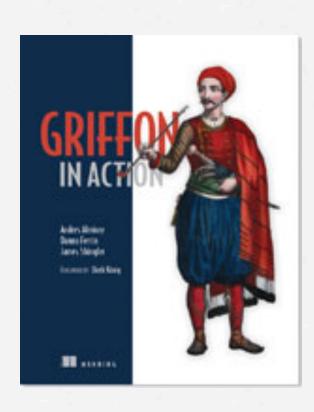
# Creating a Magical User Experience

But the mind, not the eye, sees.
The mind, not the ear, hears.
The mind, not the fingers, feels.
So it is with all of the senses.

#### Who Am I?

- \* Danno Ferrin
- Husband/Father
- \* Software Developer by Trade
- \* Open Source Contributor
- \* Interested in Magic
- \* Not a Magician





#### Who do I Work For

- \* Intelligent Software Solutions
  - \* WebTAS
  - **\*** CIDNE
- \* HQ in Colorado Springs, CO



- \* Denver, Hampton VA, DC, Rome NY, Boston, Tampa
- \*Yes, we are Hiring. <a href="http://www.issinc.com/careers">http://www.issinc.com/careers</a>

# Why Magic?



#### Trick

Cups and Balls

#### What is in a Word?

- UX User
   Experience
- UI User Interface
- UI User Illusion

#### What is in a Word?

• User Illusion I: Lies

• User Illusion II: The Skeuomprph Incident

# Maslow's Hierarchy

Self Actualization

Self Esteem

Socialization

Safety

Physiological

# Application Hierarchy

Magical

Efficient

Usable

Reliable

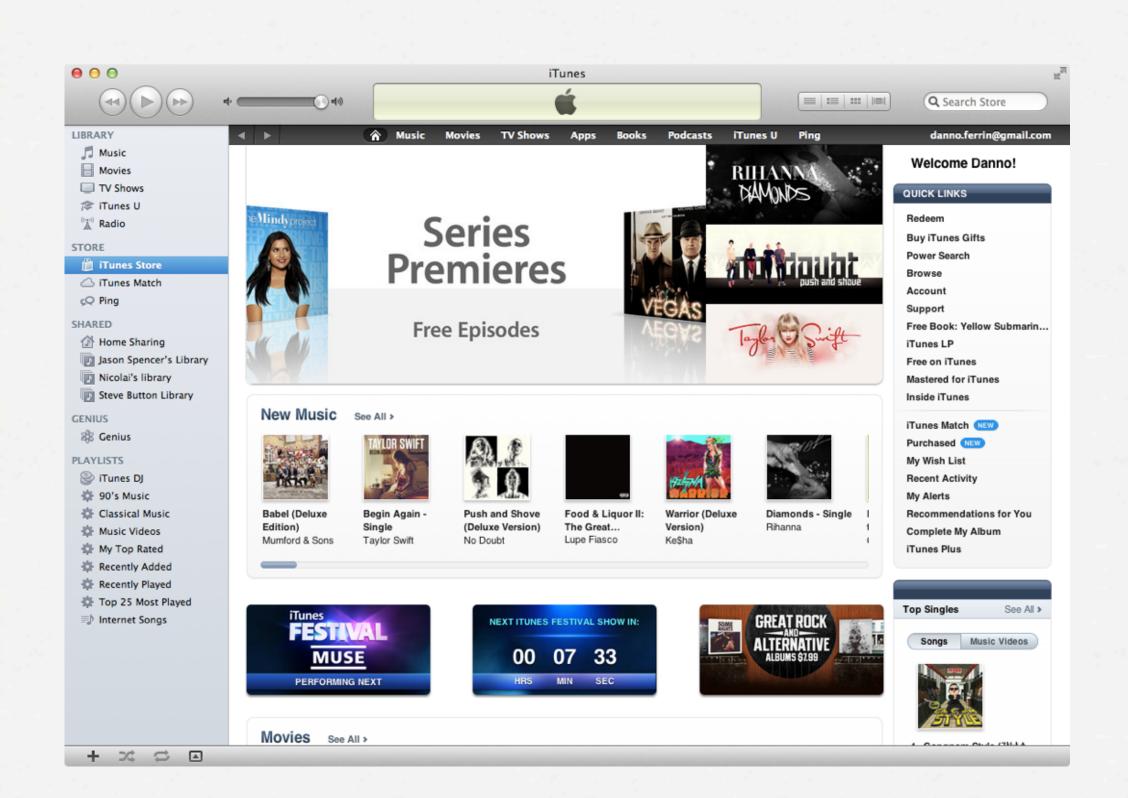
Functional



#### Trick

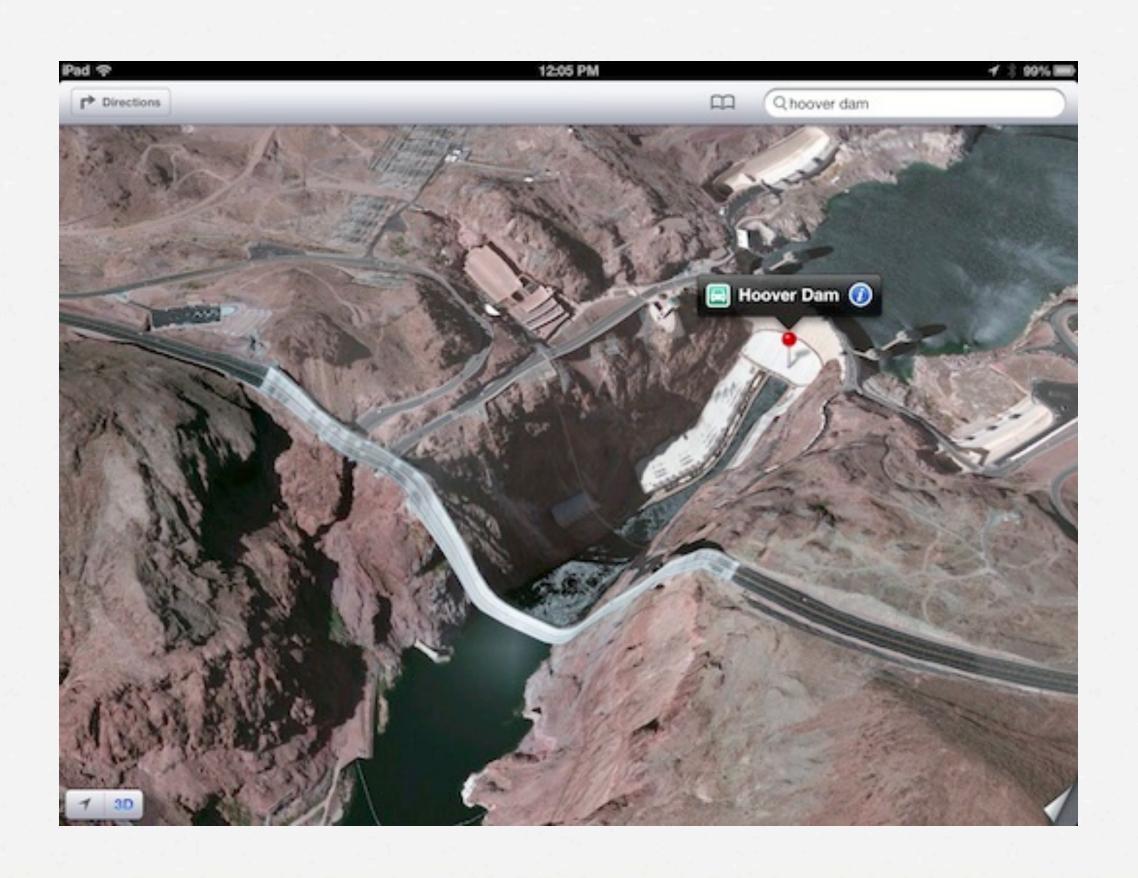
Disappearing Wand

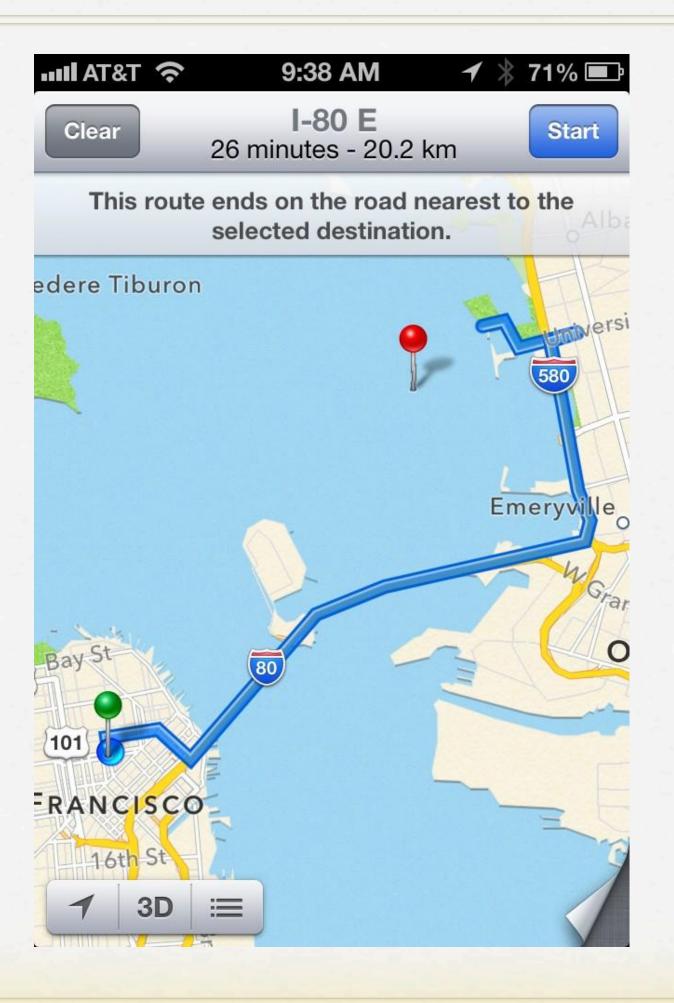
# Success is fleeting





#### Failure is Forever





## Rules of Magic

1. Never reveal the secret of the trick to the audience.

2. Never do the same trick twice for the same audience.

3. Never let the audience see your secret preparations.

# Magician's Oath

• "As a magician I promise never to reveal the secret of any illusion to a non-magician, unless that one swears to uphold the Magician's Oath in turn.

