

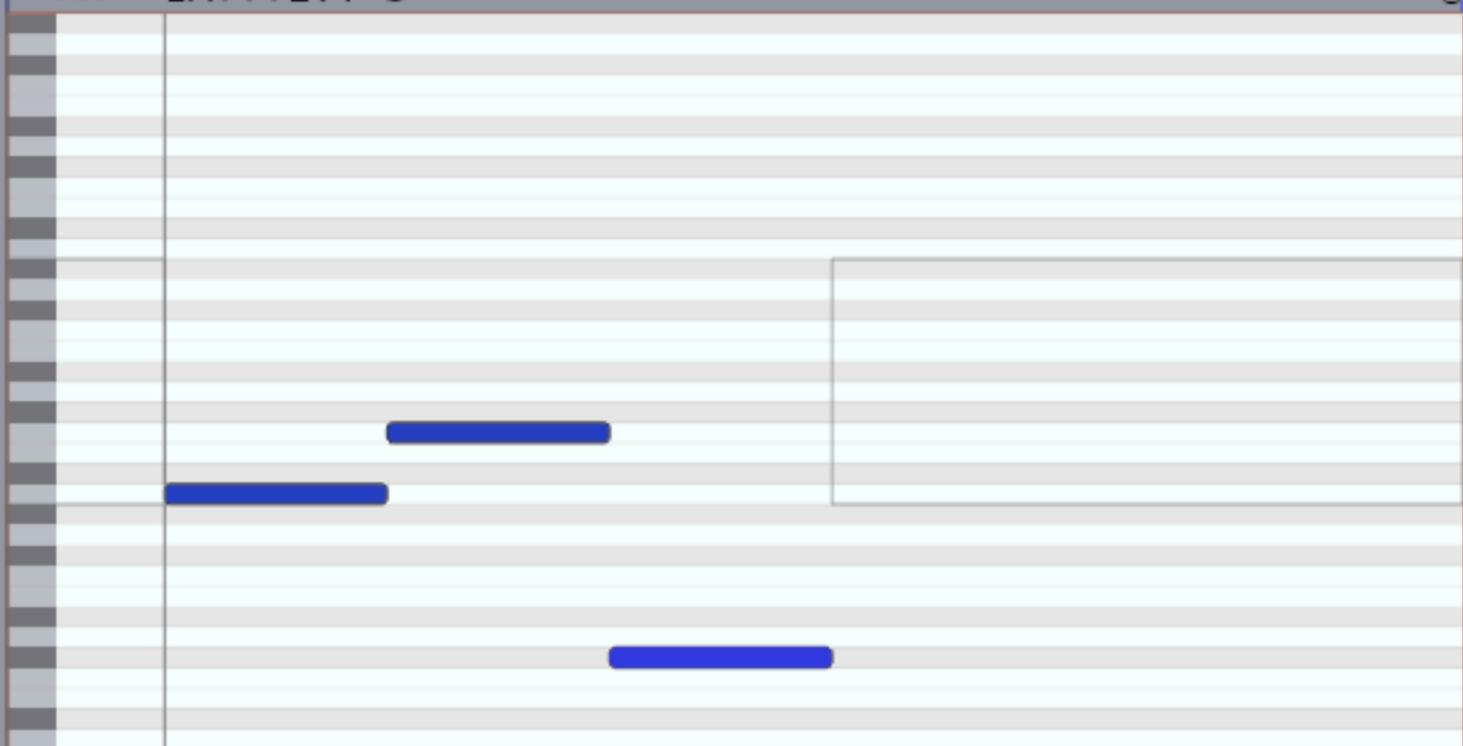
Detected BPM: 120
Position in score (in beats): 0
Detected Pitch: 0



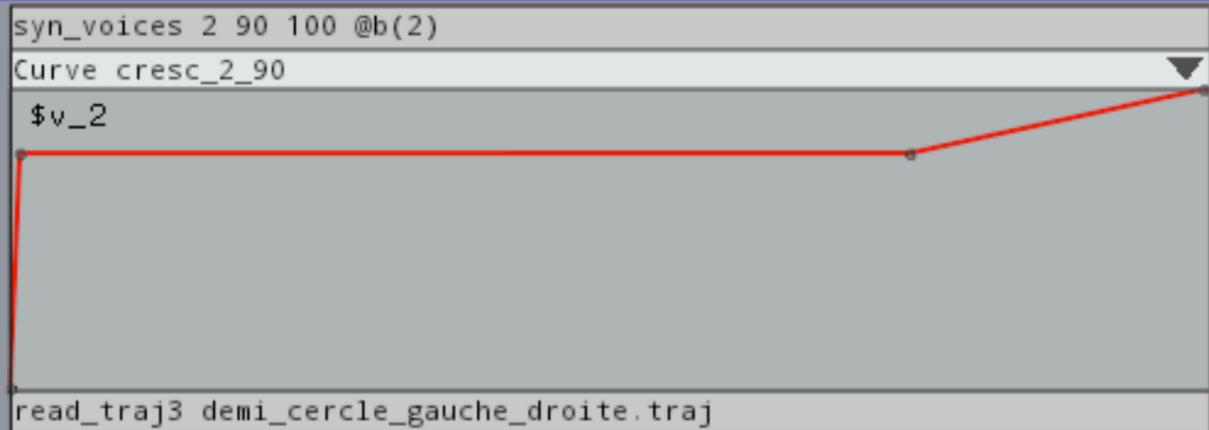
zoom

Beats

Notes IA...EVT-3 8.3



Actions



```
216
217 0.4 sampler1_play cloche.17_sol#5.wav 0 2
218 0.8 sampler1_play cloche.17_sol#5.wav -800 2
219 0.4 sampler1_play cloche.17_sol#5.wav 200 2
220 1.2 sampler1_play cloche.21_do6.wav -100 2.5
221 0.8 sampler1_play cloche.21_do6.wav 900 2.5
222 0.4 sampler1_play cloche.21_do6.wav 300 2.5
223 }
224
225
226 0.5 group Pizzicati
227 {
228     Bsyn_voices 4 vol 127
229     Bsyn_voices 4 vol 127
230     0.18 Bsyn_voices 4 85 127 100
231     Bsyn_voices 4 vol 127
232     0.18 Bsyn_voices 4 85 127 100
233     0.18 Bsyn_voices 4 85 127 100
234     0.18 Bsyn_voices 4 85 127 100
235     0.18 Bsyn_voices 4 85 127 100
236     0.18 Bsyn_voices 4 85 127 100
237     0.18 Bsyn_voices 4 85 127 100
238 }
239 ; print un temps est egal A
240
241 NOTE 0 0.5
242 TRILL (8100) 0.5
243 NOTE 0 0.5
244 ;*****
245 TRILL ( 7500) 0.5 IA...EVT-2
246
247 @cresc_curve(2,84,120,1.5,100,127,80,127,33) ; VOIX,NOTE,VEL,DUR,VOL1,VOL2,
248
249 TRILL ( 7800) 0.5
250 NOTE 0 1.0
251
252 ;*****
253 ;*****
254 ;*****
255
256 TRILL ( 6900) 0.5 IA...EVT-3
257
258 @cresc_curve(2,90,100,2,100,127,80,127,33) ; VOIX,NOTE,VEL,DUR en beat,VOL1,V
259
260 read_traj3 demi_cercle_gauche_droite.traj
261
262 TRILL ( 7200) 0.5
```