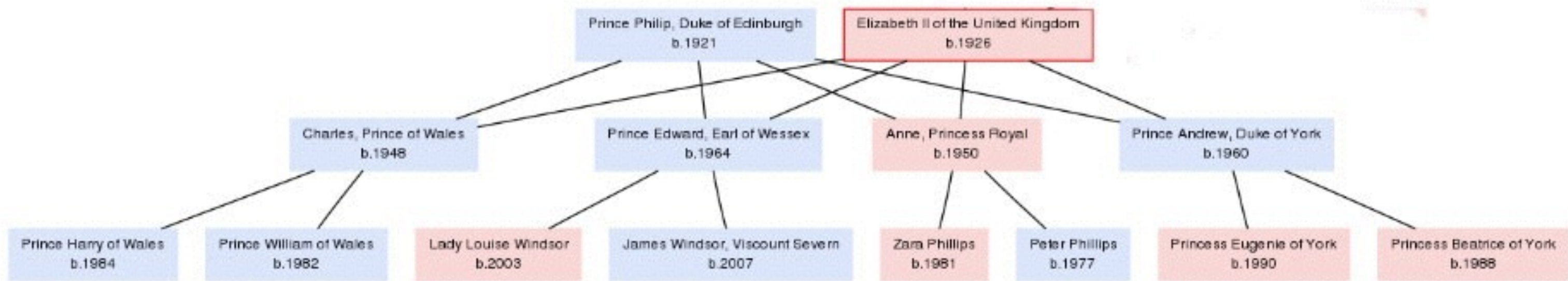


DESIGNING WITH
DATA

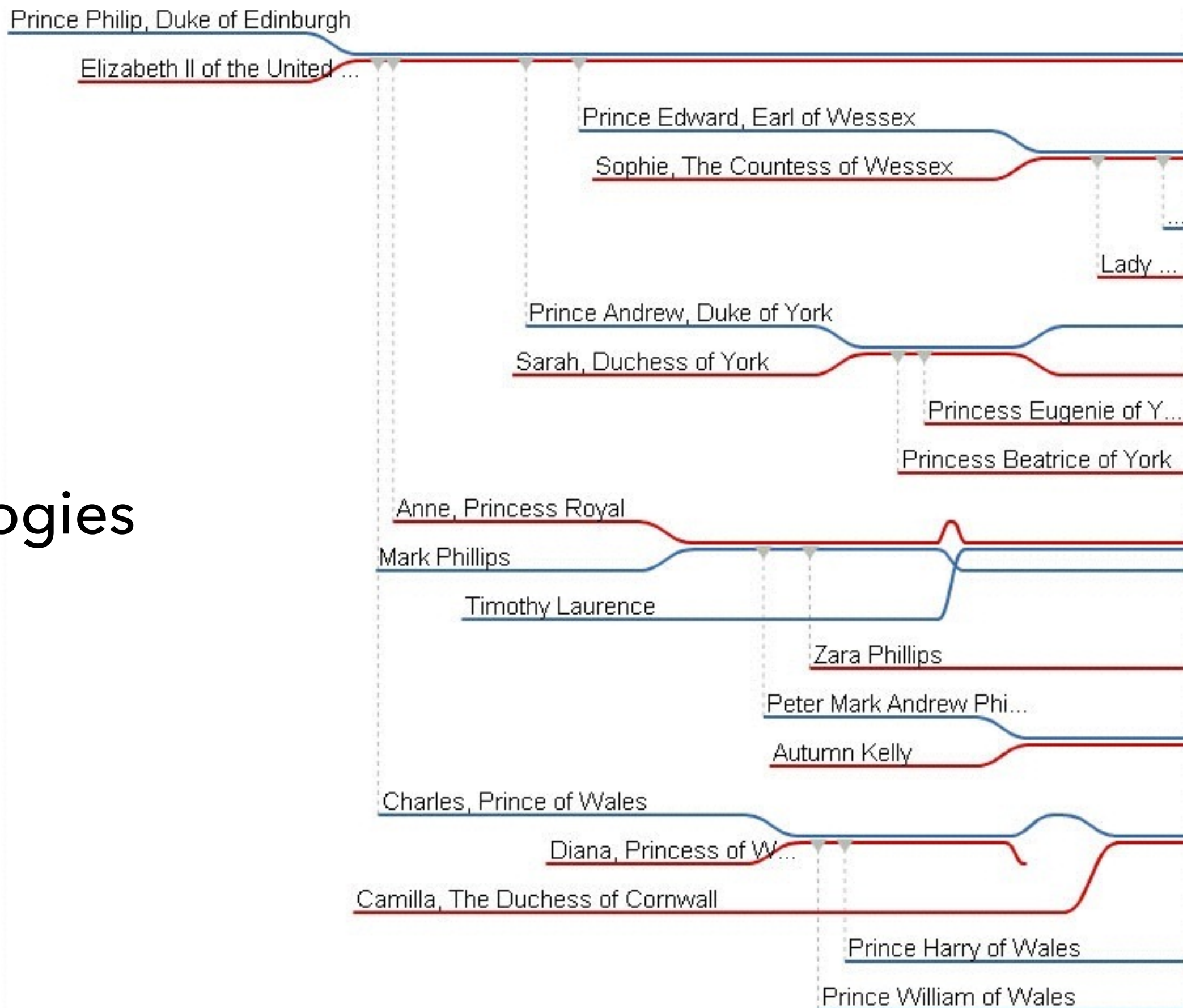
Jeffrey Heer @jeffrey_heer
Trifacta Inc. + U. Washington

