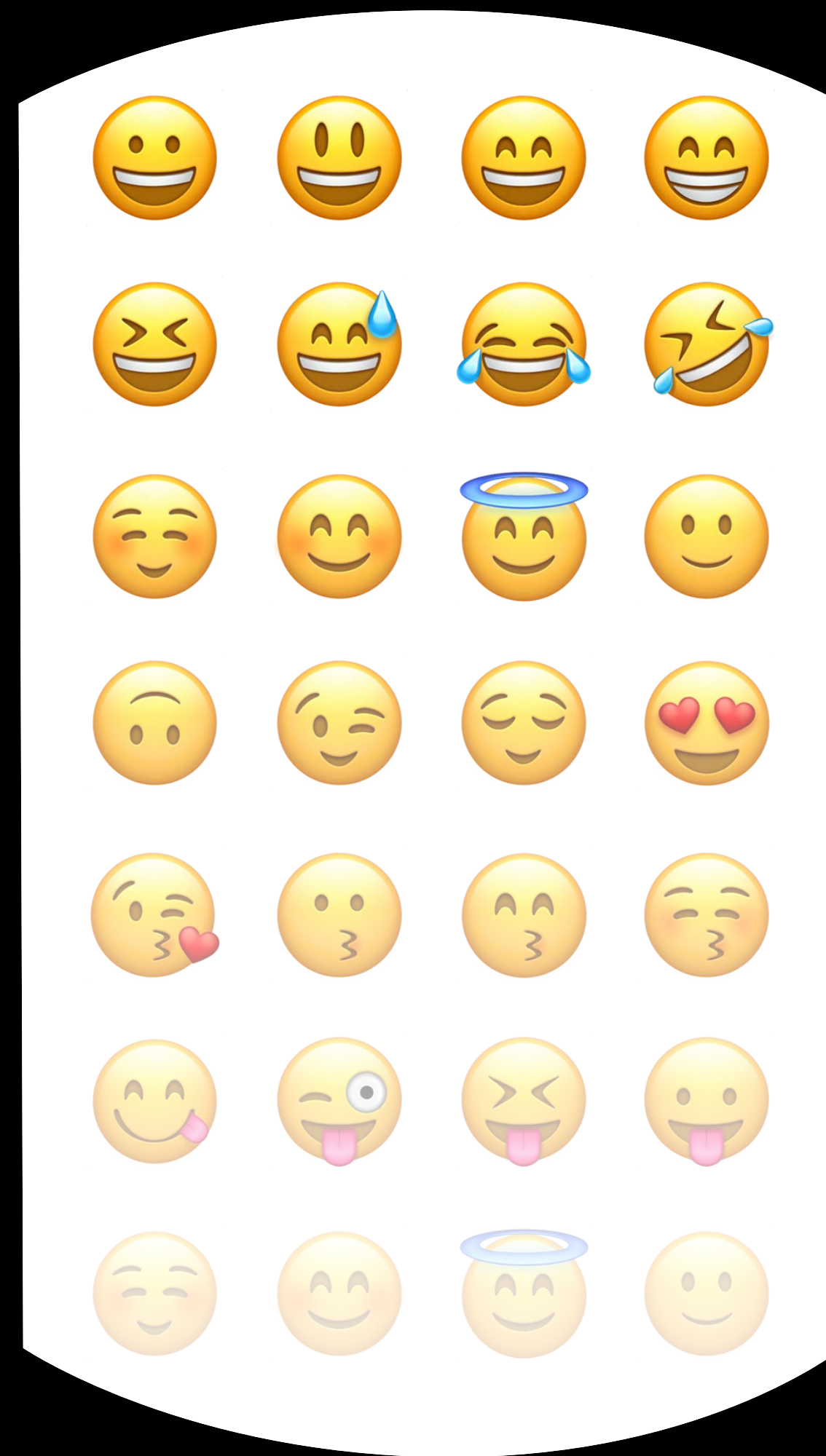




