

Building Interactive Data Visualizations (with D3)

February 18th, 2015

Formerly

Cal

Formerly



Zipfian
Academy

Currently



Zipfian
Academy

+

galvanize

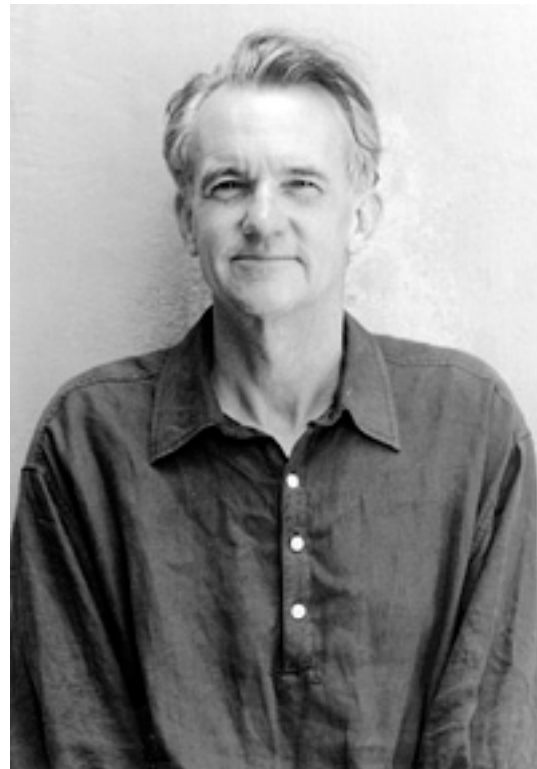


Jonathan Dinu
Director of Education, Galvanize
jonathan@galvanize.it
@clearspandex

Outline

- The Power of Data Visualization
- Basics of Visual Theory
- [Live Code]: Charts with Dimple.js
- The Data Visualization Process
- Why D3?
- [Live Code]: Basics of D3
- BREAK
- Author vs. Reader Driven Visualizations
- [Live Code]: Animation and Interaction with D3
- Narrative Structures
- Q&A + Next Steps

The Power of Data Visualization



Graphical Excellence

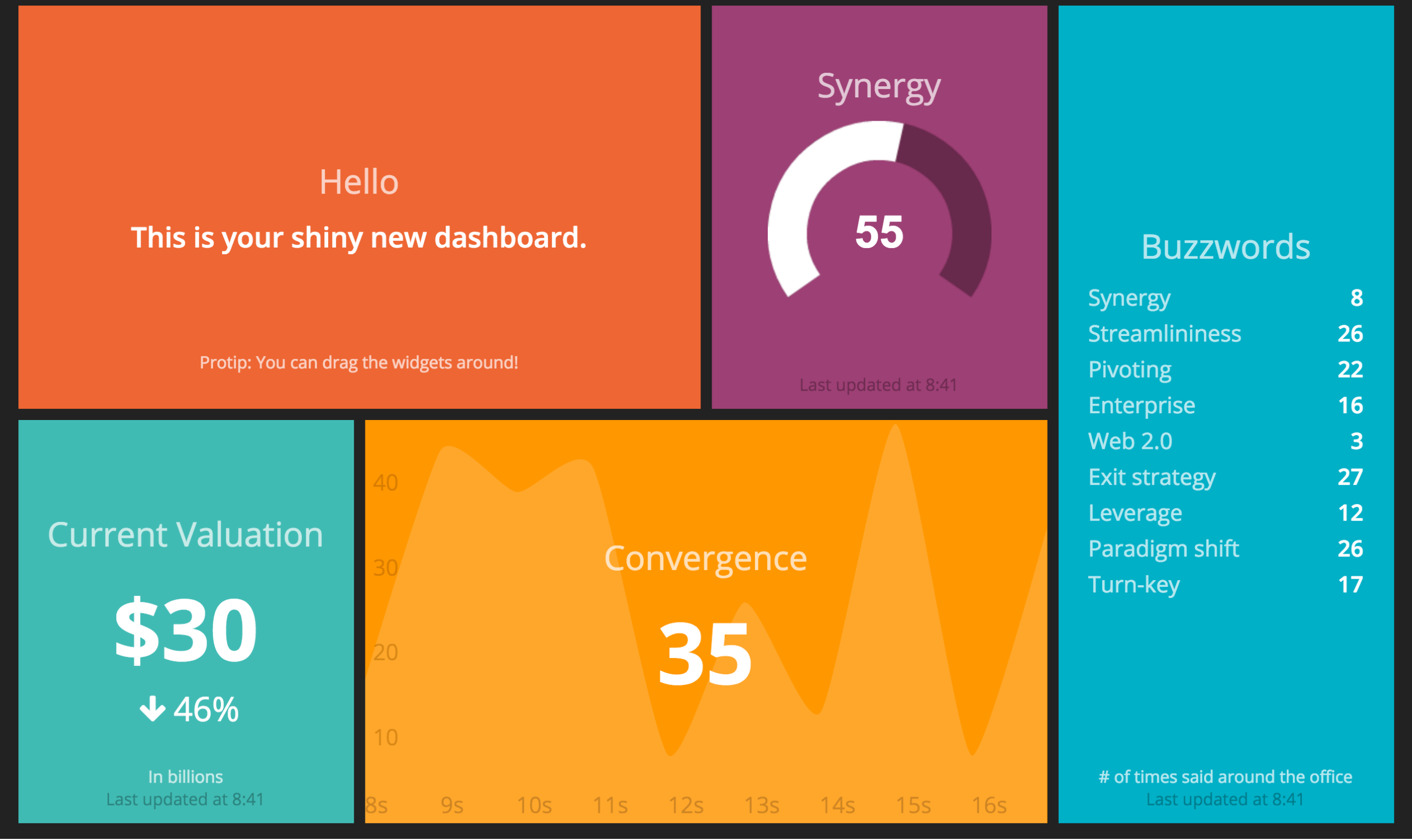
“Excellence in statistical graphics consist of complex ideas communicated with clarity, precision, and efficiency.”