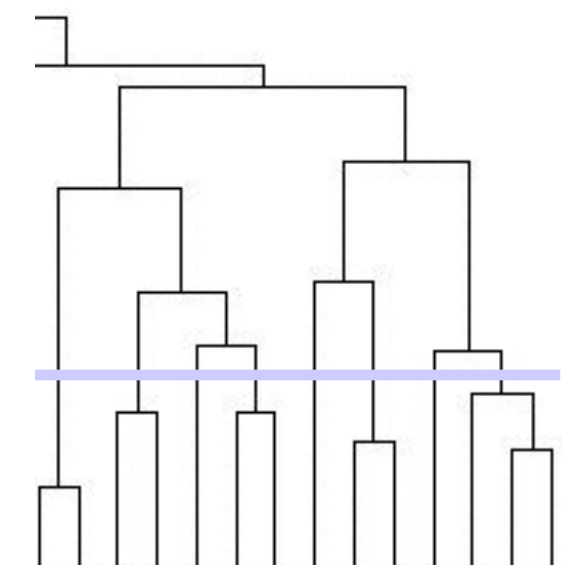
Data Sets I Have *Known* and *Loved*

Genealogies



TimeNet Genealogies





Vizster

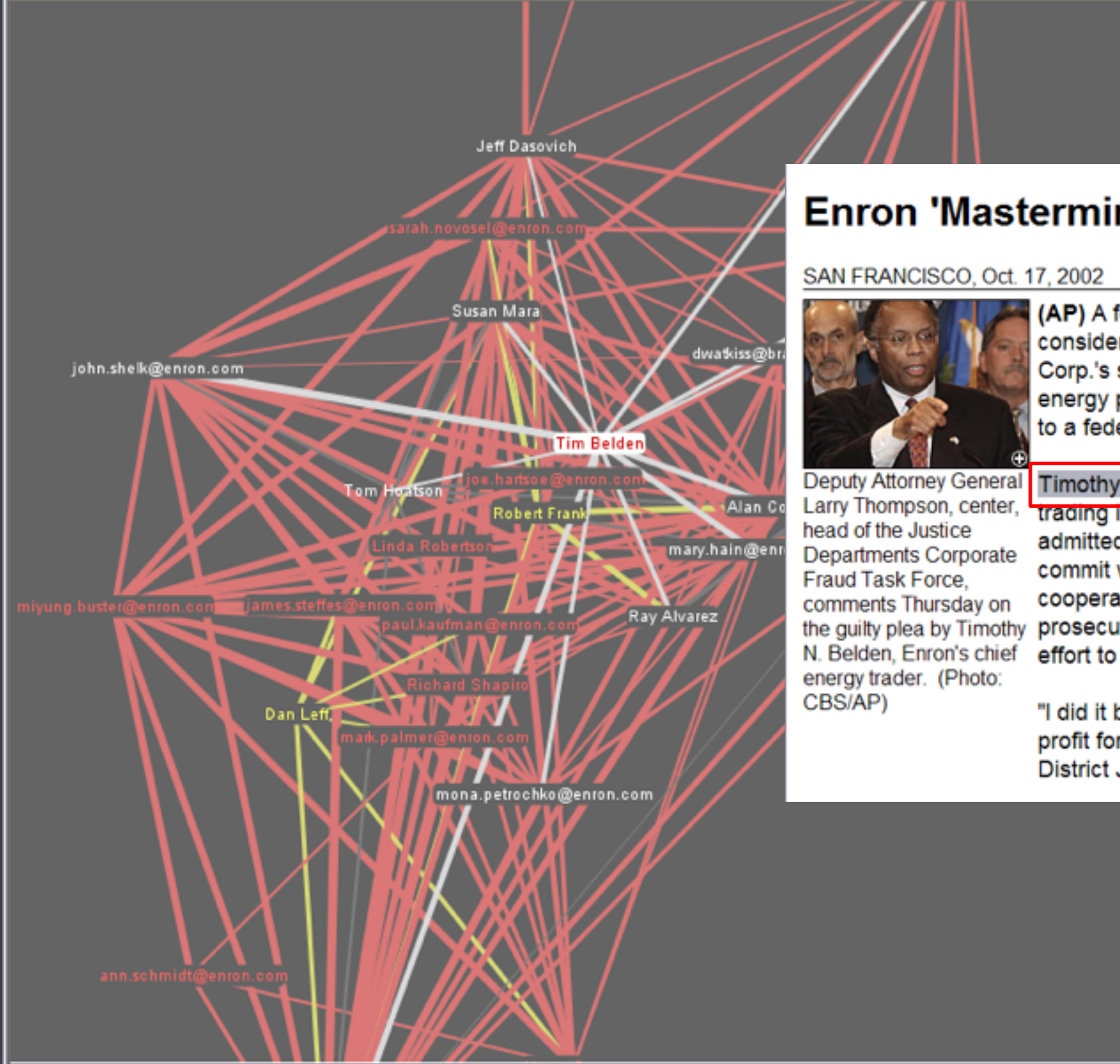
community >> 

connectivity >> time >> 1/20/01 - 6/27/01

community >> Enable

search >> california

search >> ferc



- Tim Belden**
- 2001-06-06 16:48:00.0 ISO's Response to BPA Rebuttal of Sh
 - 2001-06-07 11:00:00.0 Legislative Update -- Two Track In The
 - 2001-06-18 00:15:00.0 White House To Support FERC Action
 - 2001-06-19 04:22:00.0 NEWS FLASH ON THIS MORNING'S
 - 2001-06-20 10:37:00.0 Today's Senate Hearing
 - 2001-06-21 02:15:00.0 Move on FERC Refunds

Enron 'Mastermind' Pleads Guilty

SAN FRANCISCO, Oct. 17, 2002



(AP) A former top energy trader, considered the mastermind of Enron Corp.'s scheme to drive up California's energy prices, pleaded guilty Thursday to a federal conspiracy charge.

Deputy Attorney General **Timothy Belden**, the former head of trading in Enron's Portland, Ore., office, admitted to one count of conspiracy to commit wire fraud and promised to cooperate with state and federal prosecutors as well as any non-criminal effort to investigate the energy industry. (Photo: CBS/AP)

"I did it because I was trying to maximize profit for Enron," Belden told U.S. District Judge Martin Jenkins.

that the **FERC** order
 ing from the western
), for refunds
 n essence, they are
 ew order applied to
 ve order.
 flavor is that Sen.
 for deregulation in
 (by this point the
 order applied only
 t tried to
 that Con Ed has
 York and he could
 wski said he had

from four western governors -- those from Arizona, North Dakota, Utah and Wyoming -- saying that since **FERC** has acted, there is no need for Congress to pursue price control legislation.

There were a series of questions and comments on details and technical aspects of the orders. I will do an e-mail on these items later today.
 Please advise if you have any questions or comments.

Messages

Enronic

Having real data as part of your project is as important as having real users look at your project. I have seen people ... create mockups with fake data, show them to real users, get all sorts of feedback, and in the end it's not worth anything.

It's almost as if the **data is one of the stakeholders** in the project and you need its input from the beginning.

