

SceneNet: 3D Reconstruction of Videos Taken by the Crowd on GPU





SagivTech Snapshot

- Established in 2009 and headquartered in Israel
- Core domain expertise: GPU Computing and Computer Vision
- What we do:
 - Technology
 - Solutions
 - Projects
 - EU Research
 - Training
- GPU expertise:

SC

- Hard core optimizations
- Efficient streaming for single or multiple GPU systems
- Mobile GPUs



Mobile Crowdsourcing Video Scene SCENE Reconstruction

• If you've been to a concert recently, you've probably seen how many people take videos of the event with mobile phone cameras



• Each user has only one video – taken from one angle and location and of only moderate quality





The Idea behind SceneNet

Leverage the **power of** multiple mobile phone cameras

to create a high-quality 3D video experience that is

sharable via social networks





SceneNet as a FET SME collaborative project



SceneNet Advisory Board



Prof. Dr. Franziska Boehm Uni. Munster

SC =NI=



Mr. Malte Blumenthal Eventim

Prof. Dr. Hans-Georg Stark

Prof. Dr. Hans-Georg Stark Hochschule Aschaffenburg

Mr. Izhar Ashdot Musician





Creation of the 3D Video Sequence

The scene is photographed by several people using their cell phone camera

SCENE

The video data is transmitted via the cellular network to a High Performance Computing server. Following time synchronization, resolution normalization and spatial registration, the several videos are merged into a 3-D video cube.

TIME



The Event Community

A 3-D video event is created.

TIME

The 3-D video event will be available on the internet as public or private event.

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The event will create a community, where each member may provide another piece of the puzzle and view the entire information.

VIEW

SHARE

SEARCH



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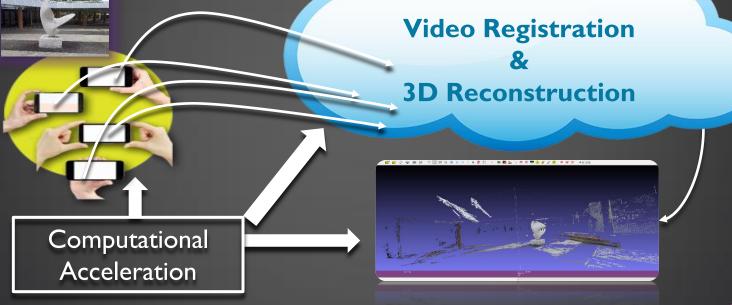
The Combined Model: Mobile & Cloud Computing



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GPU Computing in SceneNet





Motivation for Computational acceleration in SceneNet on the device

- The mobile device performs several tasks for SceneNet alongside its usual tasks (calls, graphics etc.)
- Pre processing algorithms run at < I frame per second on the CPU of the mobile device
- Need significant speedup !
- Hence, GPU to the rescue !



Convolution Acceleration on Tegra K1

Image Size	CPU Gold	1 CPU Thread	4 CPU Threads	GPU	Speedup
1024 x 1024	142	18	10.2	4	X2.6
2048 x 2048	740	100	50	9	X5.5

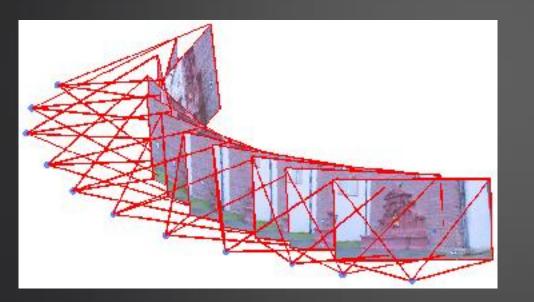


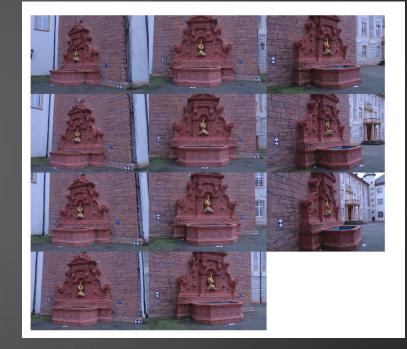
Motivation for Computational acceleration in SceneNet - on the server