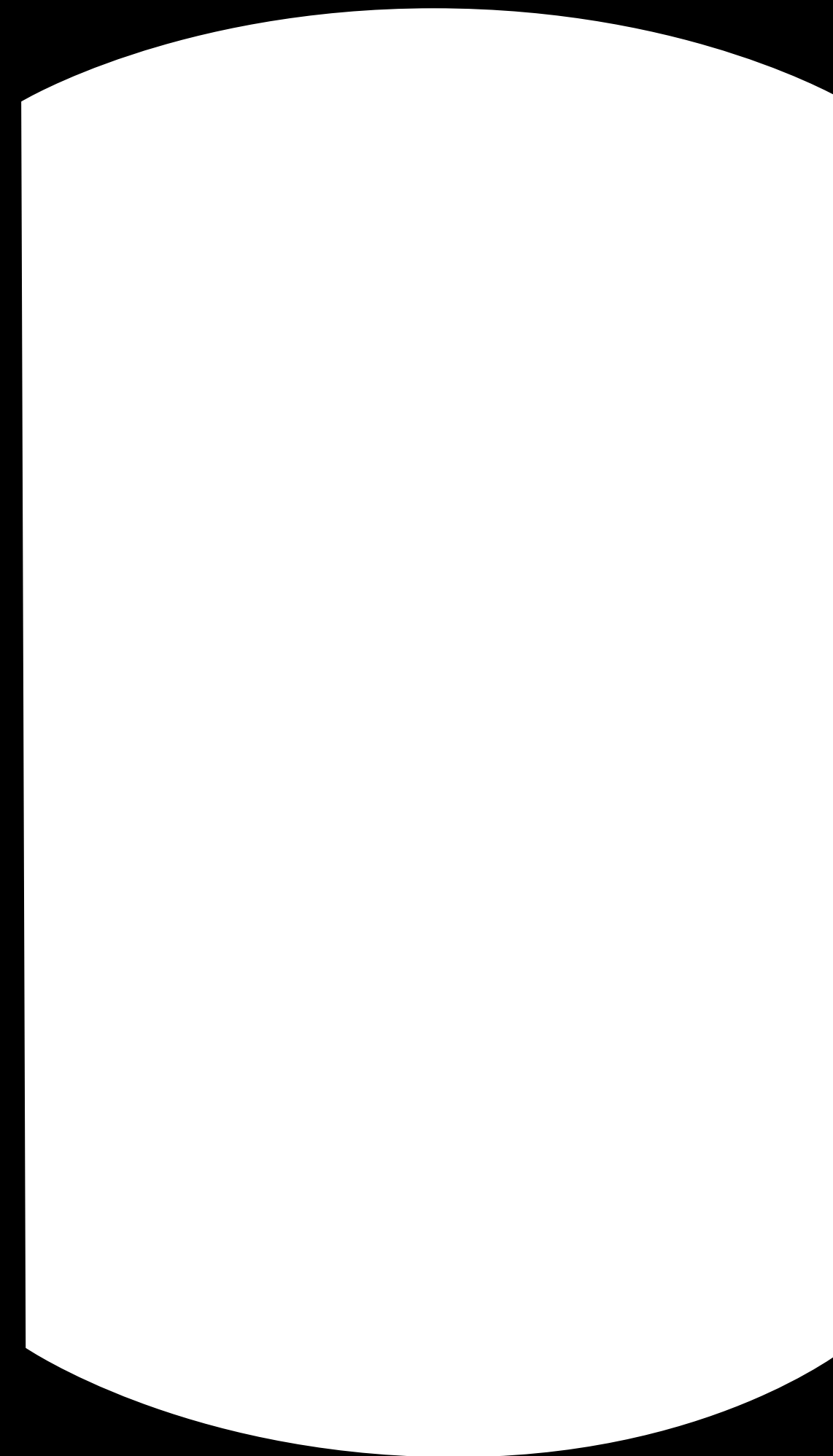