Martin Wattenberg [ACM Queue '09]

sense.us > jobs - Mozilla Firefox
File Edit View Go Bookmarks Tools Help

http://localhost/jobs#scale=1&gender=2&query=&comment=2
Go

sense.us / jobs
hello, Michael [profile](#) [comments](#) [trails](#) [help](#) [logout](#)

Reported Occupations of U.S. Labor Force, 1850-2000 (source: <http://ipums.org>)

all
 men
 women
 % of Work Force ▾

comments (3) [New Comment](#) | [View All \(139\)](#)

▼ **Big shift after 1950** (3)

The biggest movement of women into the labor force happened between 1950 and 1960. From this view, it appears that clerical and secretary jobs underwent significant growth.

by **Michael Rogers** on Thu Jul 20, 2006 1:55 PM

If you look at household worker, you'll see the opposite trend.

by **Julia Hernandez** on Fri Jul 21, 2006 10:52 AM

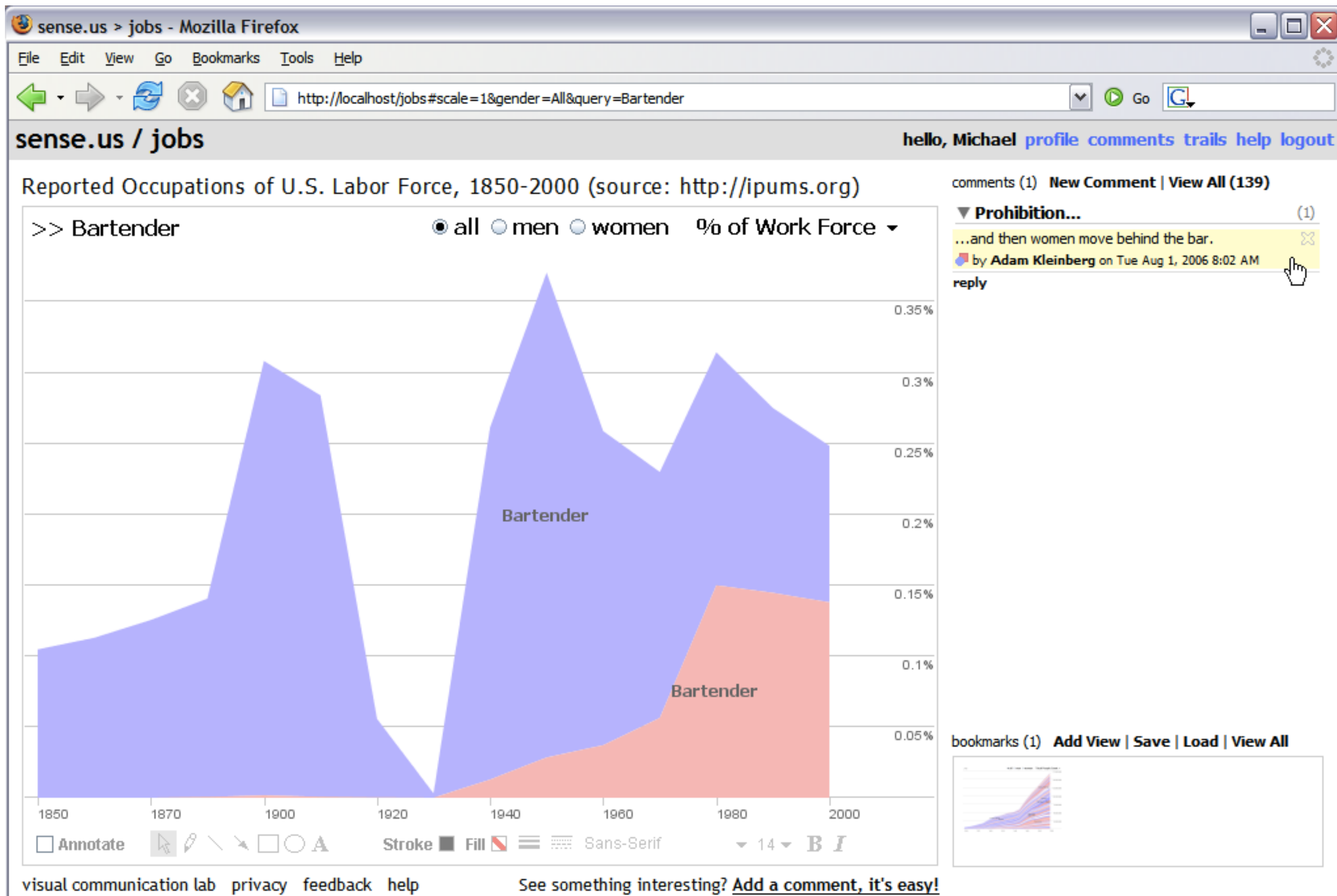
Also has to do with a shift from blue collar to white collar work.

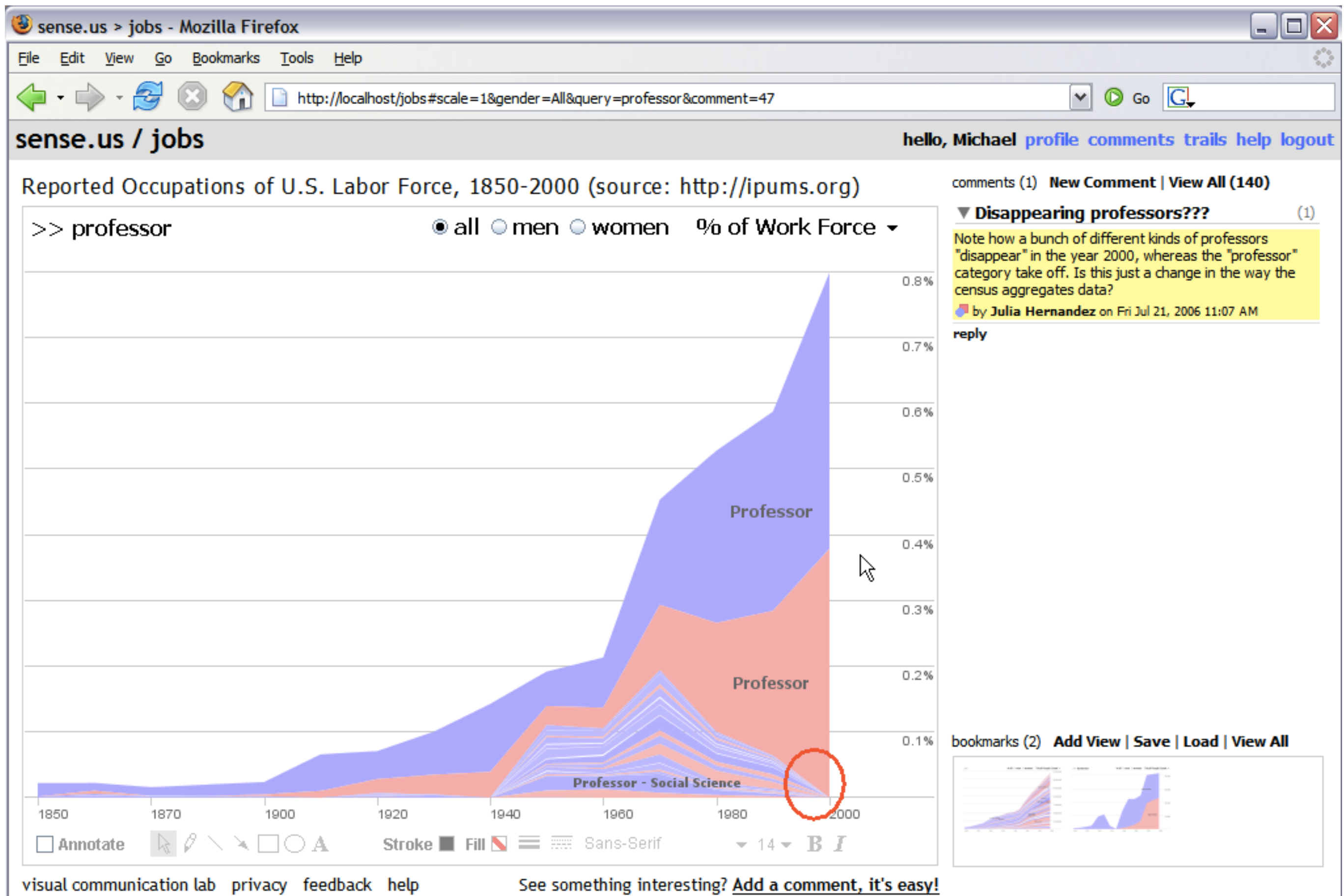
by **Fred Klein** on Wed Aug 2, 2006 10:29 AM

