







Secrets of Video Stabilization on YouTube

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- Video Stabilization
- Rolling Shutter Removal
- The YouTube Stabilizer



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- Rolling Shutter Removal
- The YouTube Stabilizer
- New Upload Enhancement API



Casual Video



Casual Video







Casual Video - Stabilized





Side By Side Comparison





7





Bushy parkrun flashmob by jed leicester 6,772 views



Peter Pan - Park Run (HULL) 13th A 2013 B by Dave Gowans 180 views



Gunnersbury Parkrun

by geofftech2 3,560 views



parkrun Old Deer Park Richmond #parkrun #boost

by Run247tv 1,241 views



Glasgow Parkrun No.62 by Chris Upson

1,526 views



Eastleigh Park Run by Sian Williams 145 views

7









Copy of Elephant Safari Park by Doni Appkey No views



Copy of Rzr 900XP winter run by joel hennigar 49 views



Copy of Flying a P51 - D Mustang a Park Reserve by love2blog



San Diego Zoo Safari Park Cheetah "Toy" TV by mcsaatchila

2,895 views







Copy of Spiral Saturday Clive's first by tmfarnham 18 views

9

YouTube Shake Detection and Removal





YouTube Shake Detection and Removal







Nerf Super Soaker Thunderstorm W Gun Review by DadDoesBlog 105,492 views



Super Soaker Lightning Storm and Electro Storm Water Gun Review. N



by DadDoesBlog 36,210 views

tutorial: how to make a high powere water gun out of a fire extinguisher by doggiedogood 584 views



Thirsty bulldog gets shot with wate by PETSAMI 72,058 views



Chocolate Milk Water Gun Fight (WI 28.2) by Bratayley



COD4 - Water Gun Mod ? WTF ?

by RKO4Lifex3x 390 views

247,472 views

My ast attacking the printer

10

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11



Optical / In-camera Stabilization

- Floating lens (electromagnets)
- Sensor shift
- Firmware / ISP based (using accelerometer + gyro)
- Removes high-frequency perturbations (small buffer)





Optical / In-camera **Stabilization**

- Floating lens (electromagnets)
- Sensor shift
- Firmware / ISP based (using accelerometer + gyro)
- Removes high-frequency perturbations (small buffer)





- Removes low-frequency perturbations (large buffer)
- (cloud computing)



Post-process **Stabilization**

Distributed backend processing

by NightRStar

Optical / In-camera Stabilization

- Floating lens (electromagnets)
- Sensor shift
- Firmware / ISP based (using accelerometer + gyro)
- Removes high-frequency perturbations (small buffer)





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- (cloud computing)



Post-process Stabilization

Distributed backend processing

by NightRStar

• Main steps:



• Main steps:

Camera Motion

Estimate shaky camera path of the video



• Main steps:

Camera Motion

Estimate shaky camera path of the video Path Stabilization



Smooth camera path



• Main steps:

Camera Motion

Estimate shaky camera path of the video Path Stabilization



Smooth camera path





 \rightarrow

Synthesize new movie from smoothed viewpoint

• Main steps:

Camera Motion

Estimate shaky camera path of the video Path Stabilization



Smooth camera path



Original video (shaky)

 \rightarrow



Cropping

Synthesize new movie from smoothed viewpoint

Stable, Virtual Camera

- Challenge:
 - Can deviate too much from original camera
 - Undefined content (black borders)



Synthesized from smoothed path

Stable, Virtual Camera

- Challenge:
 - Can deviate too much from original camera
 - Undefined content (black borders)





Synthesized from smoothed path

Stable, Virtual Camera

- Challenge:
 - Can deviate too much from original camera
 - Undefined content (black borders)





Stabilization By Cropping

- Solution:
 - Constrain crop to stay within frame bounds
- Guarantee:
 - Never undefined content, avoids borders and inpainting



Stabilization By Cropping

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• Main steps:





Cropping

Synthesize new movie from smoothed viewpoint

• Main steps:



Estimate shaky camera path of the video



Smooth camera path

Path Stabilization



 \rightarrow



Cropping

Synthesize new movie from smoothed viewpoint

Camera Path Estimation



Camera Path Estimation

1. Find image corners (high gradient in x & y)




Camera Path Estimation

- 1. Find image corners (high gradient in x & y)
- 2.Track w.r.t. the previous frame





Background Motion

- Only estimate camera motion of background
- Model contribution to background by weighting features



Background Motion

- Only estimate camera motion of background
- Model contribution to background by weighting features

Background Foreground





Motion Models

• Goal: Describe camera motion with fewer degree of freedoms (DOF)



Motion Models

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Motion Models

• Goal: Describe camera motion with fewer degree of freedoms (DOF)













• Translation in x and y







- Translation in x and y
- 2 DOF





- Translation in x and y
- 2 DOF
- Still very shaky





20







- Translation in x and y
- Uniform scale and rotation







- Translation in x and y
- Uniform scale and rotation
- 4 DOF







- Translation in x and y
- Uniform scale and rotation
- 4 DOF
- Not shaky, but wobbly













- Translation in x and y, scale and rotation
- Skew and perspective







- Translation in x and y, scale and rotation
- Skew and perspective
- 8 DOF





- Translation in x and y, scale and rotation
- Skew and perspective
- 8 DOF
- Stable





22

Similarity Model Over Time

- Four DOF:
 - Translation dx
 - Translation dy
 - Scale
 - Rotation





23

Similarity Model Over Time

- Four DOF:
 - Translation dx
 - Translation dy
 - Scale
 - Rotation









23

Post-process Video Stabilization

• Main steps:





Cropping

Synthesize new movie from smoothed viewpoint

Post-process Video Stabilization

• Main steps:

Camera Motion

Estimate shaky camera path of the video





Cropping

Synthesize new movie from smoothed viewpoint





• Goal: Approximate original path with stable one







- Goal: Approximate original path with stable one
- Cinematography inspired: Properties of a stable path?







- Goal: Approximate original path with stable one
- Cinematography inspired: Properties of a stable path?
 - Tripod \rightarrow Constant segment











- Goal: Approximate original path with stable one
- Cinematography inspired: Properties of a stable path?
 - Tripod \rightarrow Constant segment











- Goal: Approximate original path with stable one
- Cinematography inspired: Properties of a stable path?
 - Tripod \rightarrow Constant segment
 - Dolly or pan \rightarrow Linear segment -











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- Cinematography inspired: Properties of a stable path?
 - Tripod \rightarrow Constant segment
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- Goal: Approximate original path with stable one
- Cinematography inspired: Properties of a stable path?
 - Tripod \rightarrow Constant segment
 - Dolly or pan \rightarrow Linear segment -
 - Ease in and out transitions \rightarrow Parabolic segment











- Goal: Approximate original path with stable one
- Cinematography inspired: Properties of a stable path?
 - Tripod \rightarrow Constant segment
 - Dolly or pan \rightarrow Linear segment -
 - Ease in and out transitions \rightarrow Parabolic segment
- Solution: Find constrained partition











- Important constraint: Crop window within frame
- Crop window size = Envelope around original camera path
- Within the envelope: Find partition of constant, linear and parabolic segments



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- Crop window size = Envelope around original camera path
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Path Smoothing Demo



Path Smoothing Demo





YouTube paths
Post-process Video Stabilization

• Main steps:





Cropping

Synthesize new movie from smoothed viewpoint

Post-process Video Stabilization

• Main steps:





Cropping

Synthesize new movie from smoothed viewpoint

Stabilization By Cropping

- Crop is constrained to stay within frame bounds (stable path within envelope)
- Apply virtual crop to yield stable video