I promise never to perform any illusion for any non-magician without first practicing the effect until I can perform it well enough to maintain the illusion of magic."

#### Magic Circle Motto

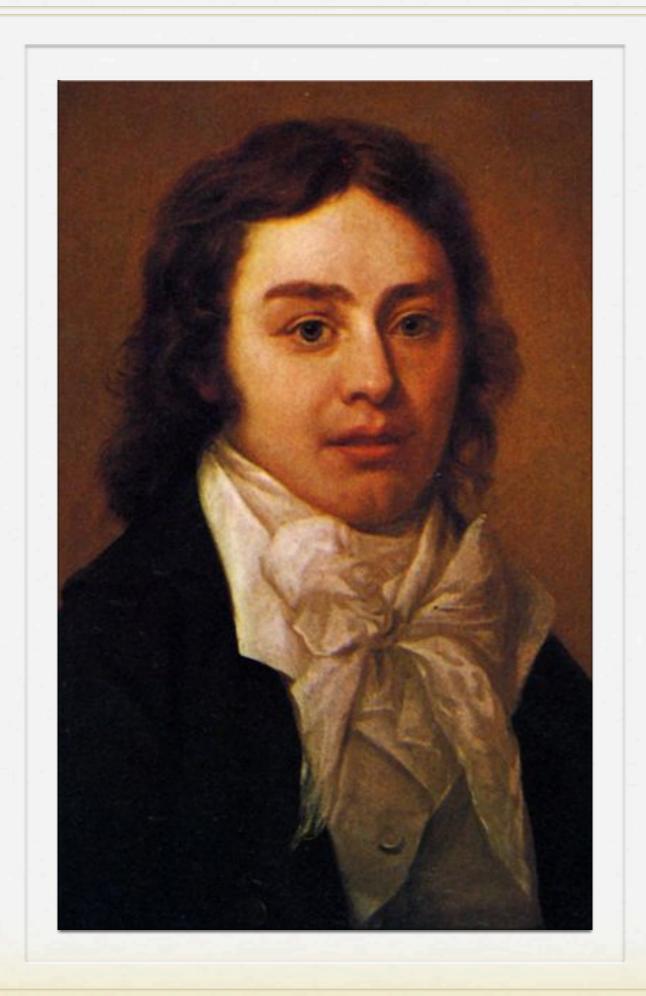
# • indocilis privata loqui

not apt to disclose secrets~

# The Suspension of Disbelief

- Samuel Taylor Coleridge
- (1772-1834)

- "Human interest and a semblance of truth"
- 1817



## What's Different?





# Ethics

# Ethics

#### Ethics

Safety

Performers and Audience Data and Identity

Integrity

Keep Secrets

Keep Secrets

Respect

Don't Steal Another

Don't Steal

Proactivity

"This is an Illusion"

Magician's Tricks

Inform the Users about

Risks and Failures



#### Trick

Linking Rings

#### Don't Be Unethical



- Did you read the content first or look at the ad first?
- Techniques of Magic are being abused here.