[reply](#)

bookmarks (1) [Add View](#) | [Save](#) | [Load](#) | [View All](#)

visual communication lab [privacy](#) [feedback](#) [help](#) See something interesting? [Add a comment, it's easy!](#)





SENSE.US DESIGN PROCESS

SENSE.US DESIGN PROCESS

Collect data

SENSE.US DESIGN PROCESS

Collect data

Collect more data

SENSE.US DESIGN PROCESS

Collect data

Collect more data

Learn data is piecemeal & incompatible

SENSE.US DESIGN PROCESS

Collect data

Collect more data

Learn data is piecemeal & incompatible

Get frustrated!

SENSE.US DESIGN PROCESS

Collect data

Collect more data

Learn data is piecemeal & incompatible

Get frustrated!

Seek out subject matter experts

SENSE.US DESIGN PROCESS

Collect data

Collect more data

Learn data is piecemeal & incompatible

Get frustrated!

Seek out subject matter experts

Find better data source

SENSE.US DESIGN PROCESS (2)

SENSE.US DESIGN PROCESS (2)

Collect data

SENSE.US DESIGN PROCESS (2)

Collect data

Find data is too big for spreadsheets

SENSE.US DESIGN PROCESS (2)

Collect data

Find data is too big for spreadsheets

Peek at data through text editors

SENSE.US DESIGN PROCESS (2)

Collect data

Find data is too big for spreadsheets

Peek at data through text editors

Write code to parse data

SENSE.US DESIGN PROCESS (2)

Collect data

Find data is too big for spreadsheets

Peek at data through text editors

Write code to parse data

Run code; find errors; fix code; repeat

SENSE.US DESIGN PROCESS (2)

Collect data

Find data is too big for spreadsheets

Peek at data through text editors

Write code to parse data

Run code; find errors; fix code; repeat

Get frustrated!

SENSE.US DESIGN PROCESS (3)

SENSE.US DESIGN PROCESS (3)

Load data into relational database

SENSE.US DESIGN PROCESS (3)

Load data into relational database

Discover errors on import

SENSE.US DESIGN PROCESS (3)

Load data into relational database

Discover errors on import

More frustration!

SENSE.US DESIGN PROCESS (3)

Load data into relational database

Discover errors on import

More frustration!

Fix import script; load into database

SENSE.US DESIGN PROCESS (3)

Load data into relational database

Discover errors on import

More frustration!

Fix import script; load into database

Write queries against data; learn a little

SENSE.US DESIGN PROCESS (3)

Load data into relational database

Discover errors on import

More frustration!

Fix import script; load into database

Write queries against data; learn a little

Point Tableau at database to explore

SENSE.US DESIGN PROCESS (4)

SENSE.US DESIGN PROCESS (4)

Explore and profile data

SENSE.US DESIGN PROCESS (4)

Explore and profile data; *FUN!!*

SENSE.US DESIGN PROCESS (4)

Explore and profile data; *FUN!!*

Prototype visualizations (various tools)

SENSE.US DESIGN PROCESS (4)

Explore and profile data; *FUN!!*

Prototype visualizations (various tools)

Get crits & feedback from team

SENSE.US DESIGN PROCESS (4)

Explore and profile data; *FUN!!*

Prototype visualizations (various tools)

Get crits & feedback from team

Write custom visualization code

SENSE.US DESIGN PROCESS (4)

Explore and profile data; *FUN!!*

Prototype visualizations (various tools)

Get crits & feedback from team

Write custom visualization code

More team critique; user test

SENSE.US DESIGN PROCESS (4)

Explore and profile data; *FUN!!*

Prototype visualizations (various tools)

Get crits & feedback from team

Write custom visualization code

More team critique; user test

Deploy!

SENSE.US DESIGN PROCESS (4)

Explore and profile data; *FUN!!*

Prototype visualizations (various tools)

Get crits & feedback from team

Write custom visualization code

More team critique; user test

Deploy!

DATA

DATA

...is a stakeholder.

DATA

...is a stakeholder.