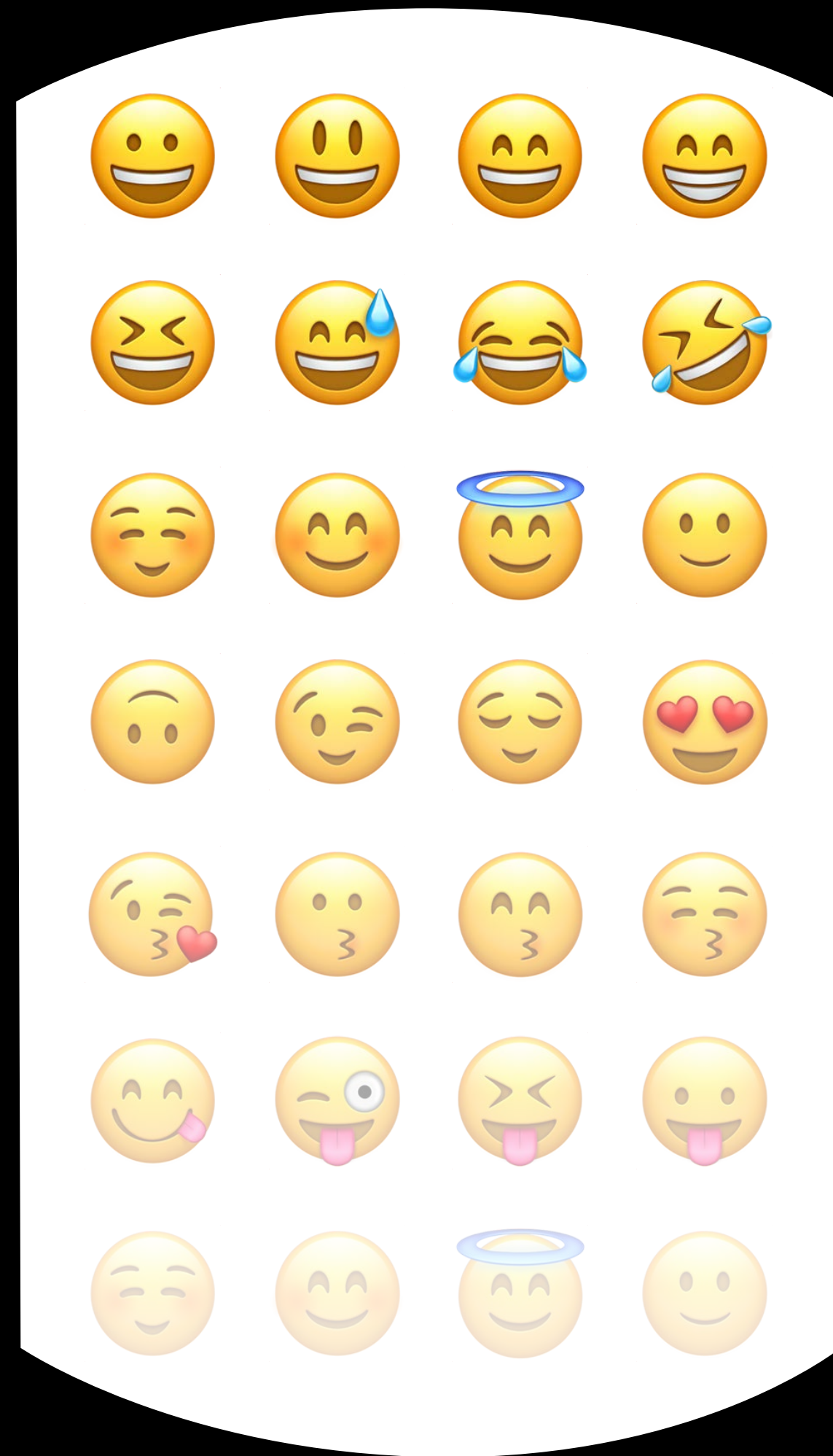
# Shadows