# Rules of Magic

1. Never reveal the secret of the trick to the audience.

2. Never do the same trick twice for the same audience.

3. Never let the audience see your secret preparations.

# Rules of Magic

1. Never reveal the secret of the trick to the audience.

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#### Consider Your Audience

Mike

Metallica

Merlin

Hellen

Heart

Hermione

Random User

Rock Star

Genius

Muggle

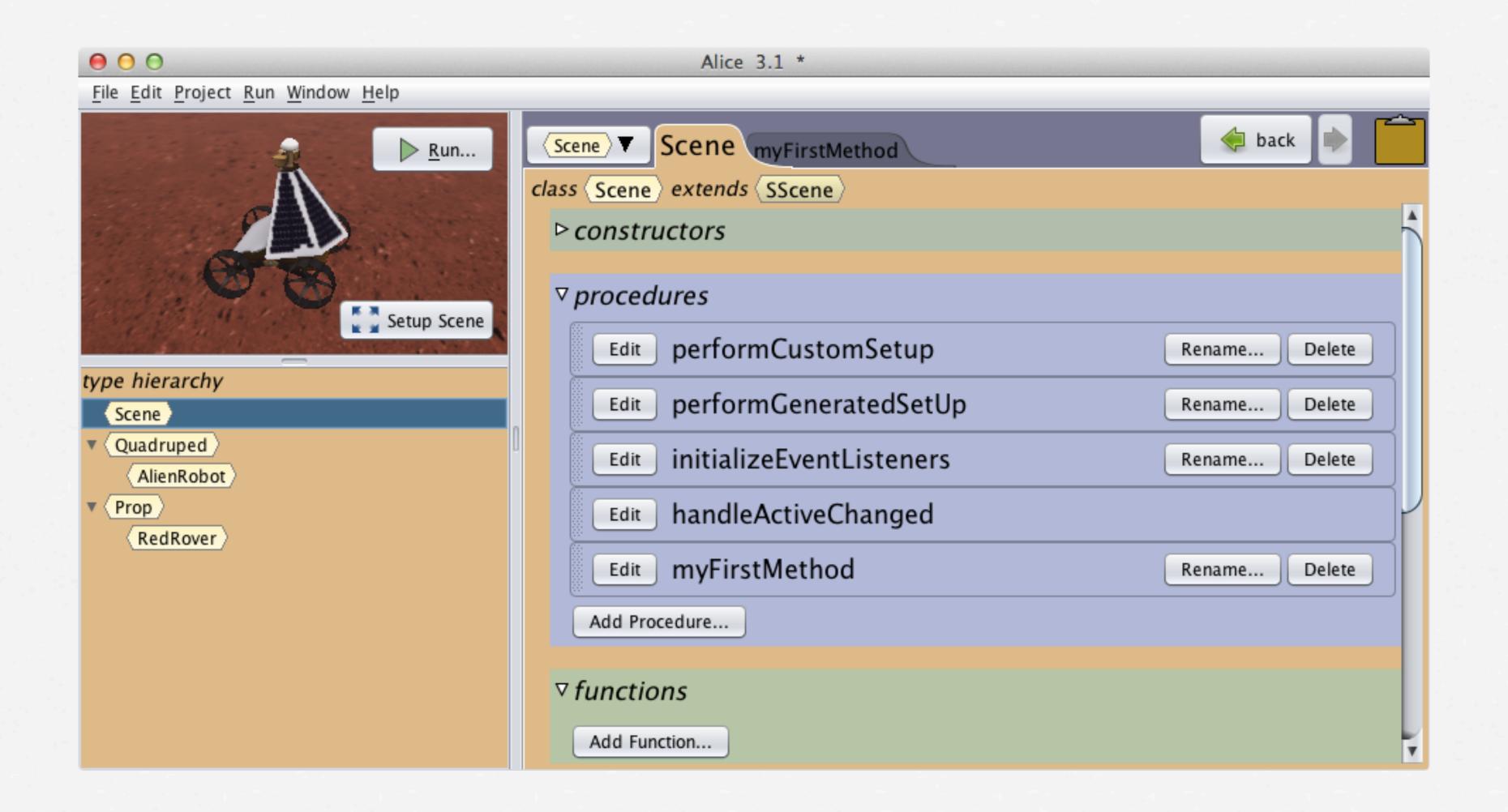
Squib

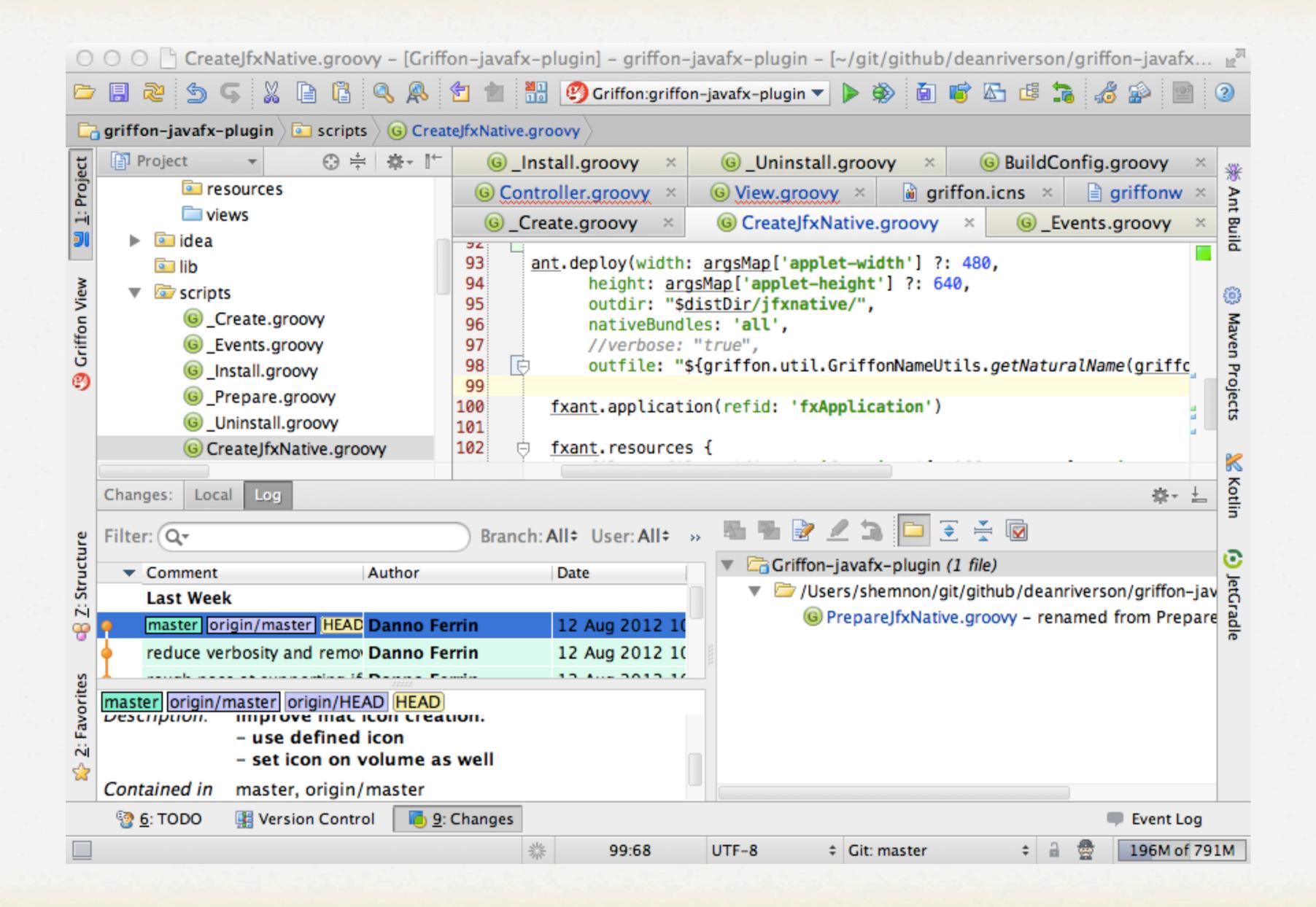
Wizard/Witch

Don't Know the Trick

Know the Trick

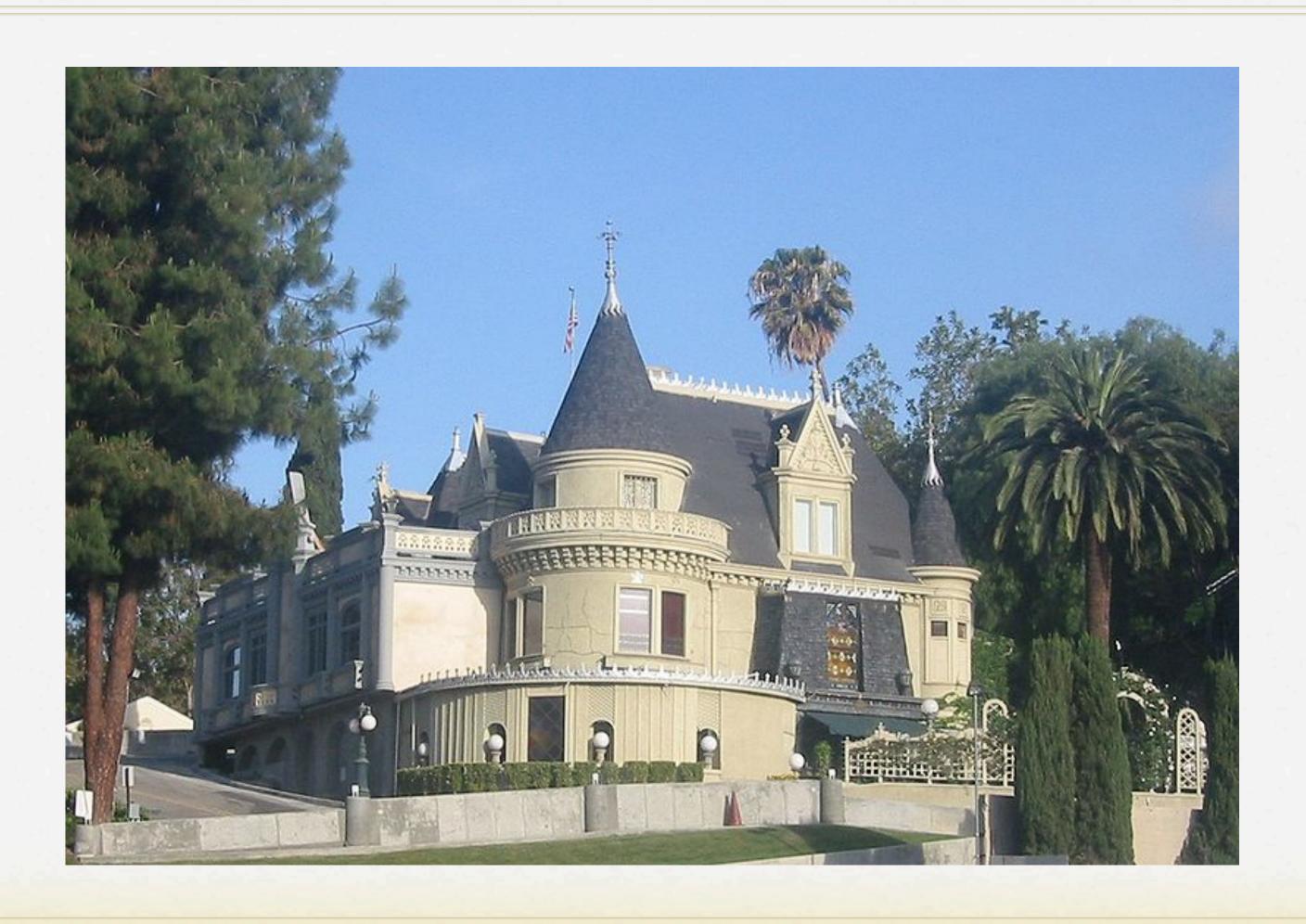
Can Do the Trick





```
● ● ●
                           groovyfx — vim — 80 \times 24
 * @author jimclarke
 * @author Dierk Koenig added the default delegate
public class GroovyFX extends Application {
    public static Closure closure;
    @Override
    public void start(Stage primaryStage) throws Exception {
        try {
            closure.setDelegate(new SceneGraphBuilder(primaryStage));
            InvokerHelper.invokeClosure(closure, new Object[] { this });
        } catch(RuntimeException re) {
            re.printStackTrace();
            throw re;
    /**
     * @param buildMe The code that is to be built in the context of a SceneGrap
hBuilder for the primary
                      stage and started
     *
     public static void start(Closure buildMe) {
```

