DECISION MARING AND THE BANDIT PROBLEM

Starring Oce Design ADDDC Production

In Conjunction With Underscore

Showing at Strata London 2013

Starring IDE IESh ADDDO Production

In Conjunction With Underscore

Showing at Strata London 2013

ARE ARE BREES

ALGORITHUS **AN OVERVIEW**

TAKE ACTION AUTOMATICALLY

SELECT ADS RECOMMEND NEWS STORIES CHOOSE BETWEEN ALGORITHMS

ETC.



Maximise reward over time



Best arm identification



Personalisation [Use structure in the problem]



Brief overview of other areas

ARE ARE BREES

WHAT DO DATA SCIENTISTS DO?



Make this happen



HOW? EFFECTIVE ACTION



ENDER BEITING

THE PROBLEM (EST 1952 ... OR 1933)

Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restorat it's still able to get out and a



Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

r more typewriter news Join our mailing list na's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

For more typewriter news Join our mailing list

k arms (or variants)

Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a littl it's still able to get

Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

For more typewriter news Join our mailing list

Typewriter Travels

ut and about!

Join our mailing list

Select a variant



Receive a reward

REPEAT

MAXIMISE TOTAL REWARD

DISPLAY VARIANT WITH HGHEST AVERAGE REMARD

Bad Variant

Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

For more typewriter news Join our mailing list Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

For more typewriter news Join our mailing list

Bad Variant

Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

For more typewriter news Join our mailing list

Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

For more typewriter news Join our mailing list

Views: I Reward: 0 Average: 0

Bad Variant

Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

For more typewriter news Join our mailing list Monique Myna's Typewriter Travels



The picture above is of a beautiful 1940s black and gold Royal typewriter. It's in need of a little restoration but it's still able to get out and about!

For more typewriter news Join our mailing list

Views: I Reward: 0 Average: 0

Views: I Reward: I Average: I



Bad Variant



Views: I Reward: 0 Average: 0

Views: I Reward: I Average: I

BALANCE EXPLOIT AND EXPLORE

TRY THE VARIANT THAT HAS WORKED BEST IN THE PAST

TRY OTHER VARIANTS TO SEE IF THEY'RE BETTER

E-GREEDY

10% EXPLORE 90% EXPLOIT

Don't like 10% and 90%? Change it.
THOMPSON Sampling

BAYESIAN APPROACH ISING

Select arm in proportion to probability it will receive the highest reward

$P(arm_i) \propto P(r_i > r_1, \dots, r_j))$ r_i is the reward of arm_i

Binary reward: Beta Prior

Gnarly integration: Monte Carlo

THOMPSON SAMPLING

$\forall i, \ p_i \sim Beta(\theta_i)$ choose arm_i with $p_i > p_j, \forall j \neq i$

ONE SAMPLE IS ENOUGH!

ALGURITHUS EG UCB-1, KL-UCB



THOMPSON SAMPLING IS SUPERIOR

THEORY

MINIMISE EXPECTED REGRET

$Regret(T) = \mu^*T - \mathbb{E}\left[\sum_{i=1}^T r^i\right]$

 μ^* : expected reward of best arm r^i : reward at time i

$Regret(T) = \Omega(log(T))$

THOMPSON SAMPLING IS [Kaufmann, Korda, & Munos, 2012; Agrawal and Goyal, 2012]

BEST ARM IDENTIFICATION

FIND WITH HGH PROBABLITY ARM[S] WITH HIGHEST EXPECTED REWARD

AB TESTING

BETTER CONFIDENCE INTERVALS

MIND THE GAP

ADDING STRUCTURE

EXAMPLE: EACH USER HAS A PROFILE

IN GENERAL, **RECEIVE A** CONTEXT VECTOR AT EACH DECISION

ASSUME REWARD IS LINEAR FUNCTION OF CONTEXT

$c_i \in \mathbb{R}^d$: context at time i $\bar{\mu} \in \mathbb{R}^d$: linear payoff function $c_i^T \bar{\mu}$: expected payoff

DO SAME MAIGHING AS BEFORE

Put prior on payoff function. E.g. Gaussian

Create likelihood function over rewards. E.g. Gaussian

$Regret(T) = \Omega\left(d\sqrt{(T)}\right)$

[Agrawal & Goyal, 2013]

ESSENTIALLY BIG'S CTR PREDICTION ALGORITHM [Graepel et al, 2010]

OTHER BITS AND PIECES

NON-STATIONARY REWARDS

ADVERSARIAL REWARDS SET ARBITRARILY

$Regret(T) = \Omega\left(\sqrt{(T)}\right)$

PREDICTABLE [BUT NON-STATIONARY] REWARDS

LOTS MORE [COMBINATORIAL BANDITS, LINEAR OPT etc.]

THANK YOU NOW GO FORTH AND ENGAGE IN BANDLR
MORE: ncewelsh.com fr bandits.mynaweb. COM

Tuesday, 12 November 2013

CREDITS

Photos and artwork by the following people were used in this presentation:

Moyan Brenn <u>http://www.flickr.com/photos/aigle_dore/</u> Suicine <u>http://www.flickr.com/photos/bigmikeyeah</u> ankakay <u>http://www.flickr.com/photos/ankakay/</u> Cdr Aitch <u>http://www.flickr.com/people/hjsouthgate/</u> StJost <u>http://stjost.deviantart.com</u>/