-- Edward R. Tufte

Communication

“Your best insight is only as good as your ability to communicate it to others.”

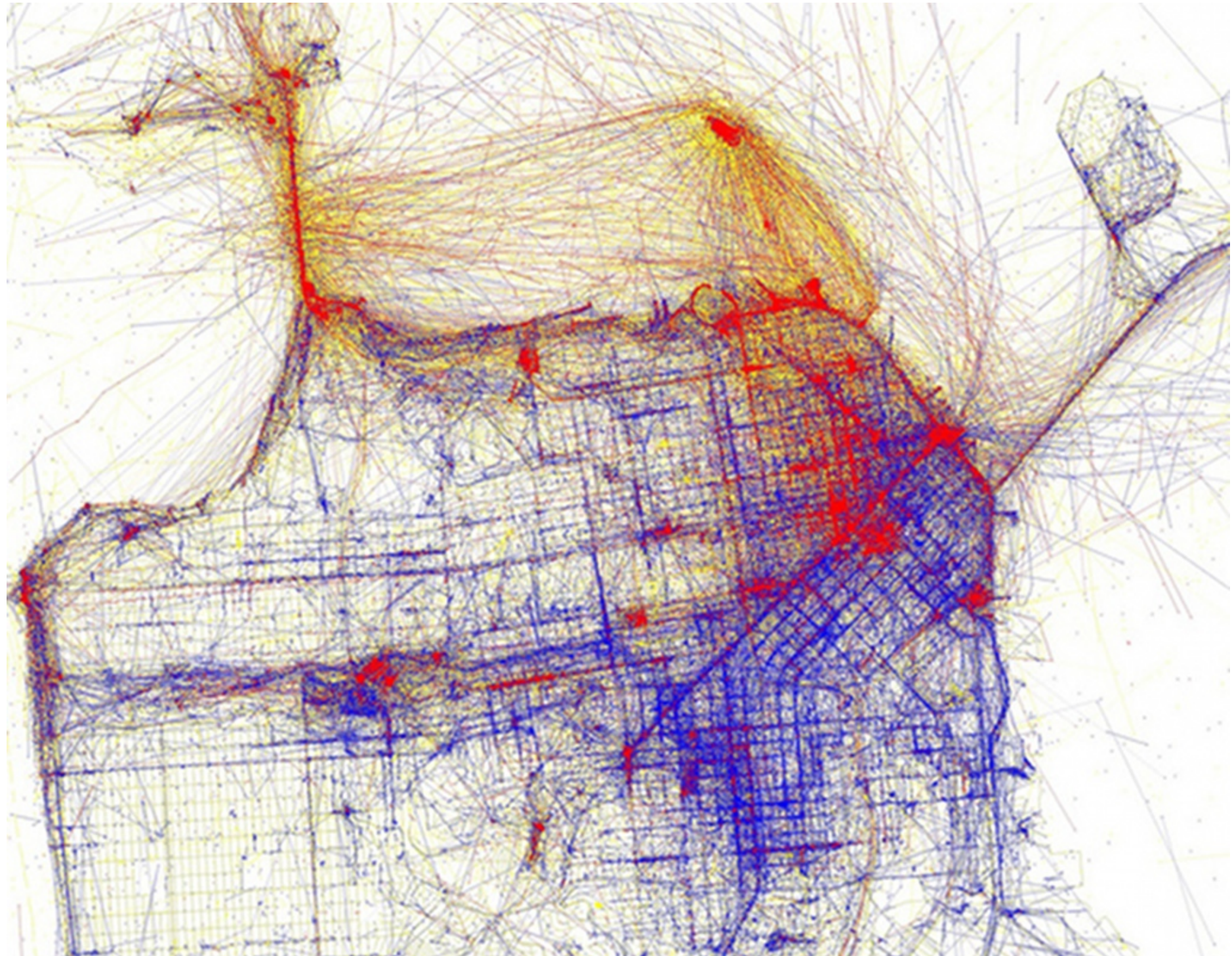
-- Jonathan Dinu



<http://dashingdemo.herokuapp.com/sample>



<http://www.facebookstories.com/stories/2200/data-visualization-photo-sharing-explosions>