# The Magic Castle



# Leverage your Stage

# Stages for Magic

**\*\*** Close-up Gallery

\*\*Web Application

\* Parlor of Prestidigitation

\*Desktop Application

\* Palace of Mystery

\*Embedded Device

# Stages for Magic

\*\*Web Application

\*\*Load Code Every Time

\*Desktop Application

**\*\*Install Code** 

**\*\*Embedded Device** 

\*On the Chips

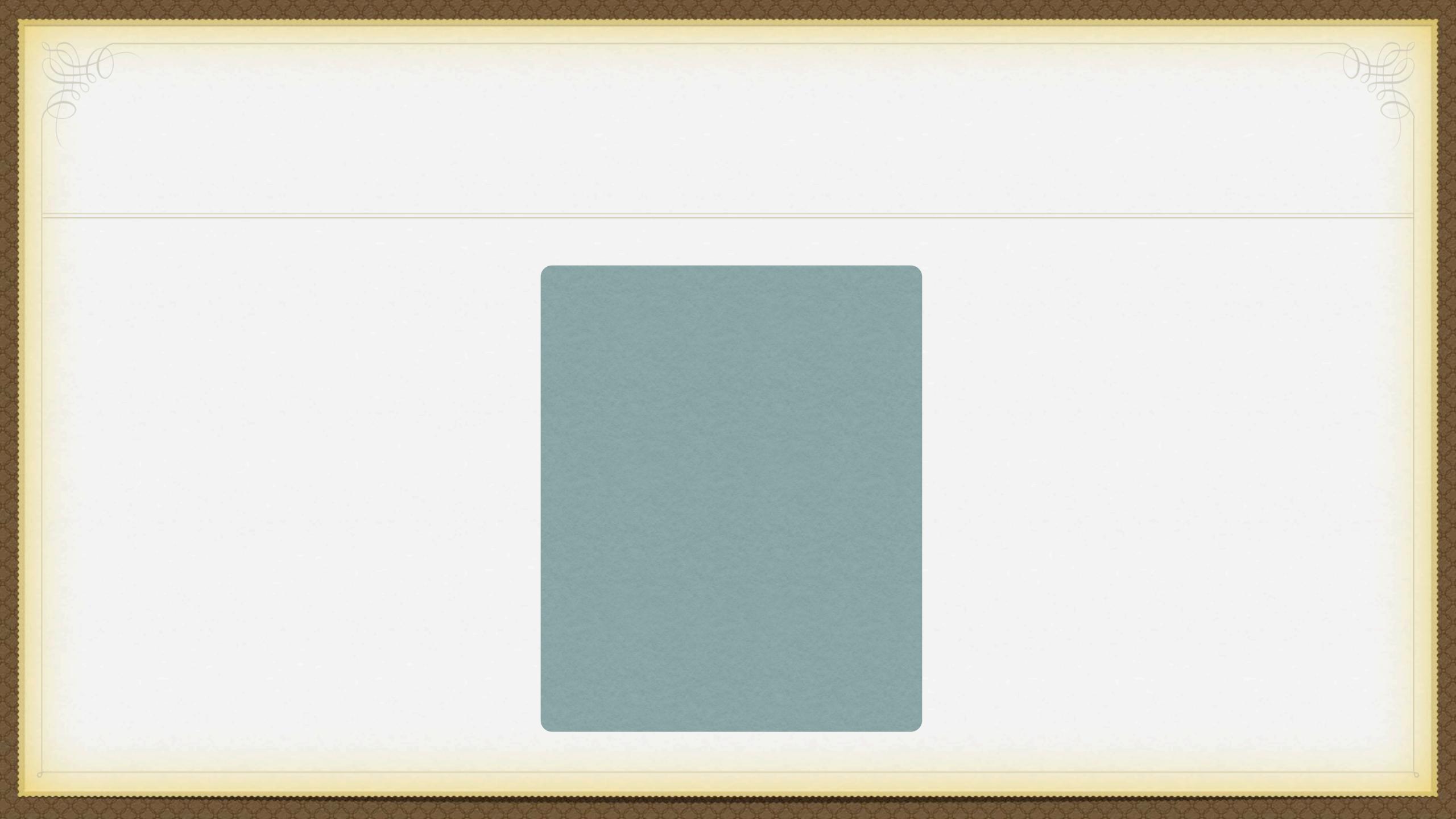
## Video Stages



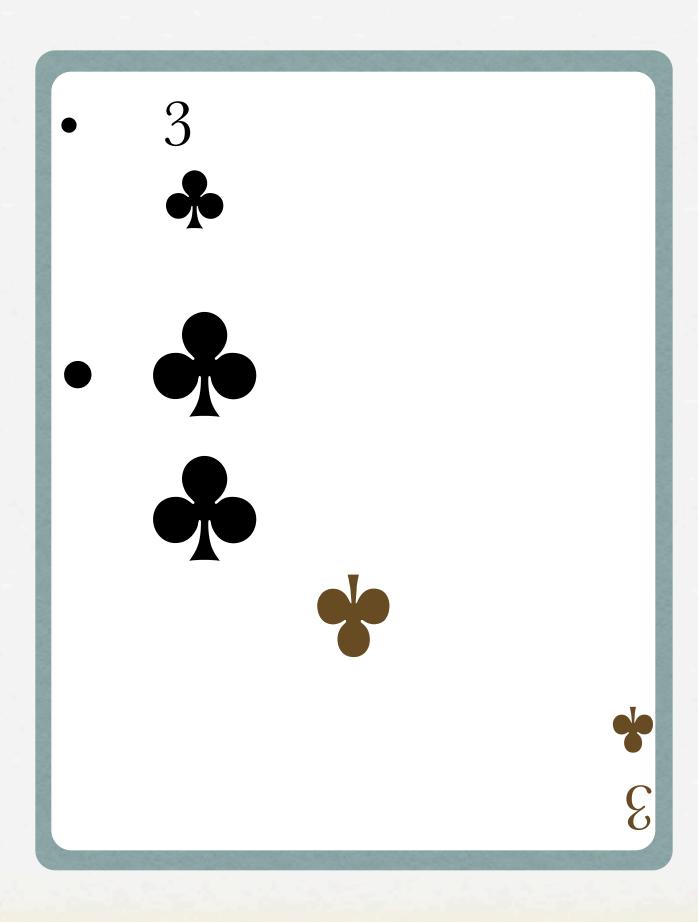


#### Trick

Forcing a Card



#### Three of Clubs



# Suggestion and the Illusion of Choice

#### Choice As illusion



#### Choice as illusion

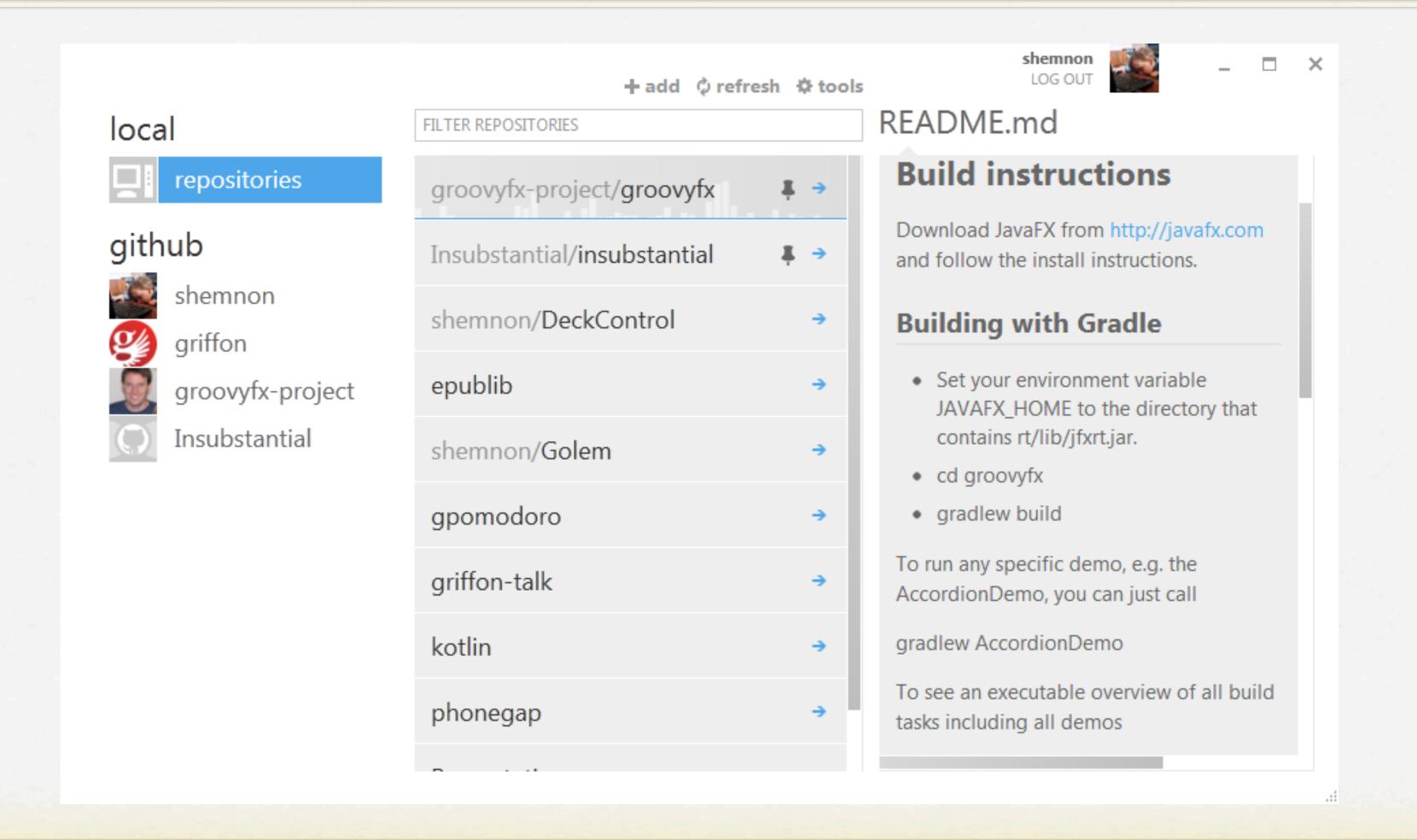
• If there are two or more ways to do something, and one of those ways can result in a catastrophe, then someone will do it.

• Murphy's Law, as originally stated.

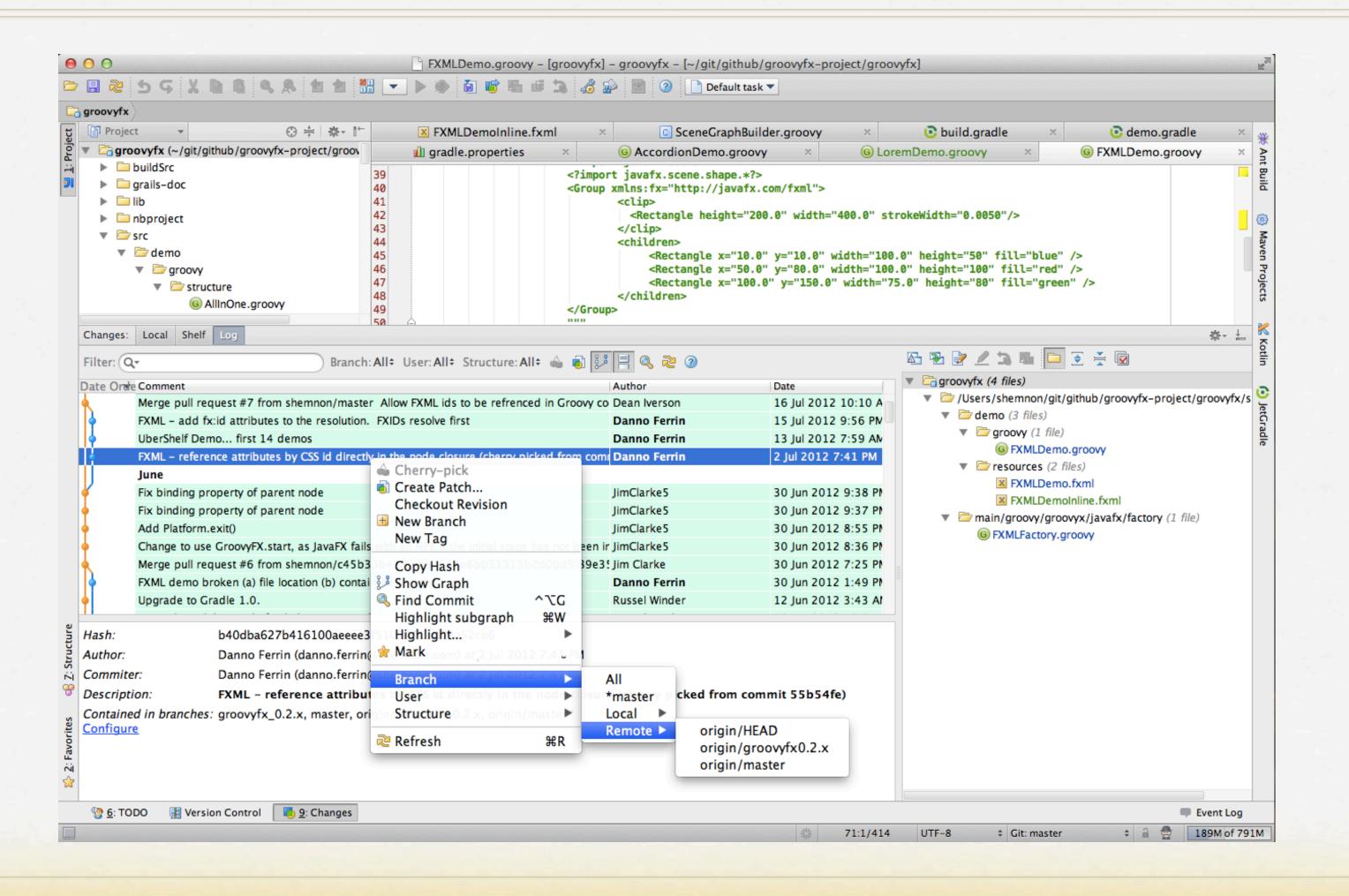
#### Choice as Illusion

- \* Limit the choices a user can make
- \*\* Prepare for every possible choice
- \* Taylor choices to your audience