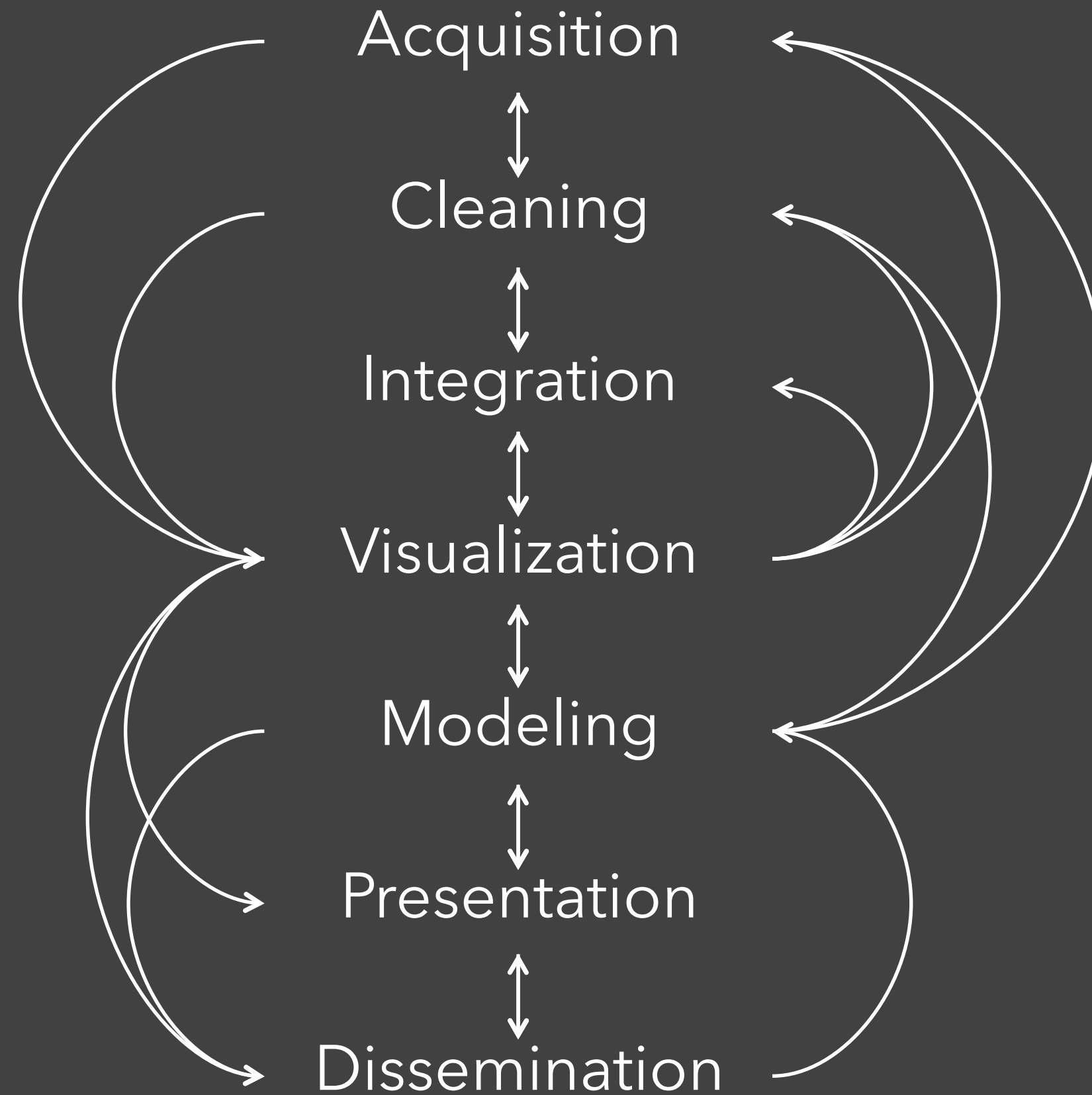
...comes in all shapes & sizes.

DATA

...is a stakeholder.

...comes in all shapes & sizes.

How to design tools for data unseen?





TRIFACTA

Trifacta v1:

Enable Interactive Data Transformation

Trifacta v2:

Accelerate Data Discovery & Profiling

Trifacta v1:

Enable Interactive Data Transformation

Trifacta v2:

Accelerate Data Discovery & Profiling

I spend more than half of my time integrating, cleansing and transforming data without doing any actual analysis. Most of the time I'm lucky if I get to do any "analysis" at all.

Anonymous Data Scientist
from our interview study [IEEE VAST '12]


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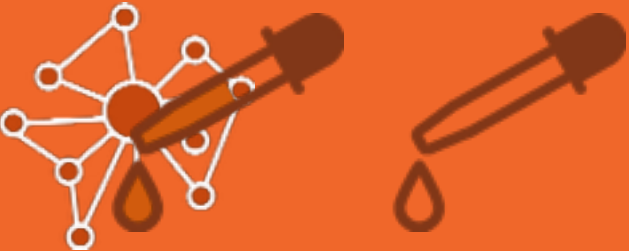
Demo: Predictive Interaction

Traditional Burden of Specification

1. User authors a draft transformation script





2. User tests the script on a small amount of data



Data Transformation Code

The diagram shows a person in a white lab coat standing between two panels. The left panel is blue and contains a terminal window icon and a document icon. The right panel is orange and contains a network diagram icon and two pipette icons. The entire scene is set on a grey platform labeled 'Data Transformation Code'.

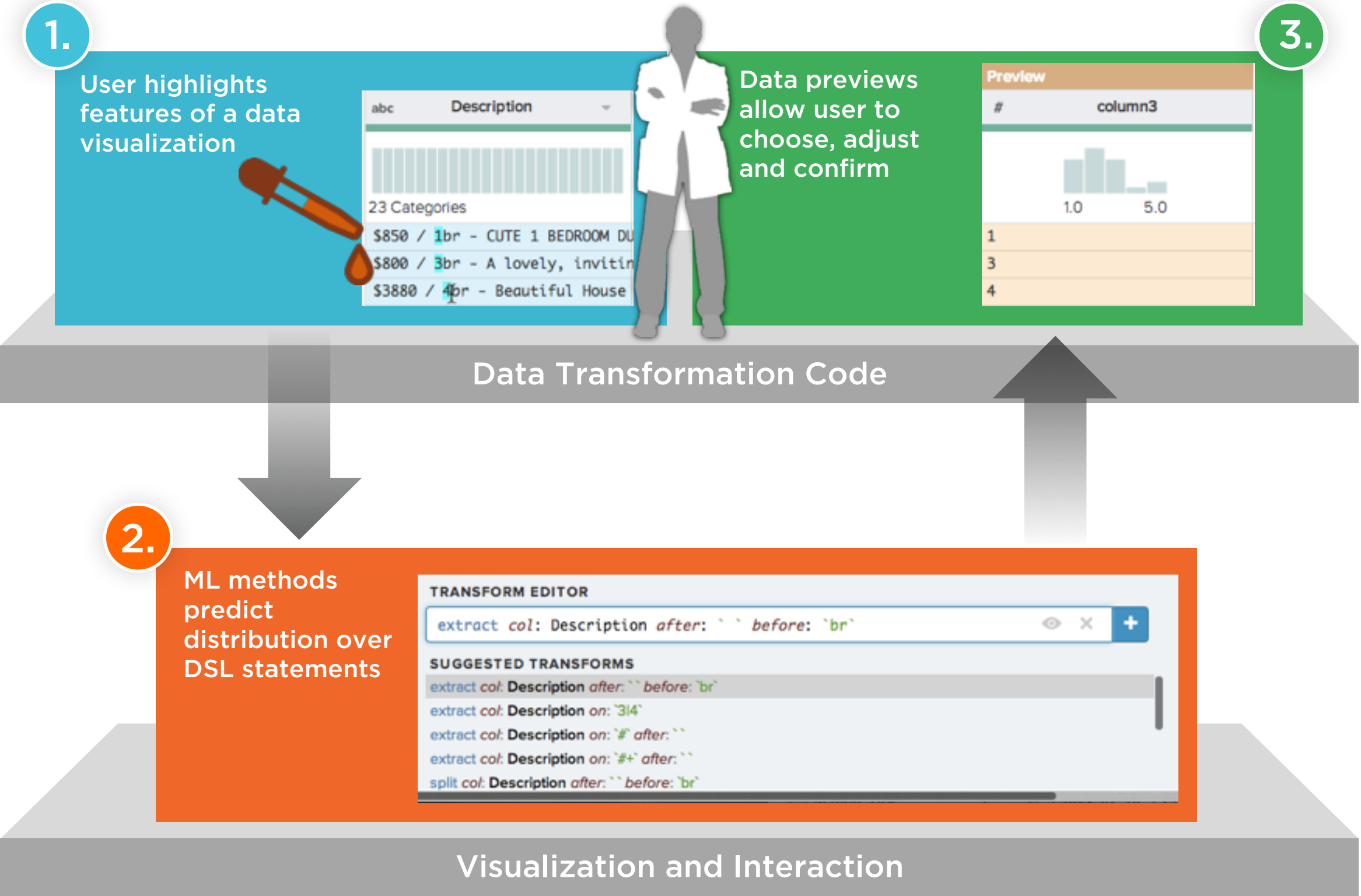
3. User inspects output data to assess effects