■ Tourists

■ Locals

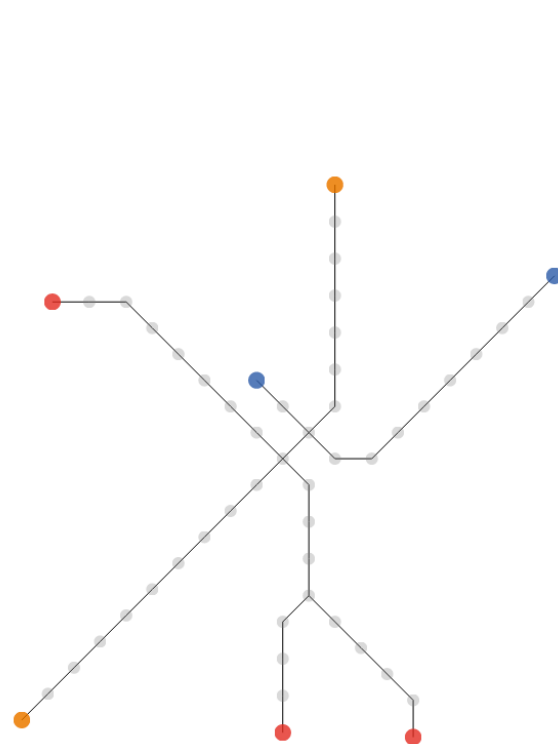
The Trains

In a typical weekday, trains make approximately 1150 trips on the red, orange, and blue lines starting at 5AM and continuing through 1AM the next morning. On Saturdays trains make 870 trips and on Sundays they make 760.

To better understand how the trains operate on a typical day, below are all trips that trains took on the red, orange, and blue lines on Monday February 3 2014. Each vertical line represents a station, and time extends from top to bottom. Steeper lines indicate slower trains. This visualization was first used by Étienne-Jules Marey to visualize train schedules and is typically called a “Marey Diagram.”

	Average Number of Trips per Day		
	Weekdays	Saturdays	Sundays
Red	450	350	300
Orange	320	260	220
Blue	380	260	240
Total	1150	870	760

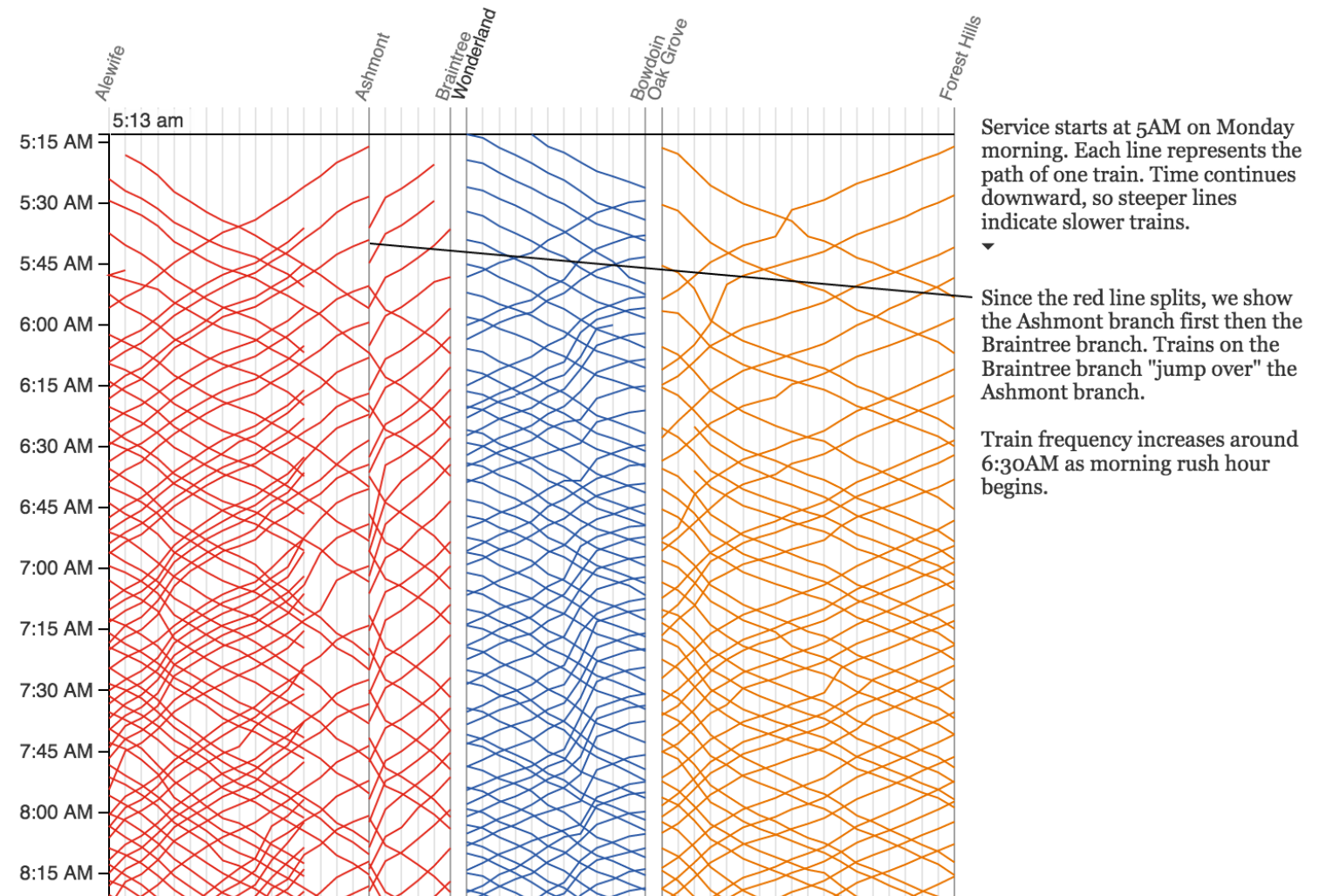
Subway Trips on Monday February 3, 2014



Locations of each train on the [red](#), [blue](#), and [orange](#) lines at 5:13 am. Hover over the diagram to the right to display trains at a different time.