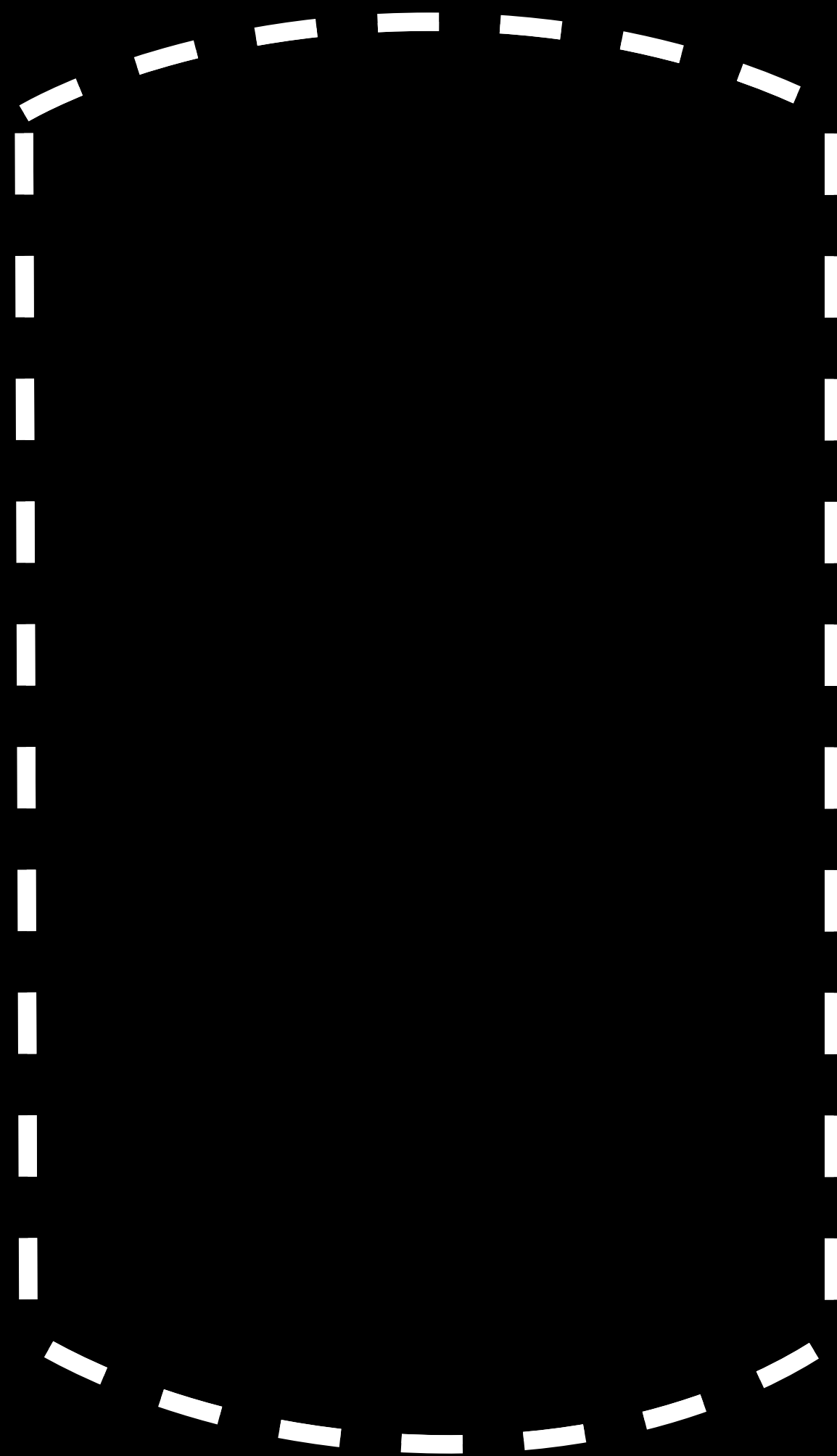
# Shadows



# Shadows



# Shadows



# Shadows

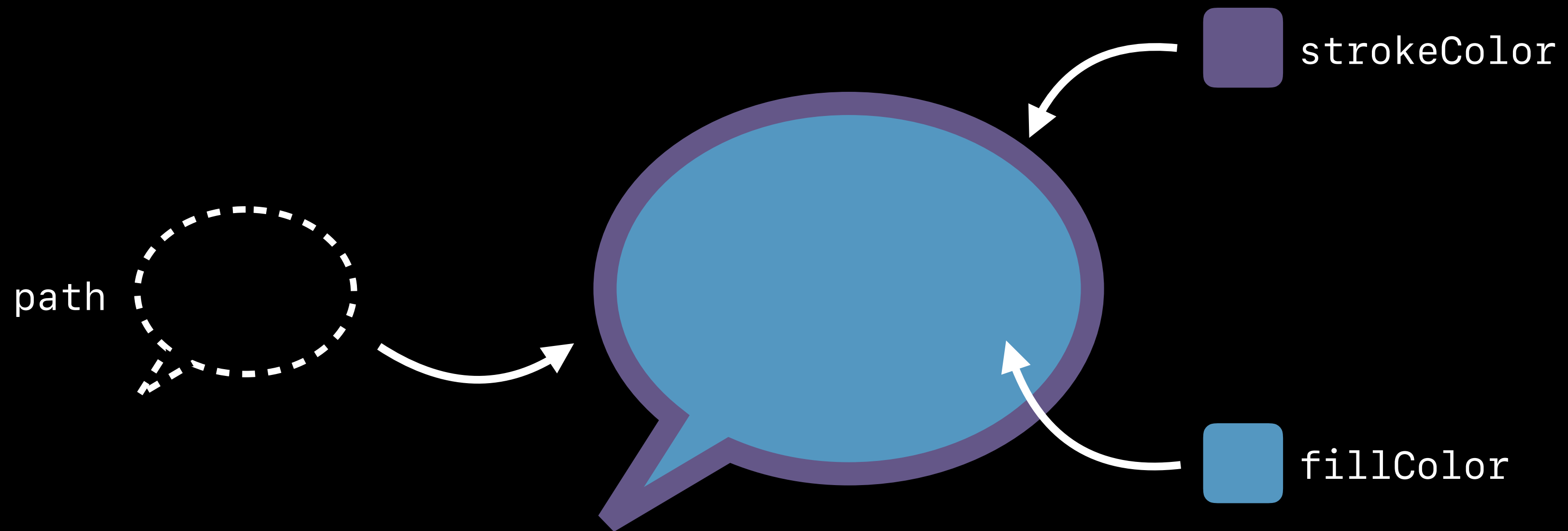
Shadows come from layer and all its sublayers