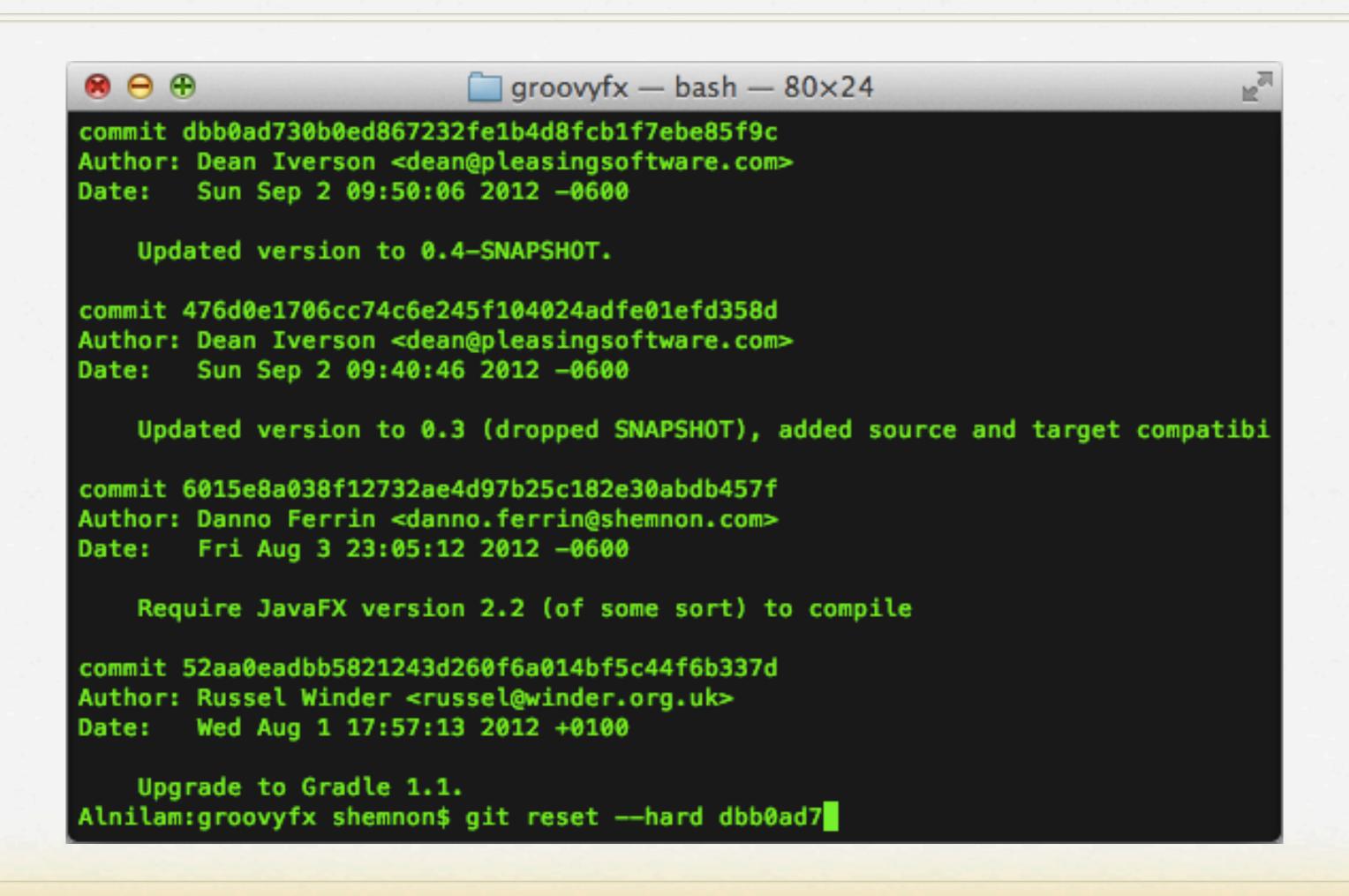
## Muggle Git



## Squib Git



#### Wizard Git



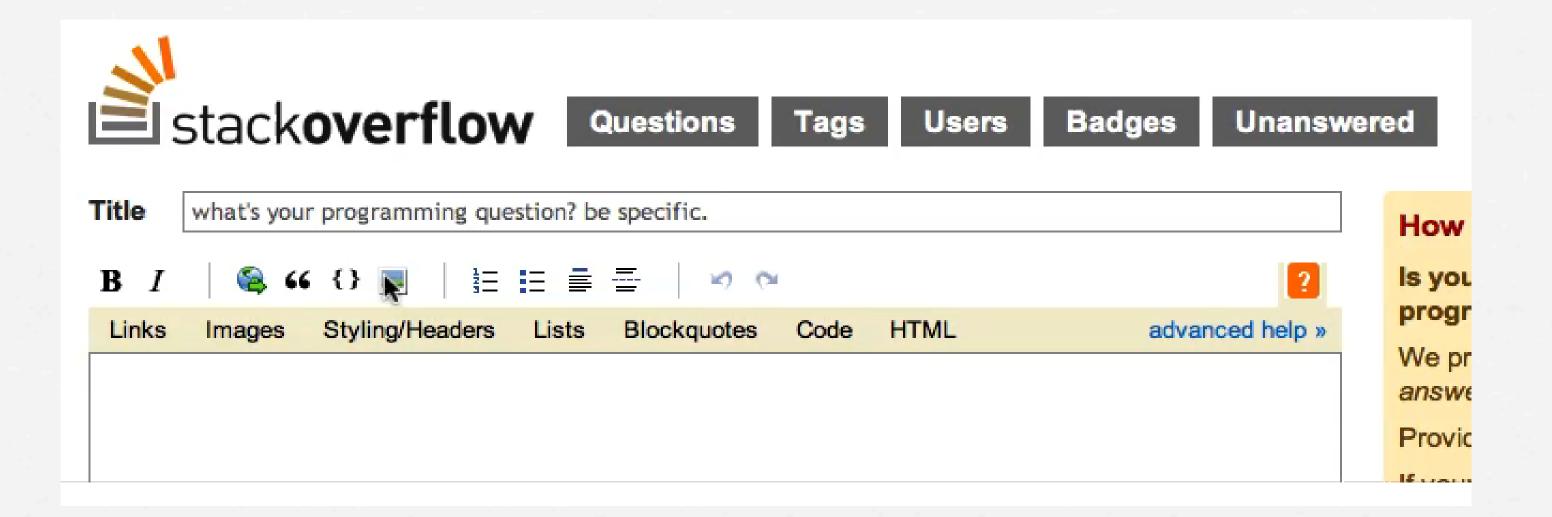
### Direction

#### Work With Instinct

- \* Our Brains Still Work on Instinct
  - \* Track Motion in the Periphery
  - \* Prioritizing Facial Recognition
- \* Needed for Survival
  - Identifying Threats -- Fast
  - Identifying Friends and Foes -- Fast

#### Motion

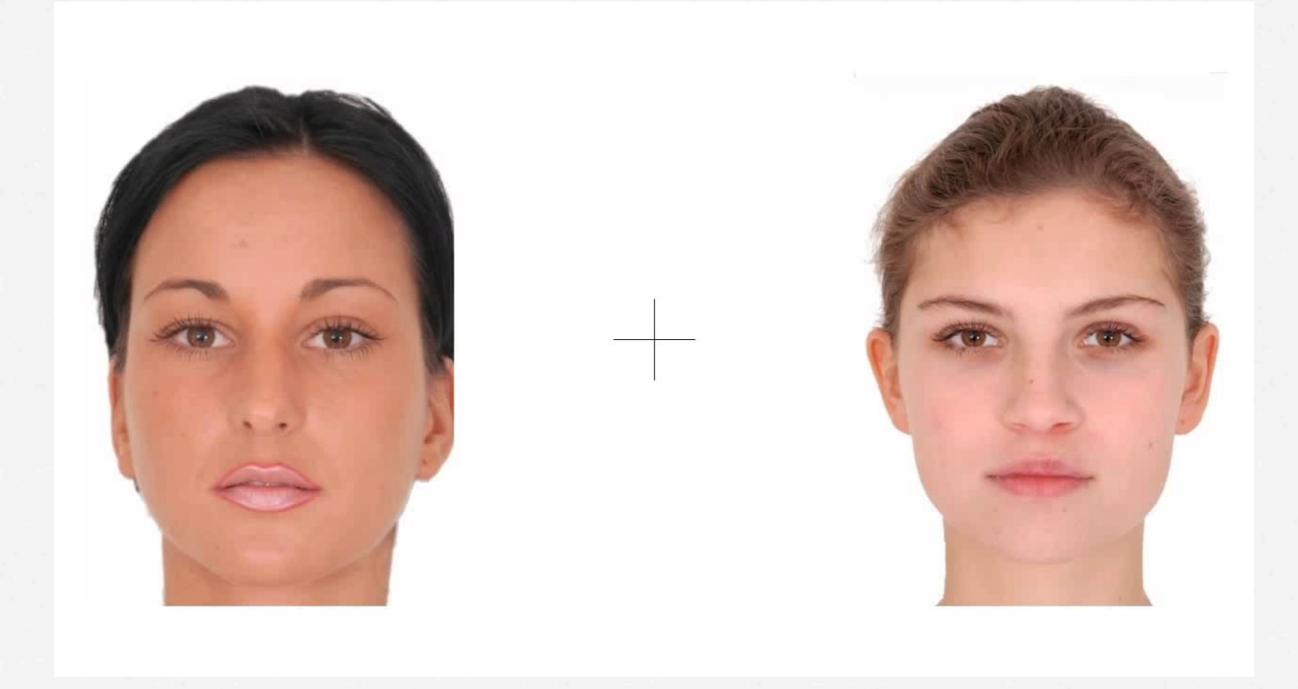
• Our Attention is Drawn to Motion in the Periphery



• via littlebigdetails.com

#### Faces

• Our Brains Prioritize Processing Faces



• http://www.perceptionweb.com/abstract.cgi?id=p6968

#### Comments



Danno Ferrin will be attending JavaOne San Francisco on September 30 - October 4, 2012.