Trains are on the right side of the track relative to the direction they are moving.

See the [morning rush-hour](#), [midday lull](#), [afternoon rush-hour](#), and the [evening lull](#).



<http://mbtaviz.github.io/>

Deconstructing a Data Visualization

The Facebook Offering: How It Compares

◀ Prev

Next ▶

1 2 **3** 4 5

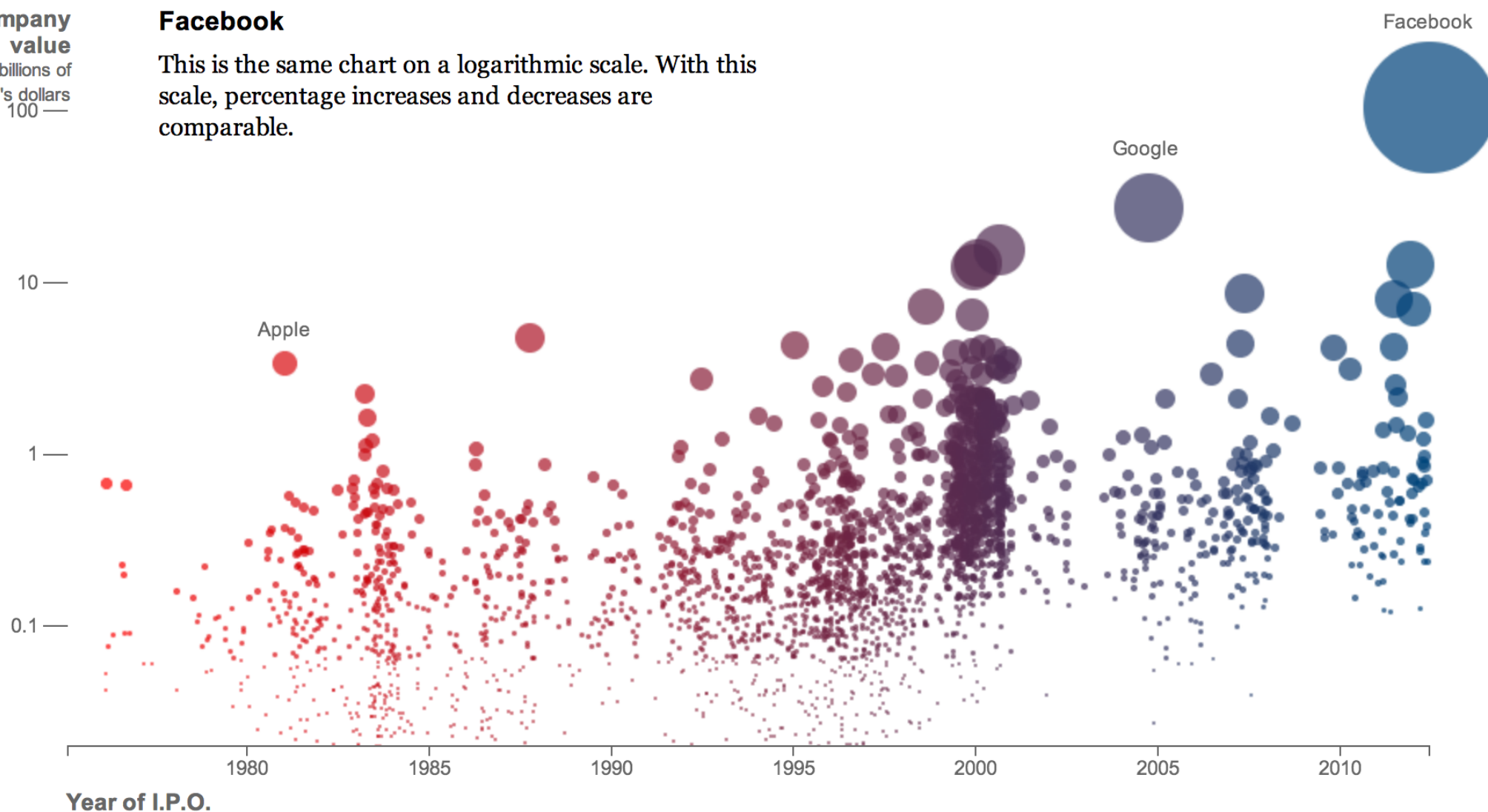
Find a company

Company value

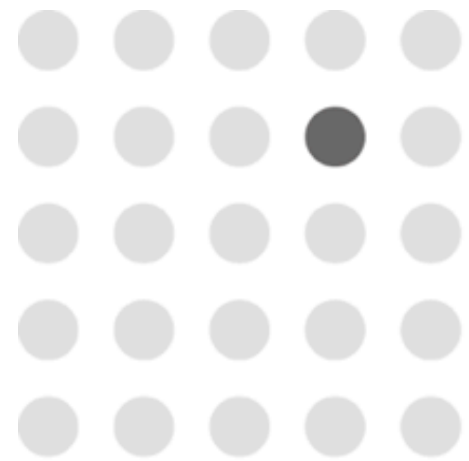
In billions of
today's dollars
100 —

Facebook

This is the same chart on a logarithmic scale. With this scale, percentage increases and decreases are comparable.