Blending is expensive

Use shadow paths

# Tips and Tricks

# Shape Layers



# Shape Layers



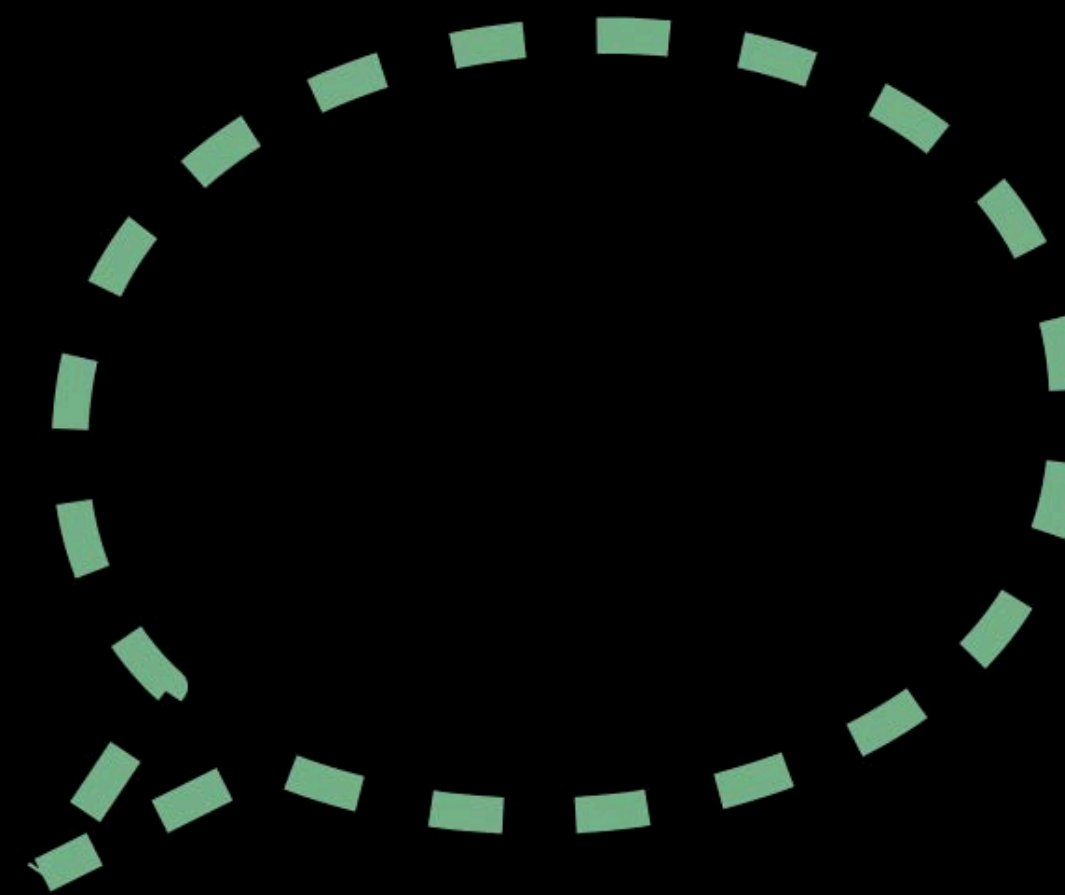
# Shape Layers

`strokeStart / strokeEnd`