7s

Like + Comment + 6 days ago



Danno Ferrin @shemnon

Airfare - \$500. Pearl Jam Tickets - \$1795. Doing magic tricks and calling it "User Experience" - priceless.

oracleus.activeevents.com/connect/sessio... #JavaOne

Expand



Danno Ferrin is about to leave on a trip to San Francisco, CA., via TripIt

Like + Comment + 3 days ago



Danno Ferrin shared a link.



July 5 @

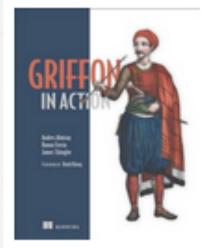
No flags were actually burned in the performance of this trick, and that's the point.



Penn & Teller - Patriotism

Penn & Teller's flag burning trick

#### Danno Ferrin's Reviews > Griffon in Action



Griffon in Action

by Andres Almiray, Danno Ferrin, James Shingler



Danno Ferrin's review

\*\*\*\*

If you buy the dead tree version it comes with an e-book code. Useful when you are stuck in a meeting hacking code.

like flag

Aug 18, 12

add to my books

# Simulation and Dissimulation

#### What does it mean?

Simulate

• To model, replicate, duplicate the behavior, appearance or properties of.

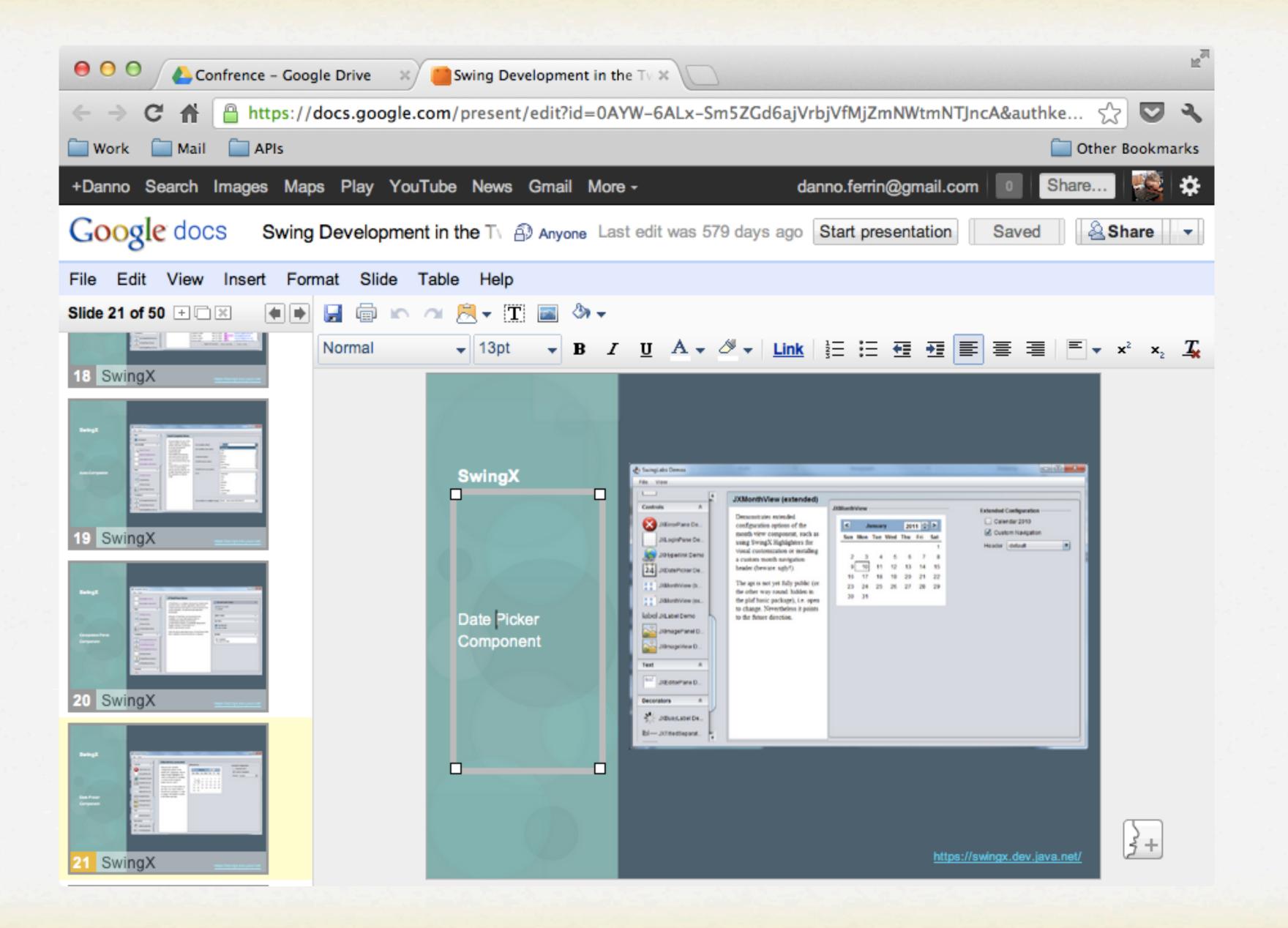
Dissimulate

• To hide or disguise by

e appearance.

• Mill or Electrical Substation?



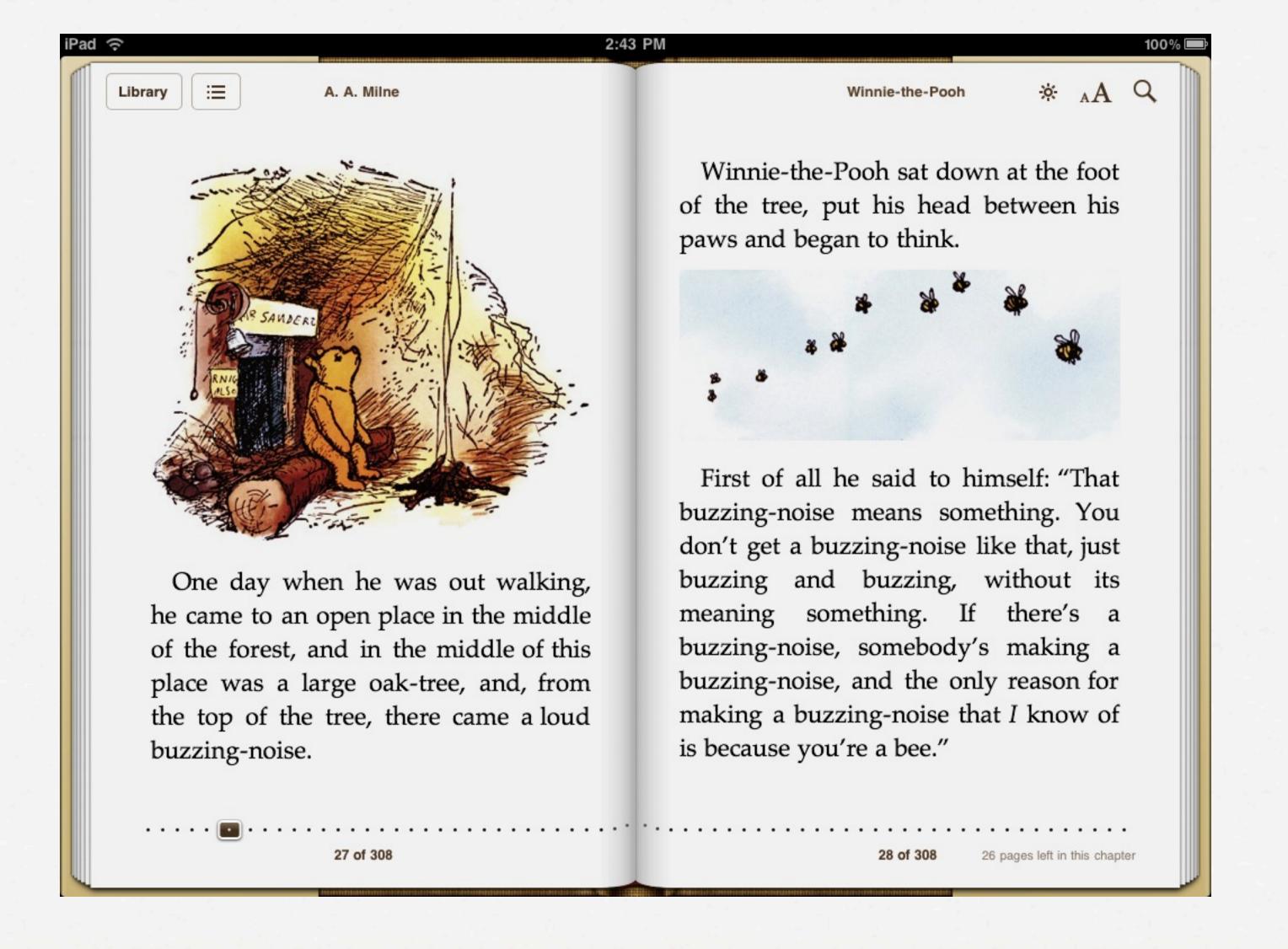


#### Skeuomorph



#### • noun

• an ornament or design on an object copied from a form of the object when made from another material or by other techniques, as an imitation metal rivet mark found on handles of prehistoric pottery.