Visual Encodings



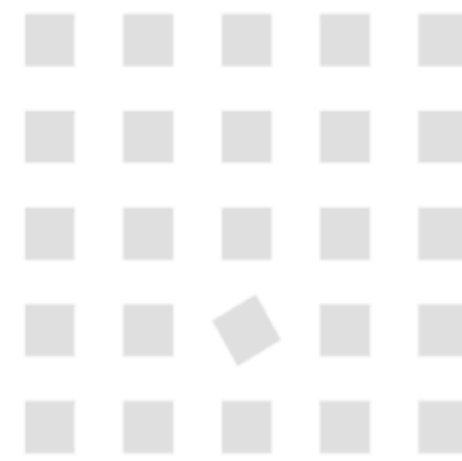
Intensity



Size



Shape



Rotation



Enclosure



Colour



Mark



Line weight

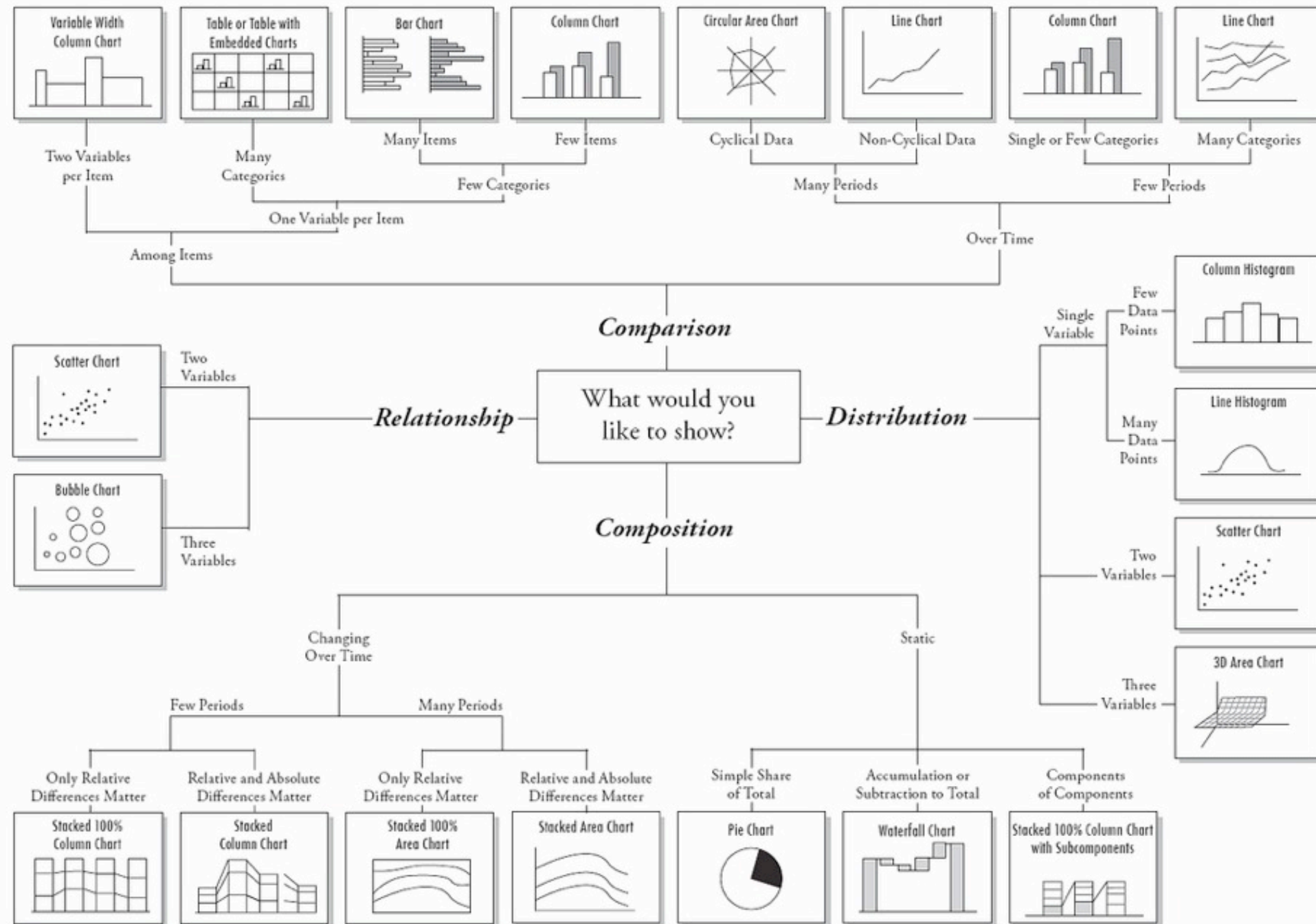


Length



Displacement

Chart Suggestions—A Thought-Starter



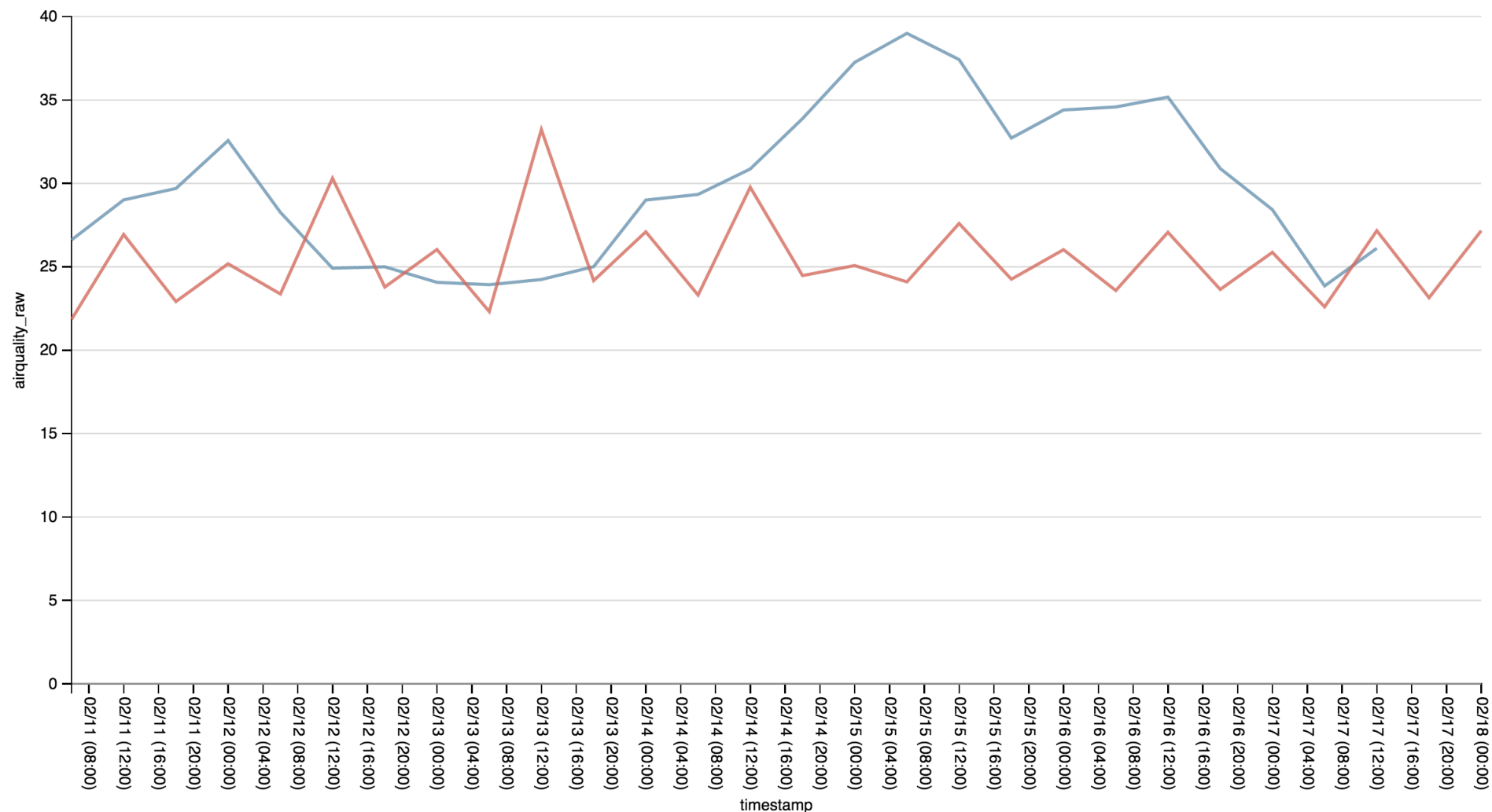
© 2006 A. Abela — a.v.abela@gmail.com