# Shape Layers

`strokeStart / strokeEnd`

`lineDashPhase`

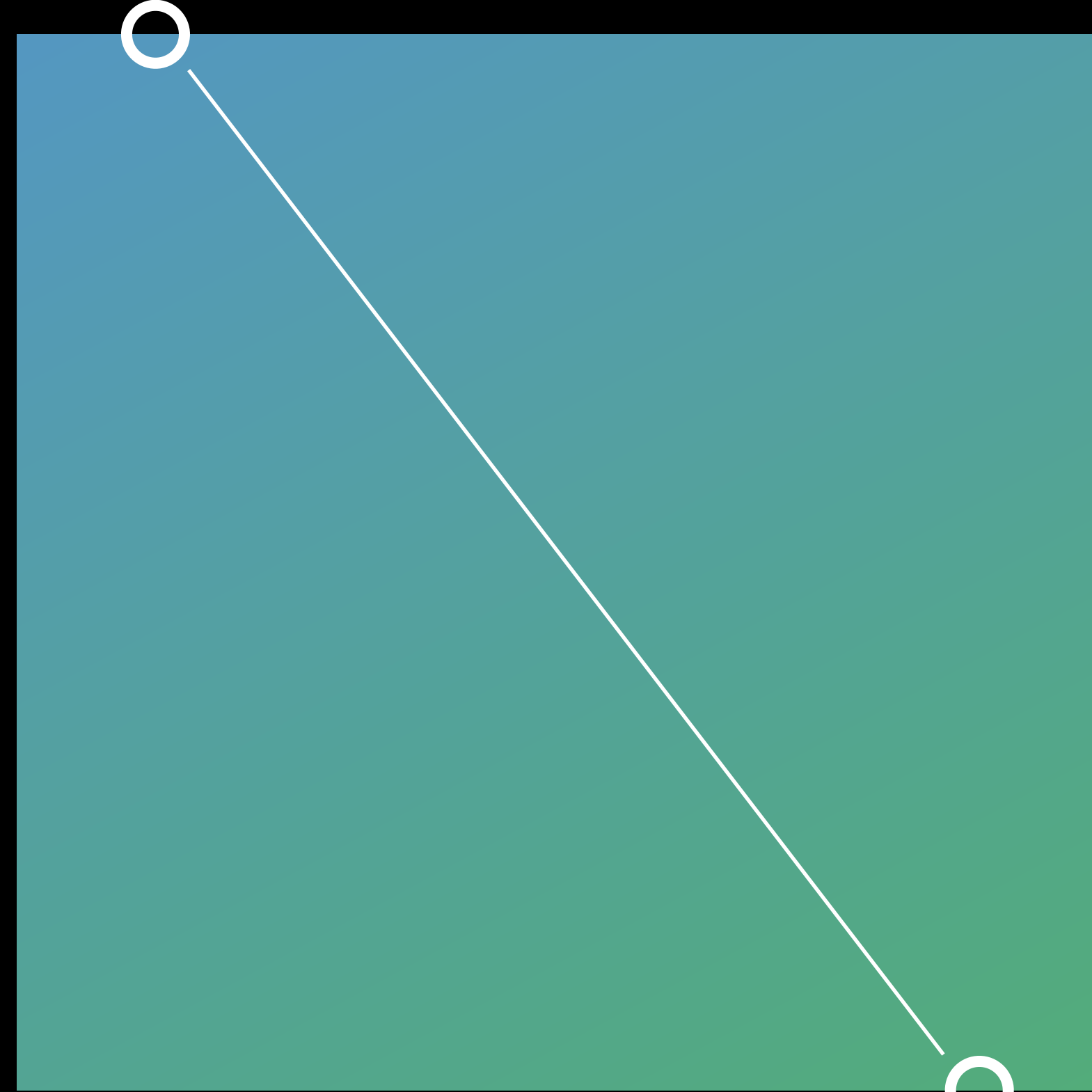


# Gradient Layers

colors  
■ ■

locations  