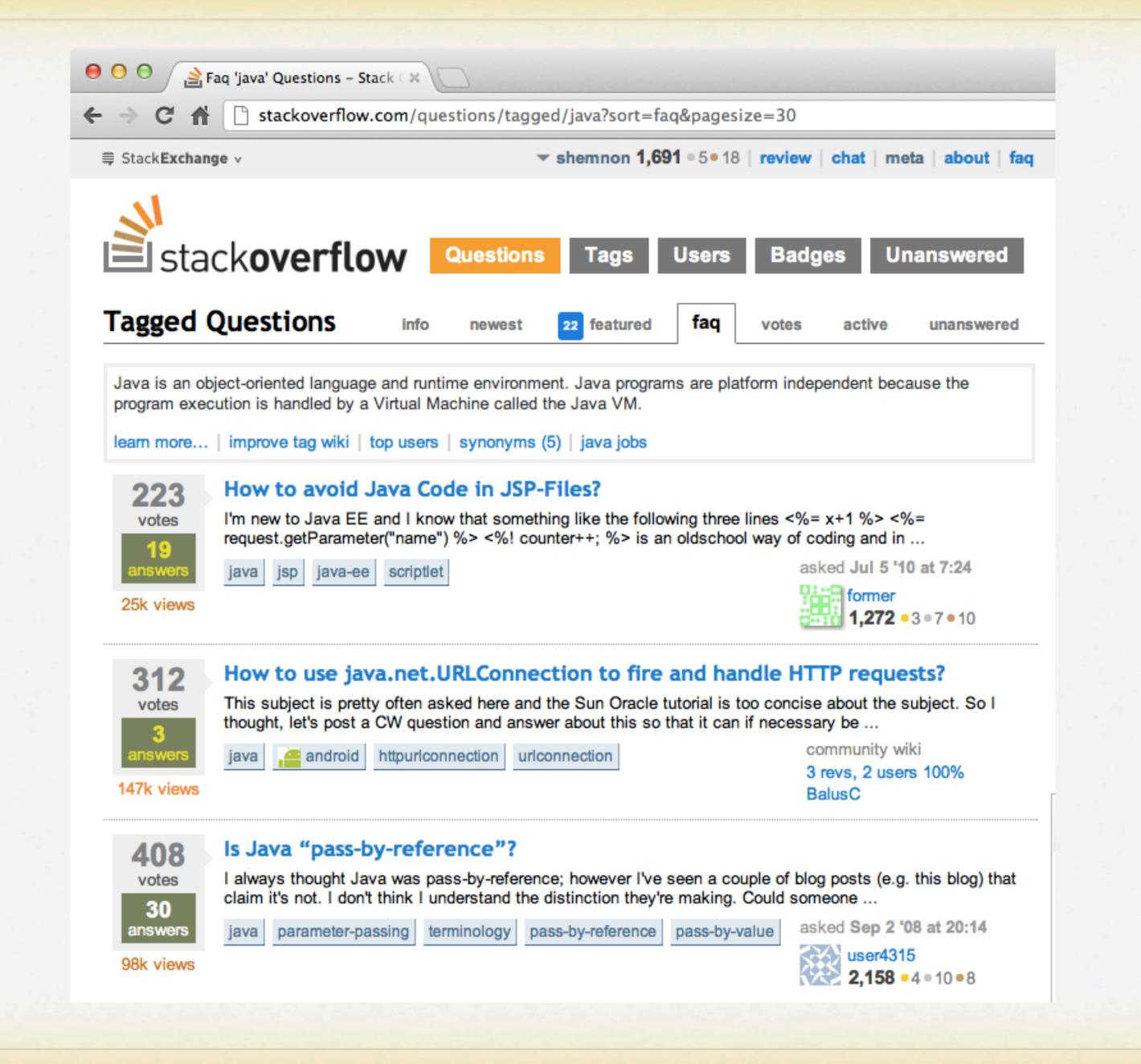
#### Skeu it!