“Data graphics visually display measured quantities by means of the combined use of points, lines, a coordinate system, numbers, symbols, words, shading, and color.”

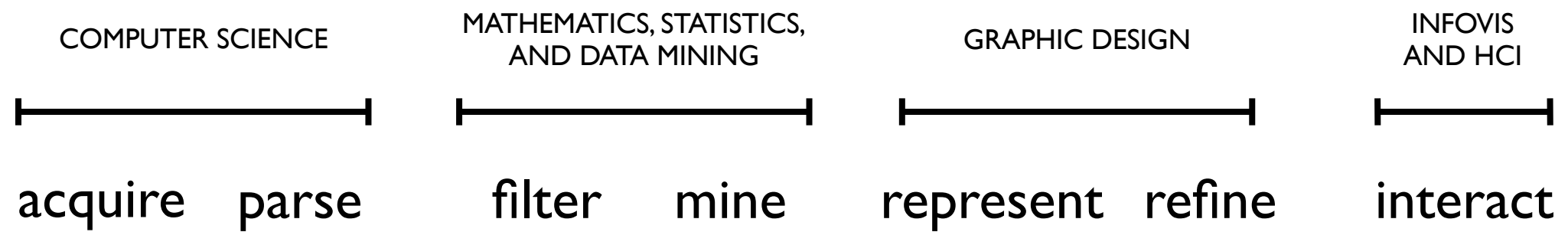
-- Edward R. Tufte

LIVE CODE

- Add another city to chart (juxtaposition)
- Change column visualized
- Add scatter on top of line

