Detected BPM: 120
Position in score (in beats): 0
Detected Pitch: 0

NOTE CHORD MULTI TRILL

ircam
Inria
Centre Pompidou

zoom

Beats   5

Notes IA...EVT-1   IA...EVT-2   4.06345

Actions ✕

Group Evtl_main   syn_voices 2 84 120 @b(1.5)
Group arco   Curve cresc_2_84
        Curve h1 $v_2
        Group cloches
            Group Pizzicato
            Bsyn_voices 4
            Bsyn_voices 4
                0.18 Bsyn
                Bsyn_voic
                    0.1

```
/*Please keep in mind that brief letters of praise, even from famous people, will n
Score for P. Manoury's String QuartetVol Daniela-1
*/

BPM 72
@INSERT "macros_def.asco"   ; definition des fonctions et macros
VARIANCE 0.2

        ; deltas_pm.pgm 2

        ;TEMPO OFF

        antescofo-mess temposmoothness 0.9

; *********
; SPAT INIT
; *********
spat1_dist 1
spat2_dist 1
spat3_dist 1
spat1_pres 90
spat3_pres 90
spat2_pres 90

        fx_pgm 1 ; maintenant programme 1 clear matrice FX
            syn_voices 1 flush 1; turn notes off
            syn_voices 2 flush 1; turn notes off
            Bsyn_voices 1 flush 1; turn notes off
            Bsyn_voices 2 flush 1; turn notes off
    print "Part 1"
        obs_gate 1 ;   antescofo input ON
    antescofo-mess nofharm 10      ; was 5

    antescofo-mess analysis 4096 512

    ; ici messages initialisation si besoin
    ; PFWD  pm4_m24x24_pgm 9

        ;pm4mc_clear bang   ; matrice ÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂÂ
        ; fx_pgm 1;

        bouge 0                ; bouge les spats aleatoire

    ; Set initial pitch bends
            syn_voices 1 xbend 0;
            syn_voices 2 xbend 0;
            syn_voices 3 xbend 0;
            syn_voices 4 xbend 0;
            syn_voices 5 xbend 0;

        Bsyn_voices 1 xbend 0;
        Bsyn_voices 2 xbend 0;
        Bsyn_voices 3 xbend 0;
        Bsyn_voices 4 xbend 0;
        Bsyn_voices 5 xbend 0;

    synful_vst read strings-ctls4.fxb

    syntosp1 110        ; envoie synful dans spat1
    h1tosp1 110         ; envoie harm1 dans spat1
    h2tosp1 100         ; envoie harm1 dans spat1

    syntoh1 100         ; envoie synful dans harm1
    ; smp1toh2 110       ; envoie samp1 dans harm2

    ; set initial vibratos on available channels
            syn_voices 3 vibrato 0.2, 4 vibrato 0.2, 5 vibrato 0.2, 6 vibra

        sampler2 100
        smp2tosp2 100

        smp1tosp2    120
        spat1        100
        spat2        100
        spat3        100
```