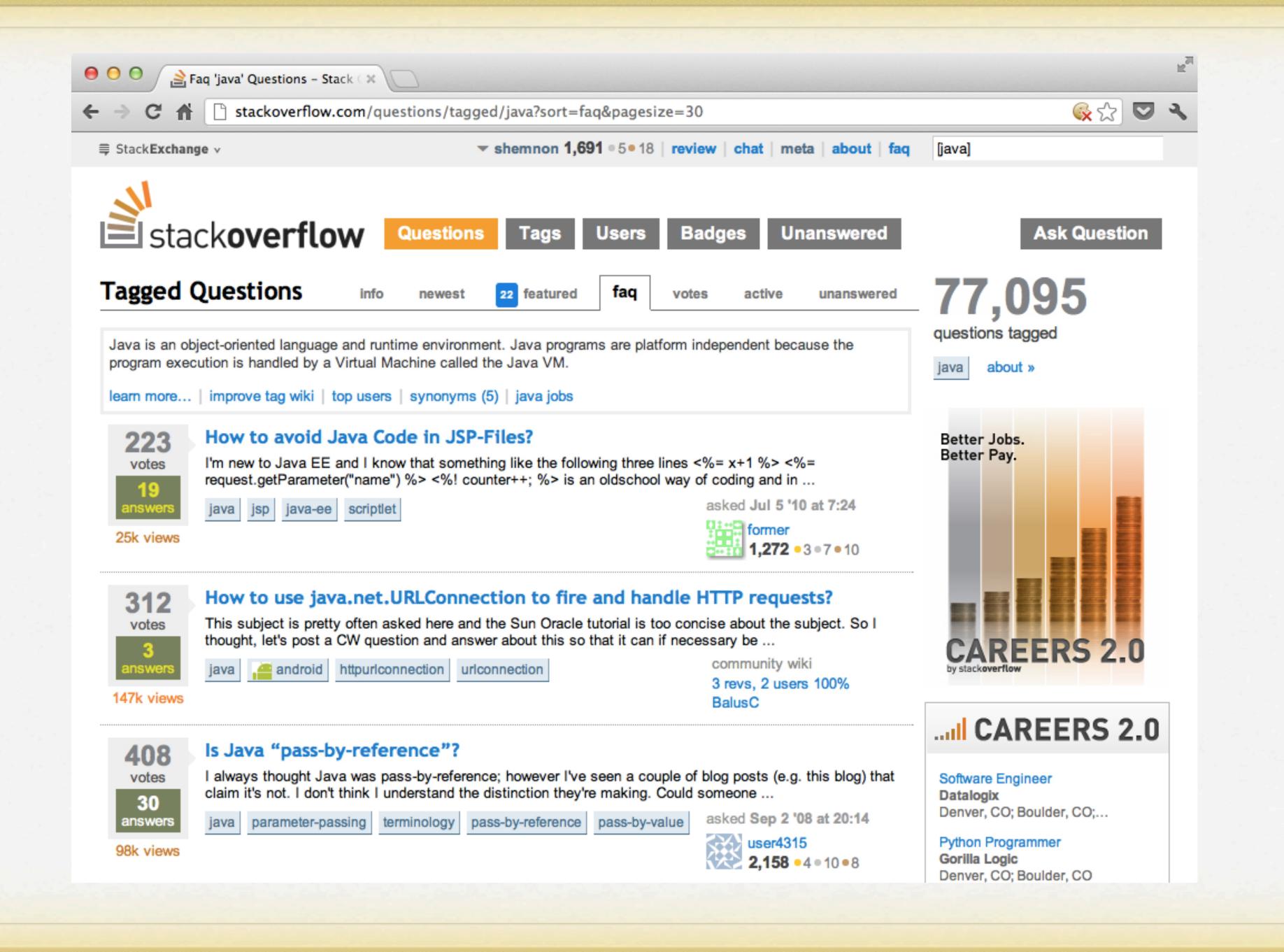


http://skeu.it/

### Dis simulate interActions









#### Trick

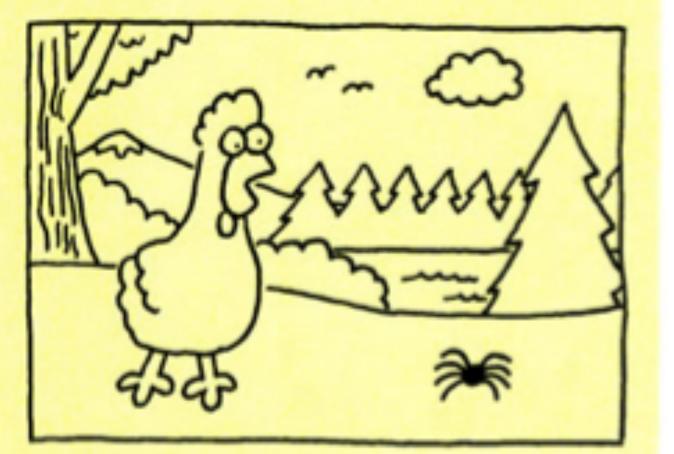
Pick a Card - Ruse Question

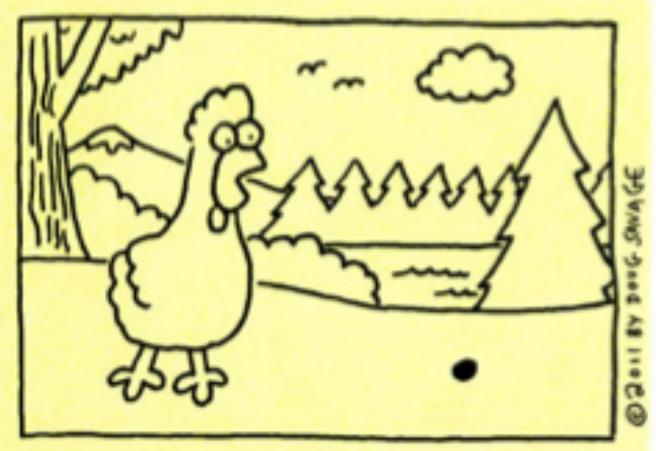
#### Context

Savage Chickens

by Doug Savage

## SPOT THE 8 DIFFERENCES BETWEEN THESE TWO PICTURES

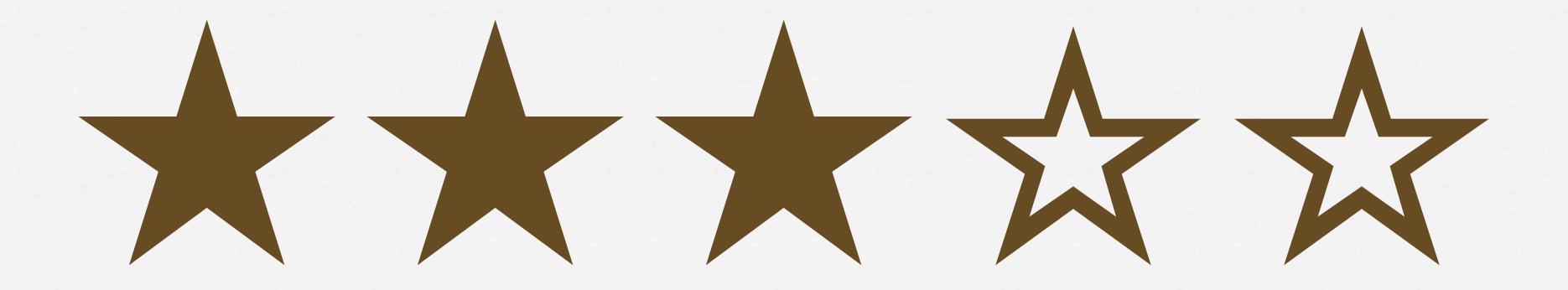




www.savagechickens.com









#### Context

\*\* Context operates subconsciously

\*\* Context communicates information in both directions

#### Context

```
    panel(gridx:1, gridy: 3, fill: VERTICAL,
```

```
• insets: [3,6,3,6]) {
```

gridBagLayout()

• /\* snip \*/

 label gridx:0, gridy: 2, anchor:EAST, insets: [3,3,3,3],

'Hypotenuse:'

• label gridx:1, gridy: 2,

PARAMWEGT.

## Developers are users too

```
    panel(gridx:1, gridy: 3, fill: VERTICAL,
```

```
• insets: [3,6,3,6]) {
```

gridBagLayout()

• /\* snip \*/

- label gridx:0, gridy: 2, anchor:EAST, insets: [3,3,3,3],
- 'Hypotenuse:'
- label gridx:1, gridy: 2,

PARAMWEGT.

- label gridx:1, gridy: 2, anchor:WEST,
- insets: [3,3,3,3],
- text: bind { (model.width\*\*2 + model.height\*\*2)\*\*0.5}

- label gridx:1, gridy: 2, anchor:WEST,
- insets: [3,3,3,3],
- text: bind { (model.width\*\*2 + model.height\*\*2)\*\*0.5}

```
    panel(gridx:1, gridy: 3, fill: VERTICAL,
```

```
• insets: [3,6,3,6]) {
```

gridBagLayout()

• /\* snip \*/

- label gridx:0, gridy: 2, anchor:EAST, insets: [3,3,3,3],
- 'Hypotenuse:'
- label gridx:1, gridy: 2,

PARAMWEGT.

```
    panel(gridx:1, gridy: 3, fill: VERTICAL,
```

```
• insets: [3,6,3,6]) {
```

gridBagLayout()

• /\* snip \*/

- label gridx:0, gridy: 2, anchor:EAST, insets: [3,3,3,3],
- 'Hypotenuse:'
- label gridx:1, gridy: 2,

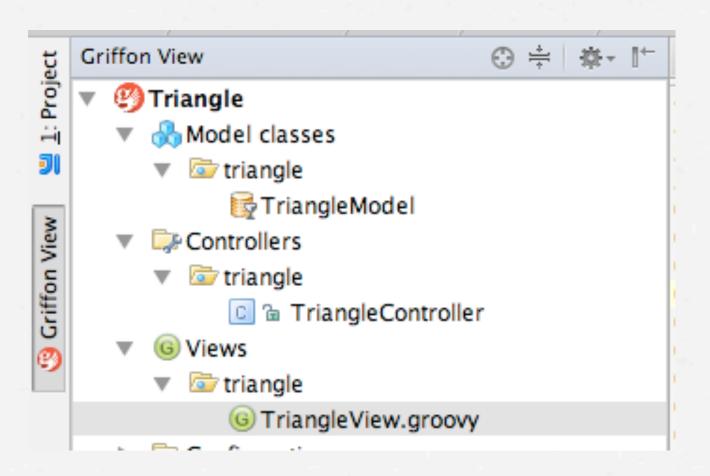
PARAMWEGT.

- panel(gridx:1, gridy: 3, fill: VERTICAL,
- insets: [3,6,3,6]) {
- gridBagLayout()

• /\* snip \*/

- label gridx:0, gridy: 2, anchor:EAST, insets: [3,3,3,3],
- 'Hypotenuse:'
- label gridx:1, gridy: 2,

PARAMWEGT

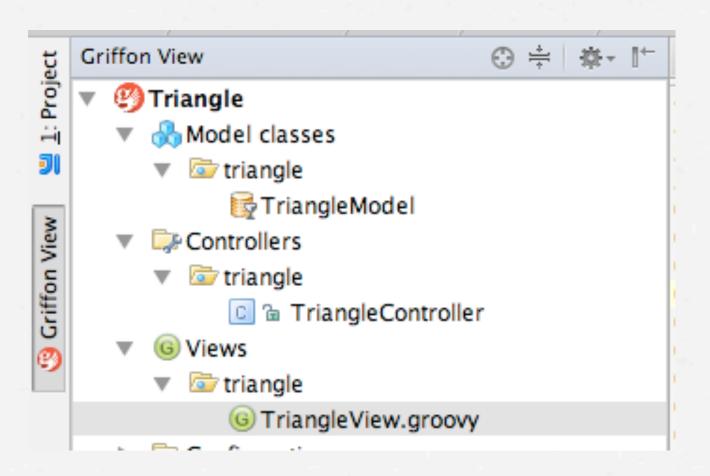


- panel(gridx:1, gridy: 3, fill: VERTICAL,
- insets: [3,6,3,6]) {
- gridBagLayout()

• /\* snip \*/

- label gridx:0, gridy: 2, anchor:EAST, insets: [3,3,3,3],
- 'Hypotenuse:'
- label gridx:1, gridy: 2,

PARAMWEGT





# Trick

Appearing Cane

#### In Review

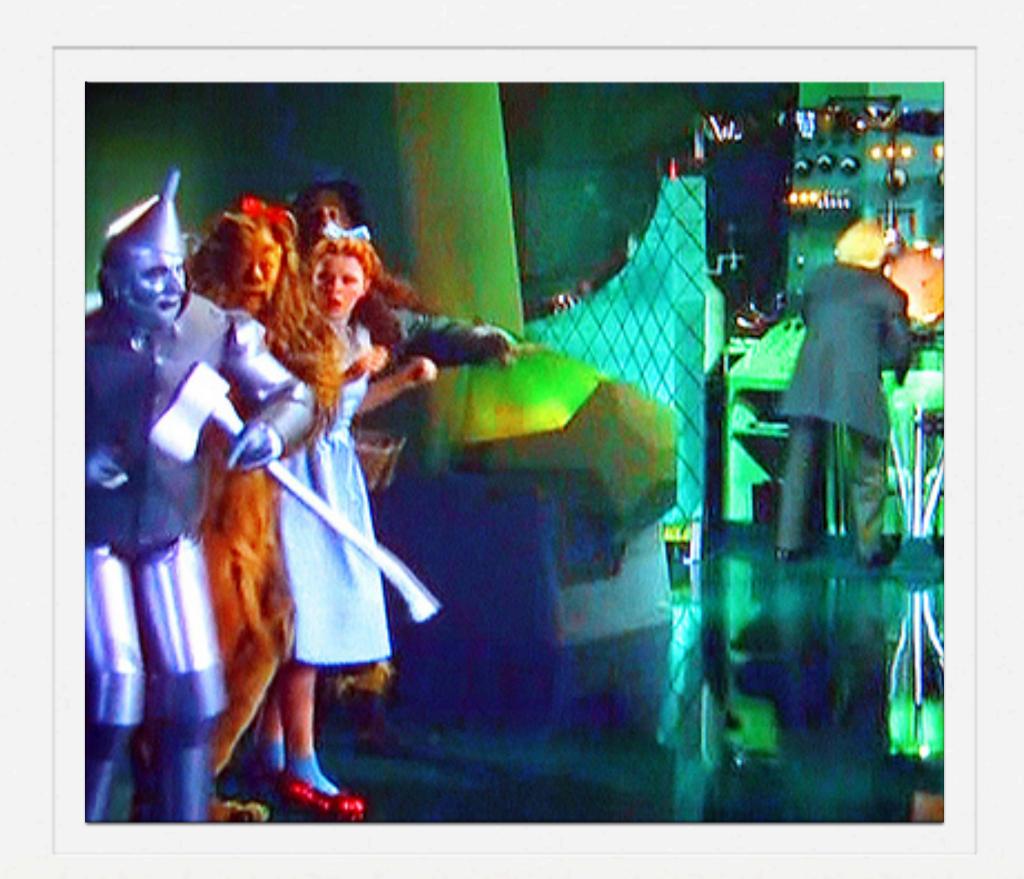
- **Ethics**
- \*\* Consider Your Audience
- \*\* Leverage your Stage
- \* The Illusion of Choice
- \* Simulation and Dissimulation
- **\*** Context

# One More Thing...

#### Two Worlds

\* The World of the Audience

\* The World of the Magician



## Thank You!

Creating a Magical
 User Experience

- Danno Ferrin
- ashemnon
- +Danno Ferrin