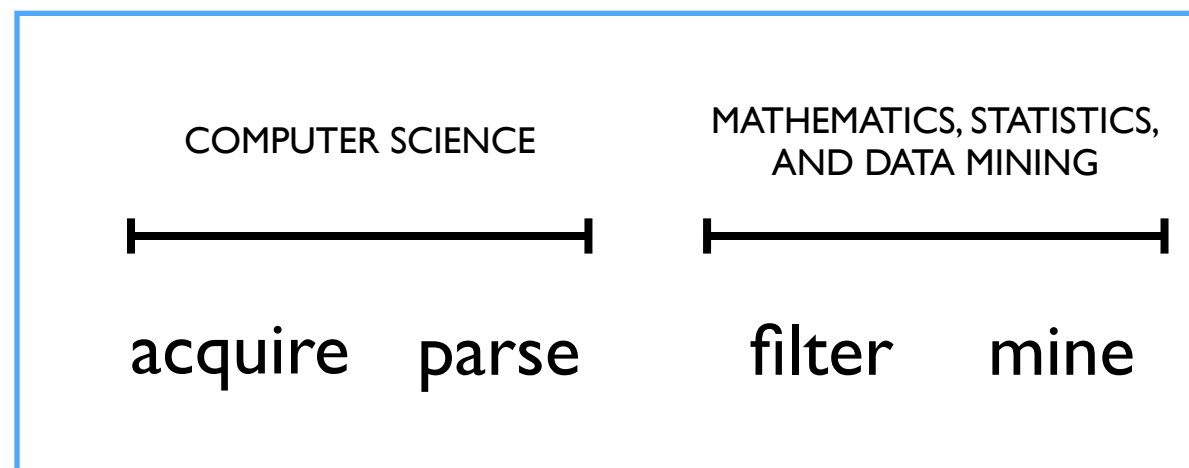


Process

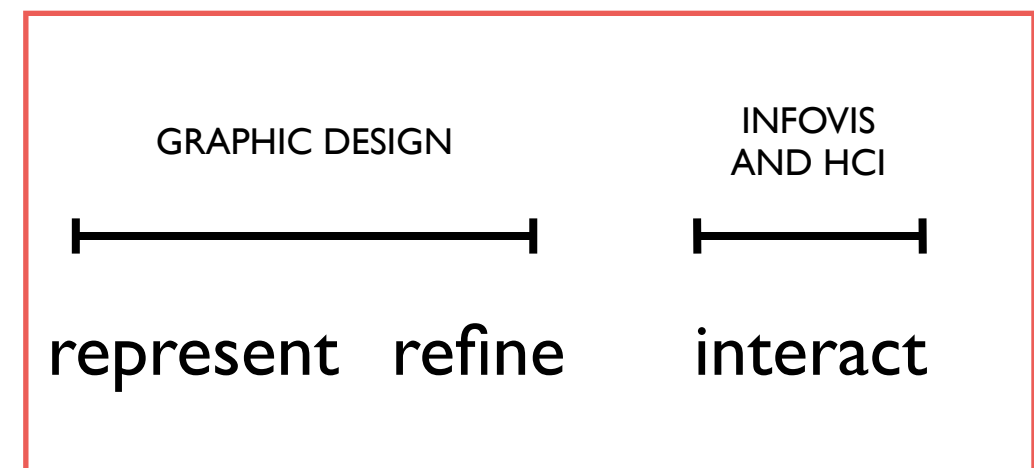


Process

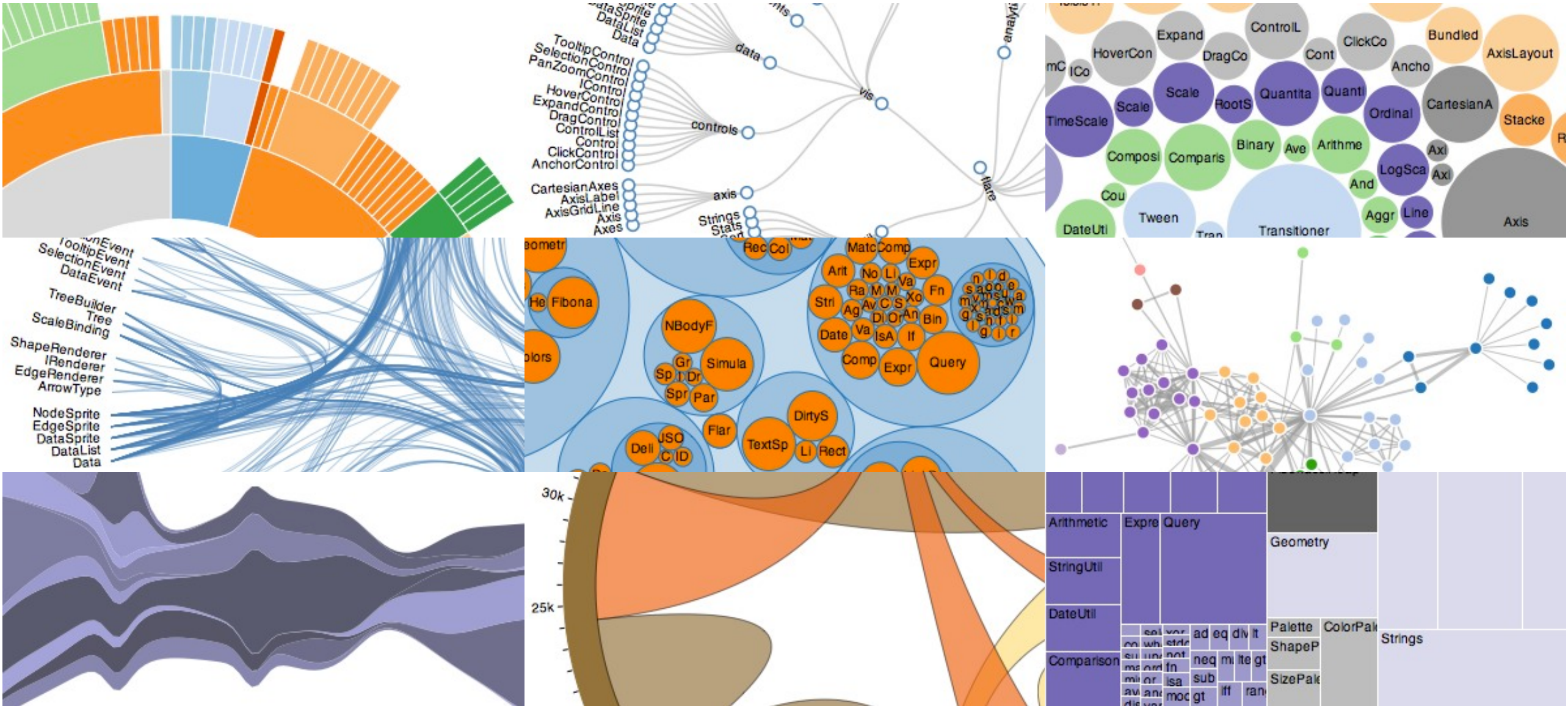
Exploratory



Explanatory



D3



Questions? tweet @clearspandex

Abstractions

Chartio, Excel

Rickshaw, Vega

D3.js, Processing, Python

HTML5 Canvas, SVG

Questions?

Thank You!

