NOTE　CHORD　MULTI　TRILL

Ircam
Centre
Pompidou

zoom

Beats　　　　　　　　　　　　　　　　　5

Notes　IA...EVT-1　　　　　IA...EVT-2　　5.2

Actions　　　　　　　　　　　　　　　☒

```
Group Evt1_main         ◄    syn_voices 2 84 120 @b(1)
Group arco              ◄    Curve cresc_2_84        ▼
          Curve h1      ◄    $v_2
          Group cloches ◄
               Group Pi◄
```

```
210              0.99    {0}
211          }
212      }
213      └
214      group      cloches
215  ⊟  {
216
217              0.4       sampler1_play   cloche.17_sol#5.wav 0 2
218              0.8       sampler1_play   cloche.17_sol#5.wav -800 2
219              0.4       sampler1_play   cloche.17_sol#5.wav 200 2
220              1.2       sampler1_play   cloche.21_do6.wav -100 2.5
221              0.8       sampler1_play   cloche.21_do6.wav 900 2.5
222              0.4       sampler1_play   cloche.21_do6.wav 300 2.5
223      }
224
225      └
226      0.5 group    Pizzicati
227  ⊟  {
228                        Bsyn_voices 4 vol 127
229                        Bsyn_voices 4    vol 127
230              0.18          Bsyn_voices 4    85 127 100
231                        Bsyn_voices 4    vol 127
232              0.18          Bsyn_voices 4    85 127 100
233              0.18          Bsyn_voices 4    85 127 100
234              0.18          Bsyn_voices 4    85 127 100
235              0.18          Bsyn_voices 4    85 127 100
236              0.18          Bsyn_voices 4    85 127 100
237              0.18          Bsyn_voices 4    85 127 100
238      }
239          ; print un temps est egal Ã
240
241  NOTE 0 0.5
242  TRILL (8100) 0.5
243  NOTE 0 0.5
244  ;*********************************************************
245  TRILL ( 7500) 0.5            IA...EVT-2
246
247          @cresc_curve(2,84,120,1,100,127,80,127,33)  ; VOIX,NOTE,VEL,DUR,VOL1,VOL
248
249  TRILL ( 7800) 0.5
250  NOTE 0 1.0
251
```