Visualization and Interaction

The diagram shows a person in a white lab coat standing on a grey platform labeled 'Visualization and Interaction'. To the left is a green circular icon containing a document icon. To the right is a green rectangular panel containing two charts: a bar chart with one orange bar and a horizontal bar chart with one orange bar and several blue bars.

Trifacta: Predictive Interaction™



DESIGN DESIDERATA

DESIGN DESIDERATA

Co-evolution of language & interface

DESIGN DESIDERATA

Co-evolution of language & interface

Embrace ambiguity

DESIGN DESIDERATA

Co-evolution of language & interface

Embrace ambiguity

Visualize transformation effects

DESIGN DESIDERATA

Co-evolution of language & interface

Embrace ambiguity

Visualize transformation effects

Interpretable transformations

Designing for Interpretability

SUGGESTED TRANSFORMS

extract *col: Screen_Detail on: /(?!<=adtam_source\=)[^\&]*(?=\&)/*

extract *col: Screen_Detail on: /(?!<=\=)[^\&]*(?=\&)/ limit: 2*

extract *col: Screen_Detail on: /(?!<=\=)[a-z]+/ limit: 2*

extract *col: Screen_Detail on: /[a-z]+/ limit: 4*

countpattern *col: Screen_Detail on: /[a-z]+/*

Designing for Interpretability

SUGGESTED TRANSFORMS

extract *col: Screen_Detail on: /(?<=adtam_source\=)[^\&]*(?=\&)/*

extract *col: Screen_Detail on: /(?<=\=)[^\&]*(?=\&)/ limit: 2*

extract *col: Screen_Detail on: /(?<=\=)[a-z]+/ limit: 2*

extract *col: Screen_Detail on: /[a-z]+/ limit: 4*

countpattern *col: Screen_Detail on: /[a-z]+/*

SUGGESTED TRANSFORMS

extract *col: Screen_Detail after: `adtam_source=` before: `&`*

extract *col: Screen_Detail limit: 2 after: `=` before: `&`*

extract *col: Screen_Detail on: `{lower}+` limit: 2*

extract *col: Screen_Detail on: `{lower}+` limit: 4*

countpattern *col: Screen_Detail on: `{lower}+`*

DESIGN DESIDERATA

Co-evolution of language & interface

Embrace ambiguity

Visualize transformation effects

Interpretable transformations

...and lots of testing (data + users)!

Trifacta v1:

Enable Interactive Data Transformation

Trifacta v2:

Accelerate Data Discovery & Profiling

Trifacta v1:

Enable Interactive Data Transformation

Trifacta v2:

Accelerate Data Discovery & Profiling

What's in your data?

A close-up photograph of a young boy with dark hair and a grey t-shirt. He has a wide-eyed, open-mouthed expression of surprise or excitement. He is holding a gift wrapped in white paper with red and green patterns, tied with a large green ribbon bow. The background is slightly out of focus, showing a green fabric with a red floral pattern.

What's in your data?

The first sign that a visualization is good is that it shows you a problem in your data. Every successful visualization that I've been involved with has had this stage where you realize, "Oh my God, this data is not what I thought it would be!" So already, you've discovered something.

Martin Wattenberg [ACM Queue '09]