- The server related tasks are mainly video synchronization and registration and 3D reconstruction
- Currently, the compute power does not allow for near real time implementations
- Solution: GPU acceleration is an enabler for the server based operations
- This relies on SagivTech Background IP Infrastructure where we accommodate it to the needs of SceneNet

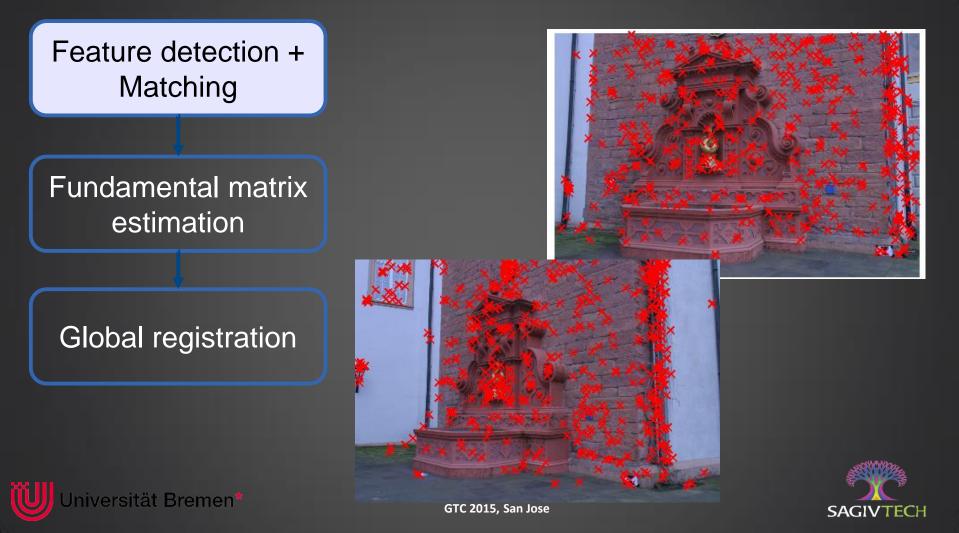


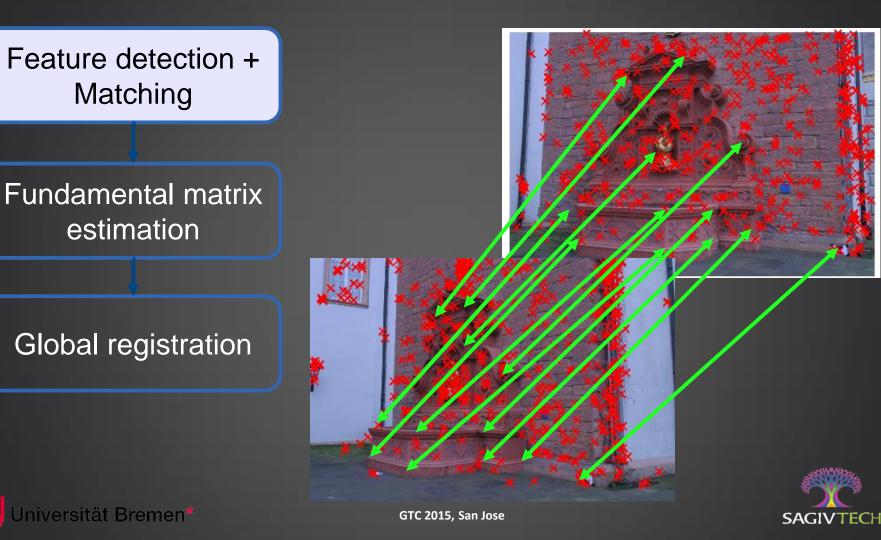
Spatial Calibration

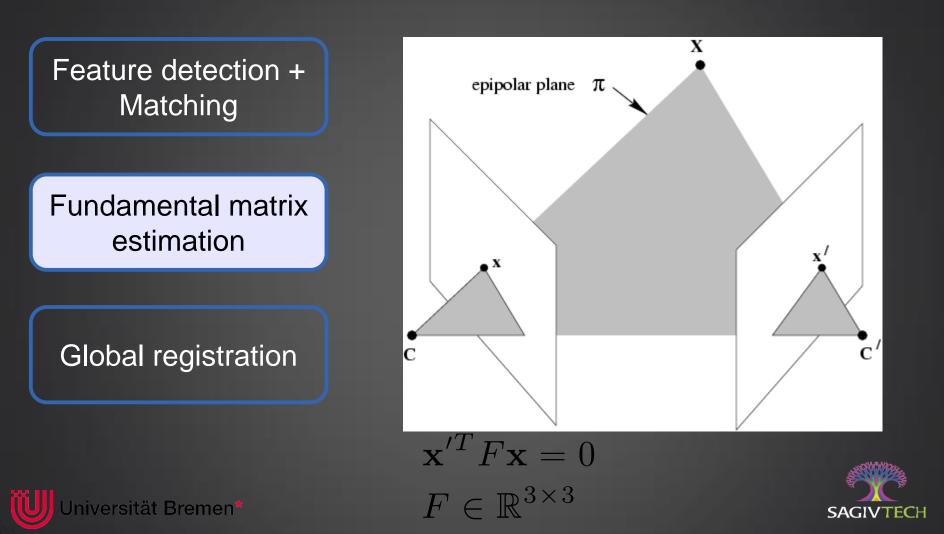


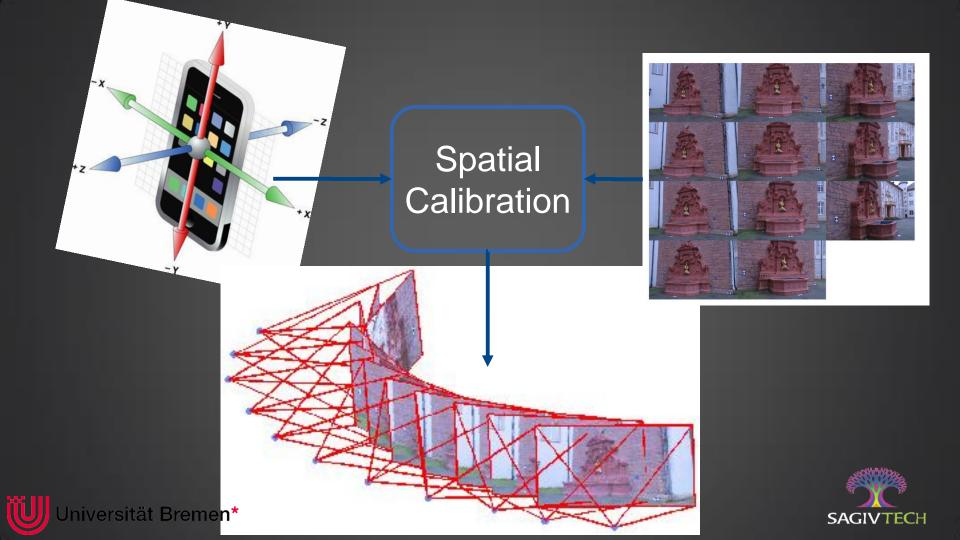












Time & Audio Synchronization





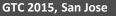
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- Precise : epipolar matching is both fast and accurate
 - Dense multi-scale description of the images using binary descriptors











- Precise : epipolar matching is both fast and accurate
 - Empirical probability density check to discard false positives at occlusion points

Correct match : max peak above other local max

Wrong match : max peak similar to other local max





- Robust : works even with a minimal set of inputs
 - two viewpoints already sufficient for dense reconstruction
 - very few erroneous points









- Parallelizable : designed with GPU acceleration in mind The algorithm can be parallelized at multiple levels
 - Local operations :
 - Dense description
 - Epipolar matching
 - Triangulation
 - Semi-local operation :
 - Probability density consistency check
 - Multi-view fusing : parallel instead of iterative method