Stabilization By Cropping

- Crop is constrained to stay within frame bounds (stable path within envelope)
- Apply virtual crop to yield stable video





original (with crop)





original (with crop)





original





original



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Motivating example



Motivating example





Motivating result



original (deliberately shaken)

rolling shutter removed

Motivating result





original (deliberately shaken)

rolling shutter removed

34

- Global shutter (CCD sensor)
 - Image read at one instant at time

(cc) BY



by armno_old



- Global shutter (CCD sensor)
 - Image read at one instant at time

(cc) BY



by armno_old



- Global shutter (CCD sensor)
 - Image read at one instant at time

(cc) BY



by armno_old



- Global shutter (CCD sensor)
 - Image read at one instant at time

(cc) BY



by armno_old







- Rolling shutter (CMOS sensor)
 - Image read one scanline at time





- Rolling shutter (CMOS sensor)
 - Image read one scanline at time





- Rolling shutter (CMOS sensor)
 - Image read one scanline at time





- Rolling shutter (CMOS sensor)
 - Image read one scanline at time





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- Rolling shutter (CMOS sensor)
 - Image read one scanline at time





- Rolling shutter (CMOS sensor)
 - Image read one scanline at time





global shutter

Camera motion







rolling shutter

- Rolling shutter (CMOS sensor)
 - Image read one scanline at time





global shutter

Camera motion







rolling shutter

36



Original courtesy of [Baker et al., 2010]





Original courtesy of [Baker et al., 2010]



Stabilized without rolling shutter removal [Youtube 2011]





Stabilized without rolling shutter removal [Youtube 2011]



time





• Difficulty: Speed of readout varies across cameras





- Difficulty: Speed of readout varies across cameras
- Solution: Use multiple motion models





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- Difficulty: Speed of readout varies across cameras
- Solution: Use multiple motion models




Original courtesy of [Baker et al., 2010]





Original courtesy of [Baker et al., 2010]



Rolling shutter removed [YouTube 2012]





Rolling shutter removed [YouTube 2012]







Rectified and Stabilized



Rectified and Stabilized





Side by Side Comparison



original

stabilized

Side by Side Comparison



original



stabilized

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Adaptive Shake: Auto Crop



Adaptive Shake: Auto Crop

• Goal: Maximize image content



Adaptive Shake: Auto Crop

• Goal: Maximize image content



original with crop





stabilized result

Uploaded videos often pre-composited



Uploaded videos often pre-composited







With active overlay detection



With active overlay detection





User responses

- Measure two responses
 - 1) Accept stabilization suggestion?
 - 2) Keeps stabilized video
- Collected over millions of videos



User responses





User responses to our system



Google+ MOTION



Google+ HDR

Google+ MOTION



Google+ HDR

Google+ MOTION





Google+ SMILE

Google+ HDR

Google+ MOTION







Google+ SMILE
Google+ HDR









Google+ SMILE

Google+ HDR

Google+ MOTION







Google+ SMILE



52











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Enhancement UI



Enhancement UI



API - Demo

<u>http://johns-uploader.appspot.com/</u>

John's Video Uploader

upload a video





56

Edit Videos During Upload

- Two new parameters now available in the YouTube v3 API
- videos.insert.
 - autoLevels applies color correction to video
 - stabilize applies stabilization to video
- Boolean options, YT determines optimal effect parameters
- All edits are performed in the cloud after upload
- Edits can be reverted by the user to restore the original



Code Example

```
insert_request = youtube.videos().insert(
part = "snippet,status",
body = \{
     'snippet': {
         'title': title, 'description': '',
         'tags': '', 'categoryId': 22
         },
     'status': {
         'privacyStatus': 'public'
     },
 media_body=MediaIoBaseUpload(bytes, mimetype, chunksize, resumable),
```



Python

Code Example - Enhancement Flags

```
insert_request = youtube.videos().insert(
part = "snippet,status",
body = \{
     'snippet': {
          'title': title, 'description': '',
         'tags': '', 'categoryId': 22
         },
     'status': {
          'privacyStatus': 'public'
     },
 media_body=MediaIoBaseUpload(bytes, mimetype, chunksize, resumable),
 stabilize=self.request.get('stabilize'),
 autoLevels=self.request.get('autoLevels')
```



Python

Summary

- Video Stabilization
 - Cinematography inspired paths
 - Automatic crop size
- Rolling Shutter Removal
 - Calibration free (no camera knowledge)
- The YouTube Stabilizer
 - Distributed system with real-time previews
- Upload Enhancement API
 - Stabilize and color correct in third party applications



60



<Thank You!>

Matthias Grundmann Vivek Kwatra John Gregg