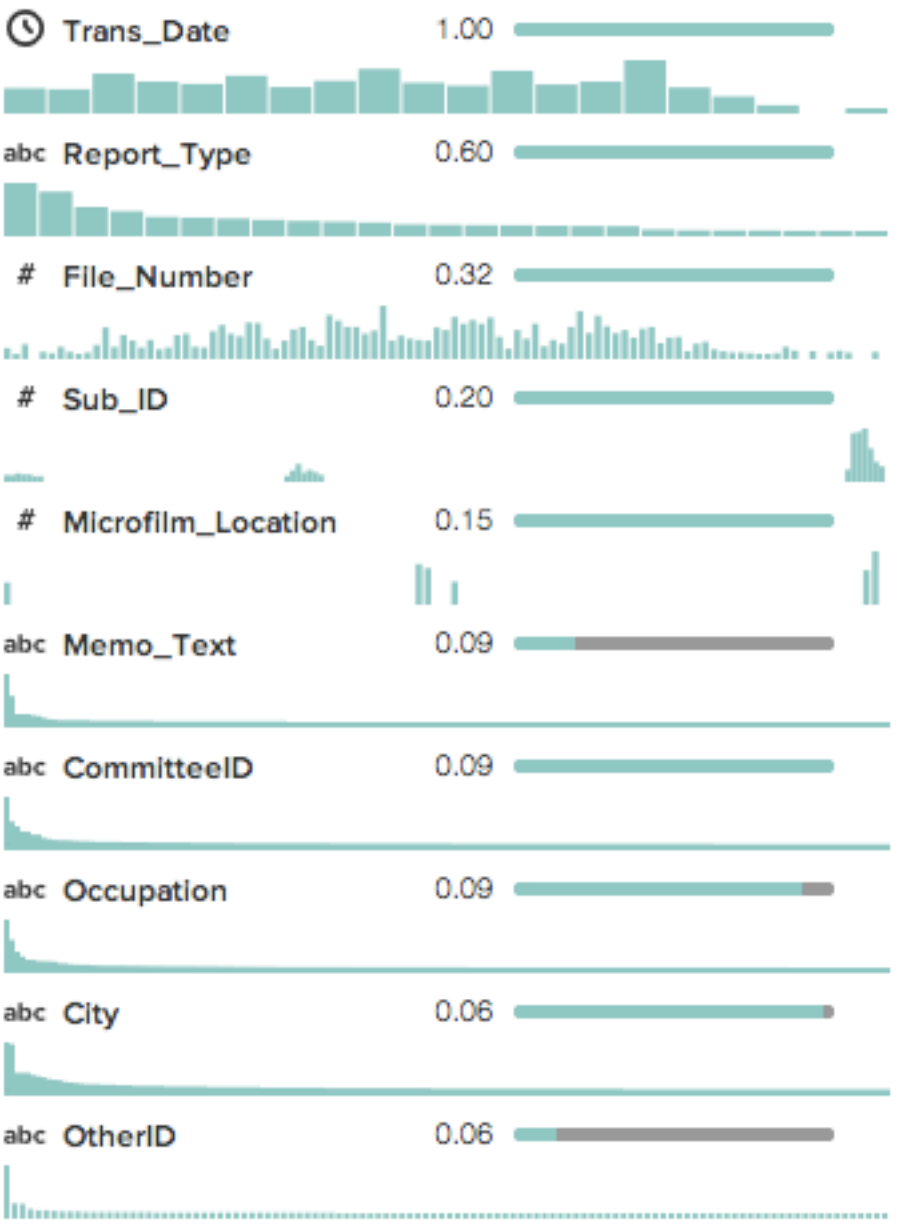
Demo: Visual Data Profiling

DESIGN DESIDERATA

DESIGN DESIDERATA

Automatic visualization presentation

Filter columns...



Trans_Date

SUMMARY

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Valid	2,391	100.0%
Mismatched	0	0.0%
Missing	0	0.0%
Extreme	0	0.0%

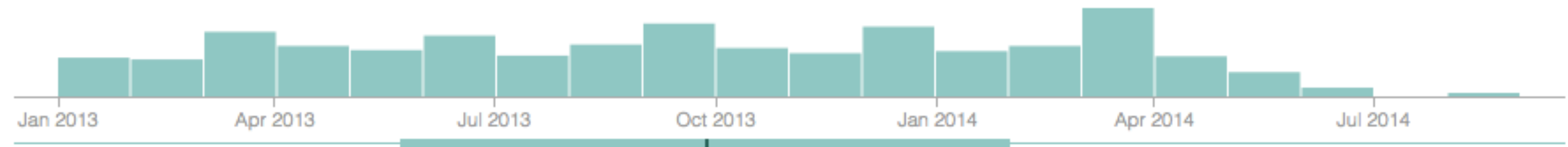
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2013-09-30 00:00:00	48
2013-12-31 00:00:00	43
2014-01-31 00:00:00	30
2014-02-28 00:00:00	21