0.0 1.0

startPoint



endPoint

# Gradient Layers



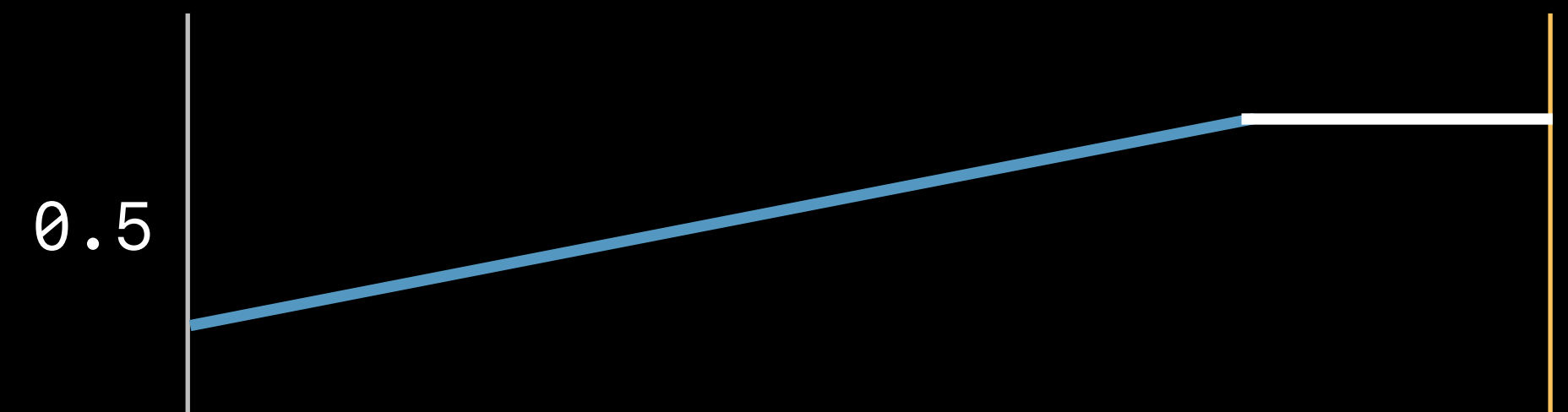
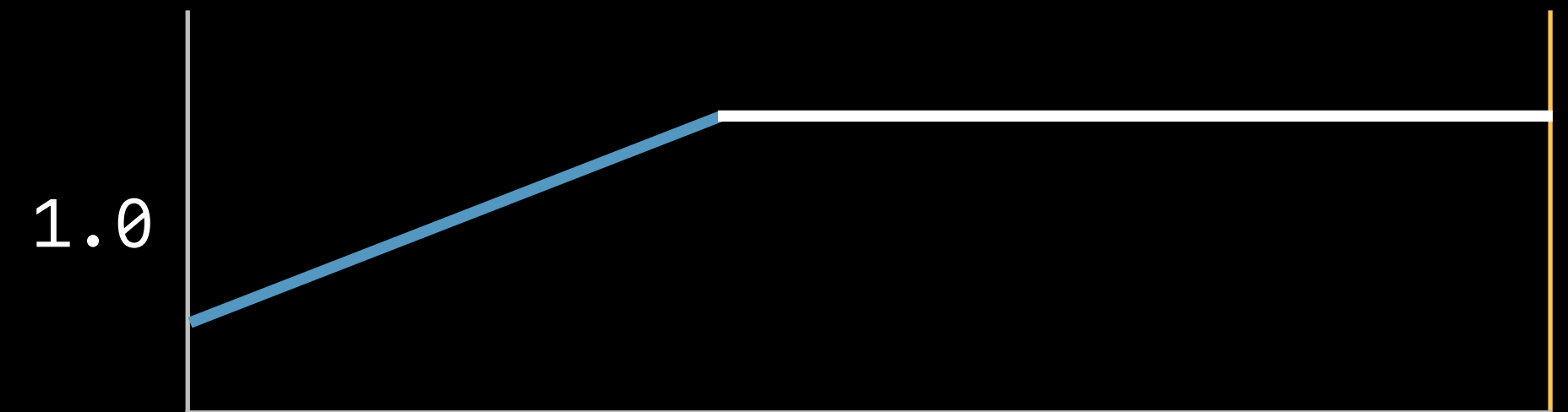
startPoint/endpoint

