NOTE CHORD MULTI TRILL

ircam

Inría

Centre Pompidou

zoom

Beats

Note IA...EVT-1 84734   IA...EVT-2
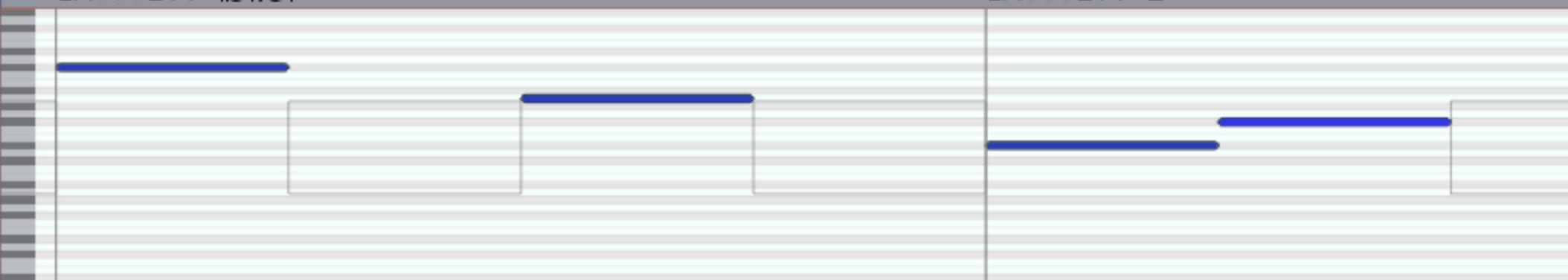
Actions   ⊠

Group Evt1_main   ◄| syn_voices 2 84 120 @b(1)
Group arco   ◄| Curve cresc_2_84   ▼
        Curve h1   ◄| $v_2
        Group cloches ◄|
        sampler1_play cloche.17_sol#5.wav 0
          0.1 sampler1_play cloche.17_sol#
          sampler1_play cloche.17_sol#5.wa
                0.2 sampler1_play cloche
                  0.25 sampler1_p
                    0.1 sampler
                         Group Pizzicati ◄|

```
210                    0.99    {0}
211            }
212       }
213
214    group      cloches
215    {
216
217              sampler1_play   cloche.17_sol#5.wav 0 2
218       0.1    sampler1_play   cloche.17_sol#5.wav -800 2
219              sampler1_play   cloche.17_sol#5.wav 200 2
220       0.2    sampler1_play   cloche.21_do6.wav -100 2.5
221       0.25         sampler1_play   cloche.21_do6.wav 900 2.5
222       0.1    sampler1_play   cloche.21_do6.wav 300 2.5
223    }
224
225
226    0.5 group    Pizzicati
227    {
228              Bsyn_voices 4 vol 127
229              Bsyn_voices 4    vol 127
230       1/17   Bsyn_voices 4    85 127 100
231              Bsyn_voices 4    vol 127
232       1/17   Bsyn_voices 4    85 127 100
233       1/17   Bsyn_voices 4    85 127 100
234       1/17   Bsyn_voices 4    85 127 100
235       1/17   Bsyn_voices 4    85 127 100
236       1/17   Bsyn_voices 4    85 127 100
237       1/17   Bsyn_voices 4    85 127 100
238    }
239        ; print un temps est egal Ã
240
241    NOTE 0 0.5
242    TRILL (8100) 0.5
243    NOTE 0 0.5
244    ;**************************************************
245    TRILL ( 7500) 0.5          IA...EVT-2
246
247         @cresc_curve(2,84,120,1,100,127,80,127,33)
248
249    TRILL ( 7800) 0.5
250    NOTE 0 1.0
```