CATEGORY: RENDERING & RAY TRACING - RT02 **CONTACT NAME** POSTER P5247

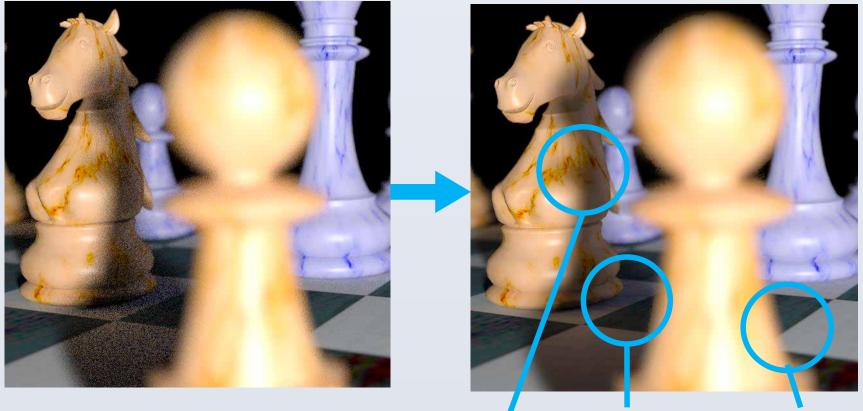
### Soham Uday Mehta: sudaymehta@nvidia.com

### **Adaptive Sampling and Filtering for Fast Monte-Carlo Rendering** Fredo Durand<sup>3</sup> Soham U. Mehta<sup>1</sup> Ravi Ramamoorthi<sup>2</sup> <sup>1</sup> UC Berkeley <sup>2</sup> UC San Diego <sup>3</sup> MIT CSAIL

# **ABSTRACT**

- Distribution effects (defocus and motion blur, soft) shadows and indirect illumination) are important for photo-realistic rendering
- Integrate radiance over lens, time, light, angle
- Monte-Carlo sampling converges very slowly, produces noise with fewer samples
- We propose a fast and adaptive sampling and filtering algorithm

## INTRODUCTION



Indirect Soft Illumination Shadows

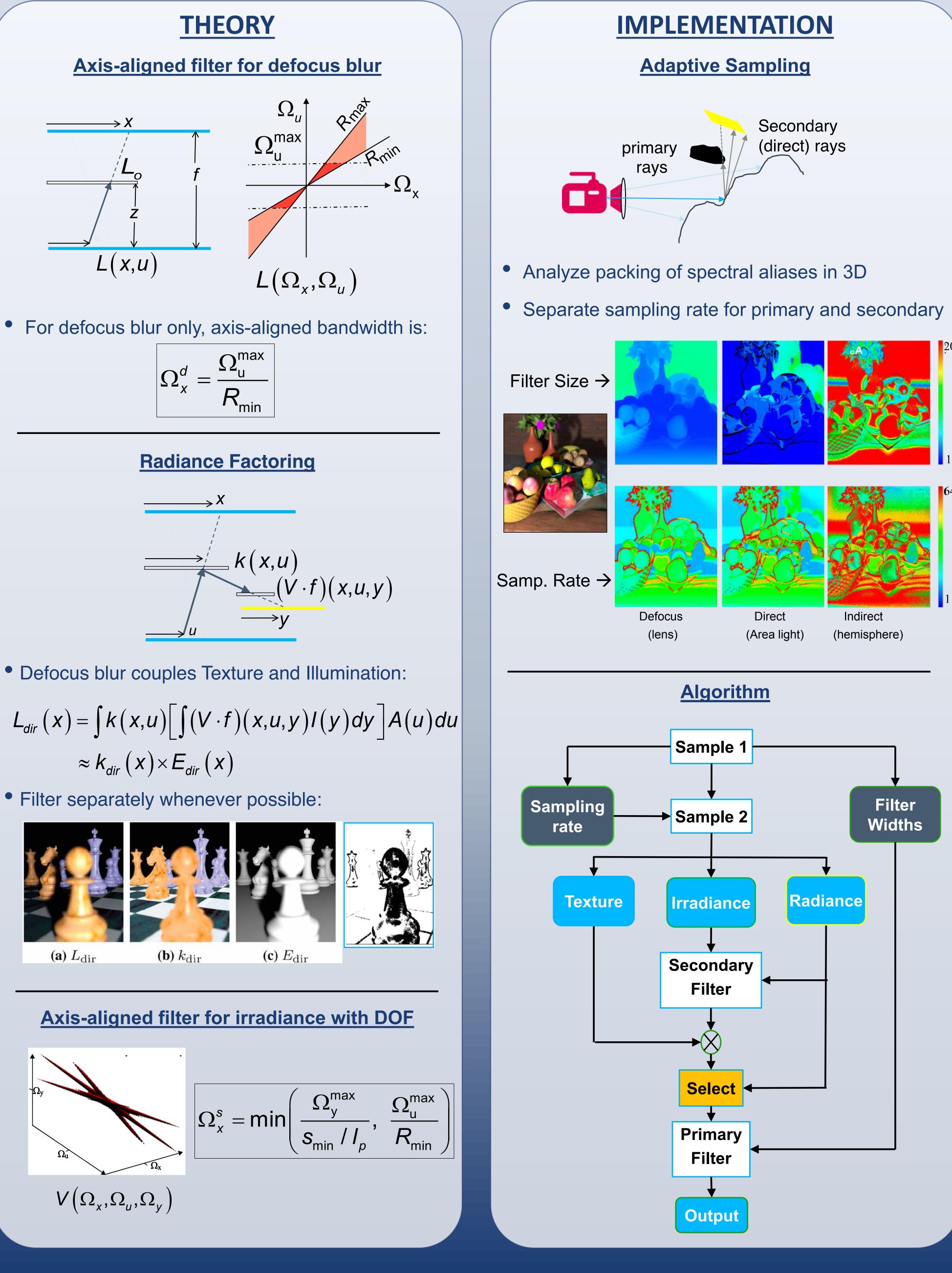
Depth of Field

We make the following **contributions**:

- Combined 6D frequency analysis
- Factoring texture and irradiance
- Two-level adaptive sampling strategy
- DOF + Soft shadows + Indirect Illum. in ~5 sec

### **Previous work** on similar problems includes:

- Adaptive multi-level denoising [Kalantari & Sen 13]
- Indirect LF Reconstuction [Lehtinen et al 12]
- Sheared Filtering [Egan et al 09,10,11]
- Covariance Tracing [Belcour et al 13]
- Layered Reconst. for DOF/MB [Munkberg et al 14]
- They are either not general enough, or have high reconstruction overheads
- Our filtering scheme is very fast and accurate





# TECHNOLOGY CONFFRENCE