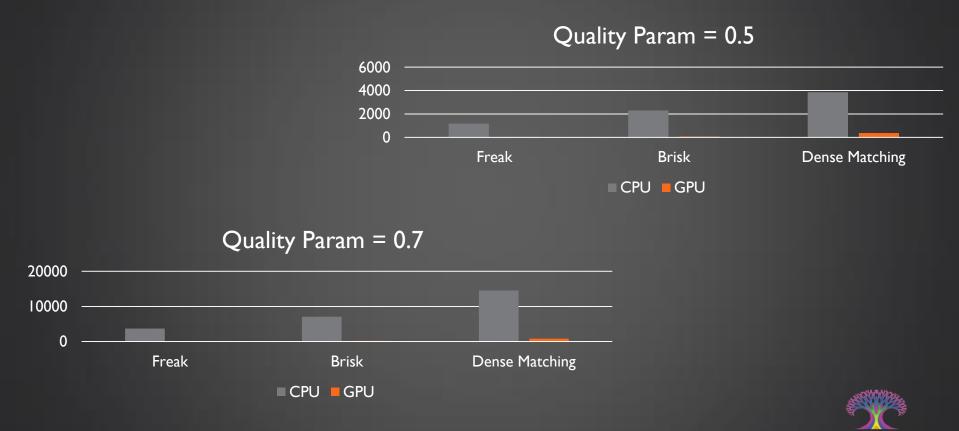
Computational power bounded by a huge number of small independant tasks





- Impressive performance boosts when migrated to a NVIDIA K20Xm discrete card
- Overall performance speedup is from x5.8 to x7.4 depending on the quality parameter
- Percentage of time used by the CPU when running the GPU code, varies from 40% to 51%
- Freak/Brisk on GPU speedup shows about a x35 factor
- Further optimizations could be applied in the future





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Main Attributes of SagivTech's Streaming Infrastructure

- **Pipelining**: hides memory transfer overhead between CPU • and GPU
- Asynchronous work: allows job launch on multiple GPUs without waiting for one GPU to finish
- **Peer-to-peer communication**: enables transfer of data between multiple GPUs within the same system GTC 2015 – San Jose



ST MultiGPU Real World Use Case

SagivTech Multi-GPU Demo							
Source Window:		Result Window:					
Configuration Demo Mode: TV : FullScreen Active GPUs: 1 : Fillvideo Pijde Size: 1 : Pause		SAGIVTECH	A Suffright Suffright The type Summer The type Suffright The t				
Global Stats							
GPU1: 69 GPU2: 0	FPS: 4.25	scaling (1,1): 1.00					
GPU3: 0 GPU4: 0	GFlops: 574.7	Latency: 189.38	Terreto (° 1960) Possel Tystere Possel (° 1960) Possel Tystere Possel (° 1960) Possel (° 1960)				
One GPU			25				

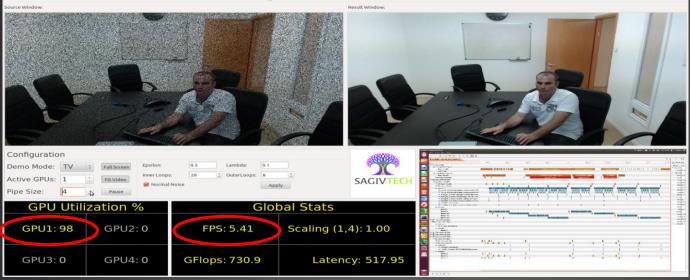
One pipe Utilization: ~70%

- FPS: 4.25
- Scaling: 1.00
- Note the gaps in the profiler



ST MultiGPU Real World Use Case

SagivTech Multi-GPU Demo



One GPU

4 pipes Utilization: 95%

- FPS: 5.41
- Scaling: 1.27
- Better utilization using pipes



ST MultiGPU Real World Use Case



Four GPUs Four pipes Utilization: 96%+

- FPS: 20.46
- Scaling: 3.79 Near linear Scaling!
- Note NO gaps in the profiler



Mobile Crowdsourcing Video Scene Reconstruction

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Thank You

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