Jonathan Dinu
Director of Education, Galvanize
<http://hopelessoptimism.com>
[@clearspandex](https://twitter.com/clearspandex)

Extra Slides

Data Binding

Selection

Data

SVG

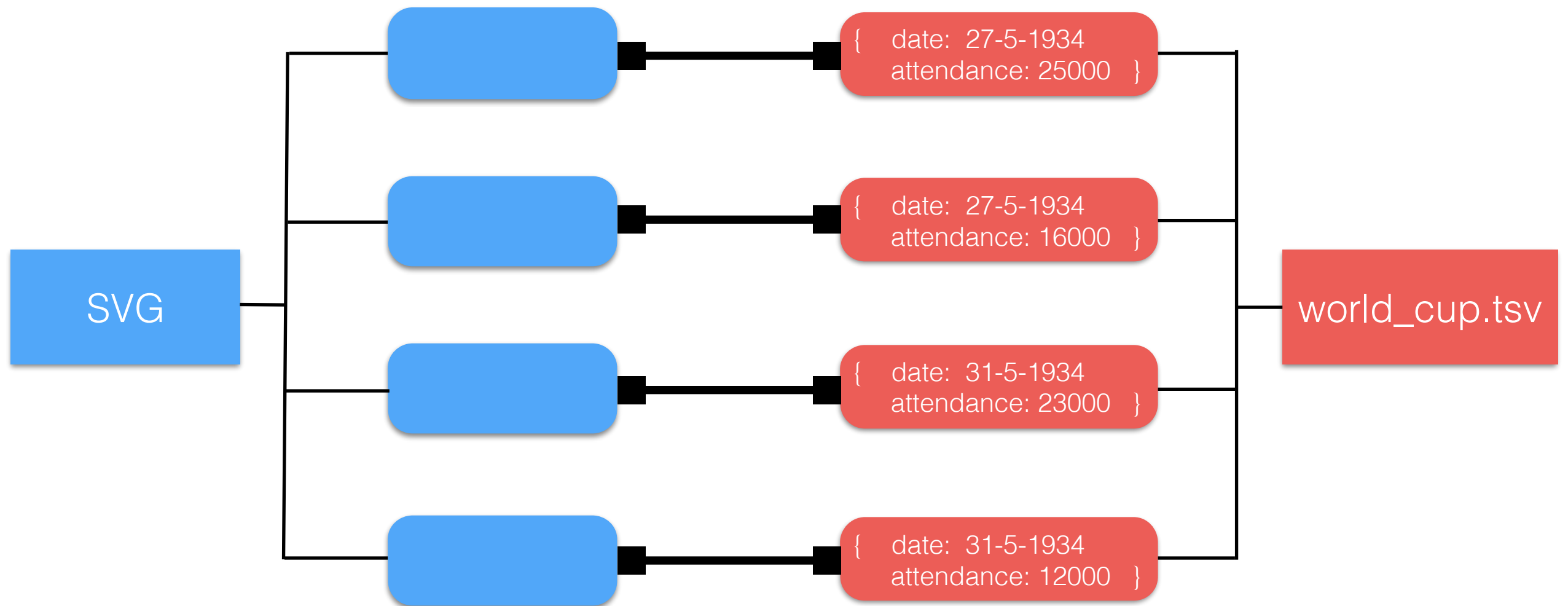
.....

world_cup.tsv

Data Binding

Selection

Data



Data Binding

Selection

Data



Data Binding

Selection

Data