# Layer Speed

Layers can have different time scales

Sublayers inherit time from superlayers

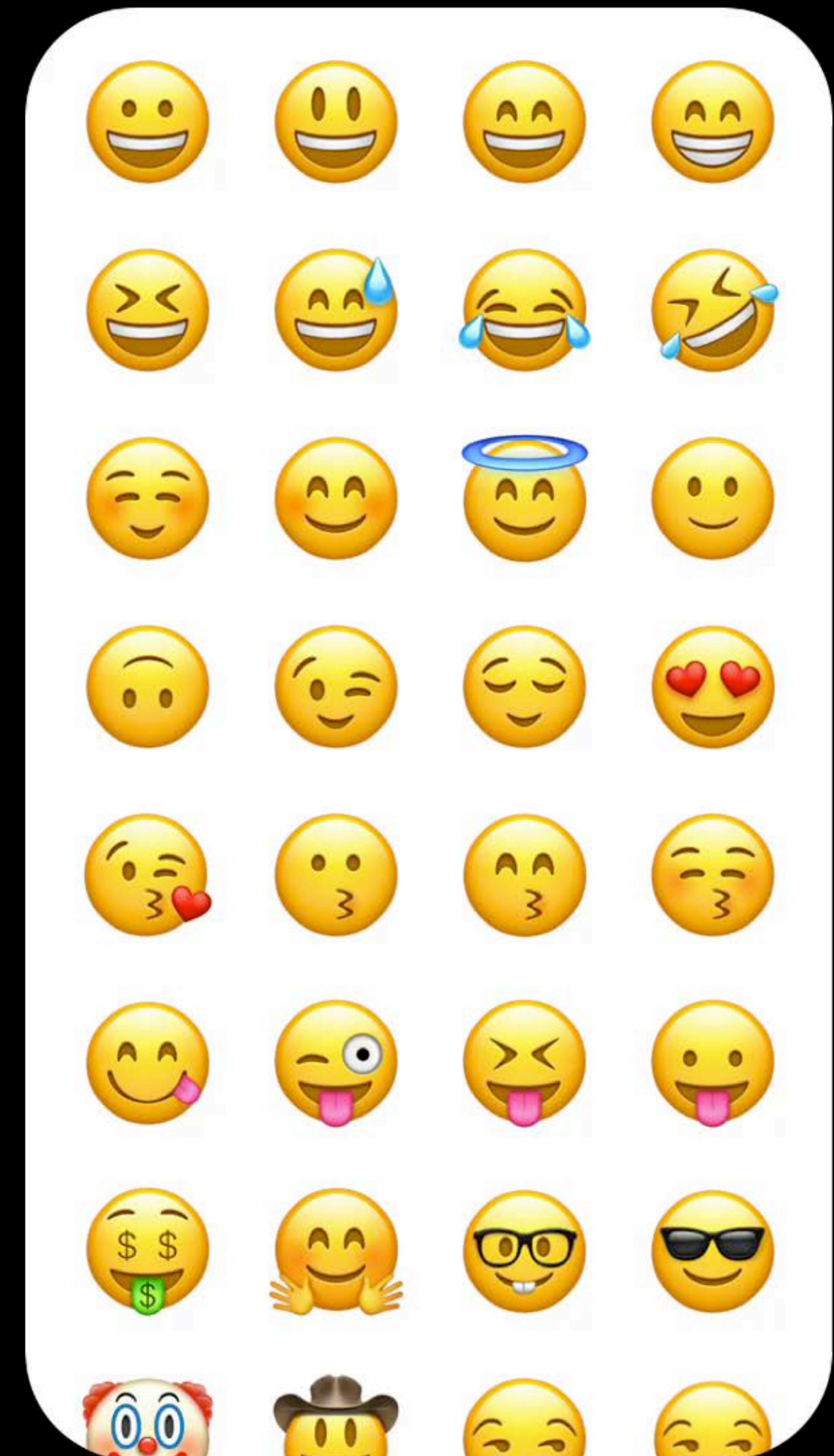
Animations use layer's local time



# Layer Speed

With `speed` at 0, animations pause

Interactive scrubbing with `timeOffset`



***Demo***

Noah Witherspoon

# Summary

Broaden your toolbox

Know best practices

Experiment with the API



# More Information

<https://developer.apple.com/wwdc17/235>

# Related Sessions

---

<a href="#">Going Beyond 2D with SpriteKit</a>	Executive Ballroom	Friday 9:00AM
<a href="#">Introducing Metal 2</a>		WWDC 2017
<a href="#">SceneKit in Swift Playgrounds</a>		WWDC 2017
<a href="#">Advances in Core Image: Filters, Metal, Vision, and More</a>		WWDC 2017
<a href="#">Advanced Animations with UIKit</a>		WWDC 2017

---

# Labs

---

**Metal 2 Lab**

Technology Lab F

Fri 9:00AM–12:00PM

---

**SpriteKit Lab**

Technology Lab G

Fri 12:00PM–2:30PM

---

**Cocoa Touch and Haptics Lab**

Technology Lab C

Fri 12:00PM–1:50PM

---

**Cocoa Lab**

Technology Lab B

Fri 1:50PM–3:20PM

---