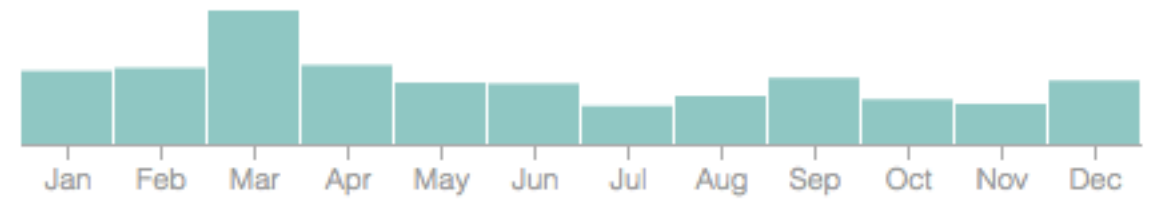
INVALID VALUES

None

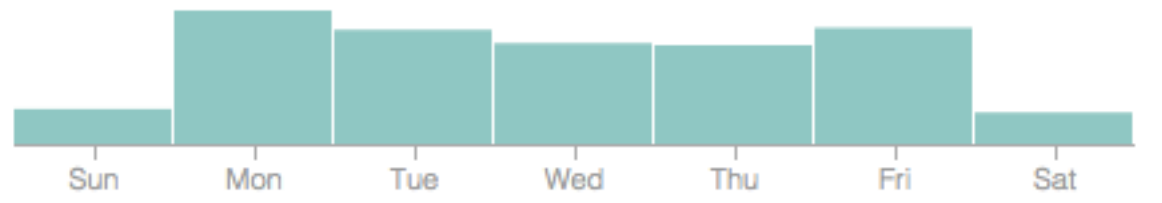
VALUE HISTOGRAM



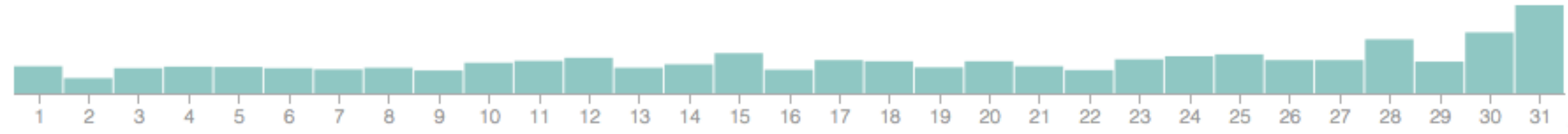
MONTH

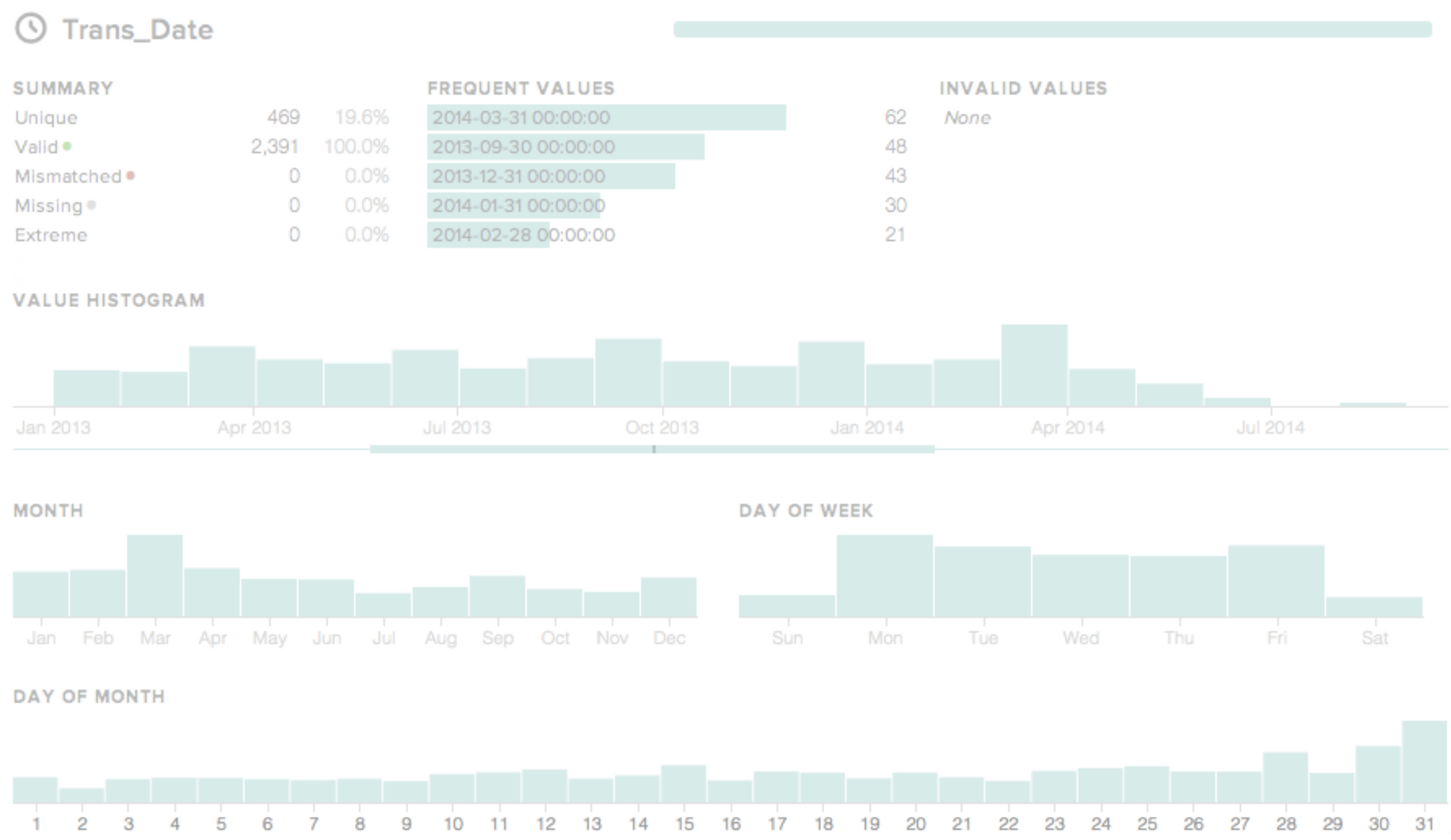
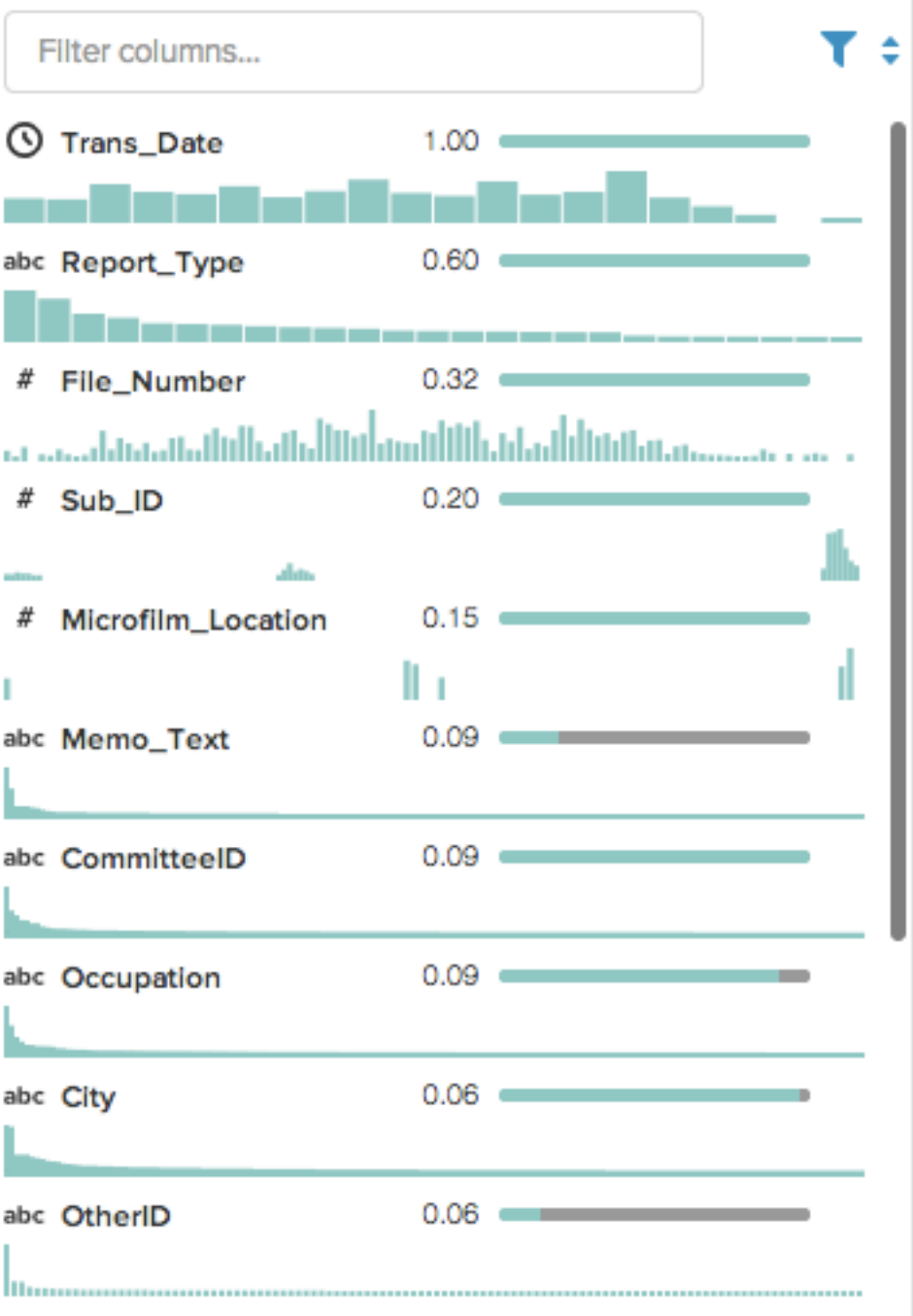


DAY OF WEEK

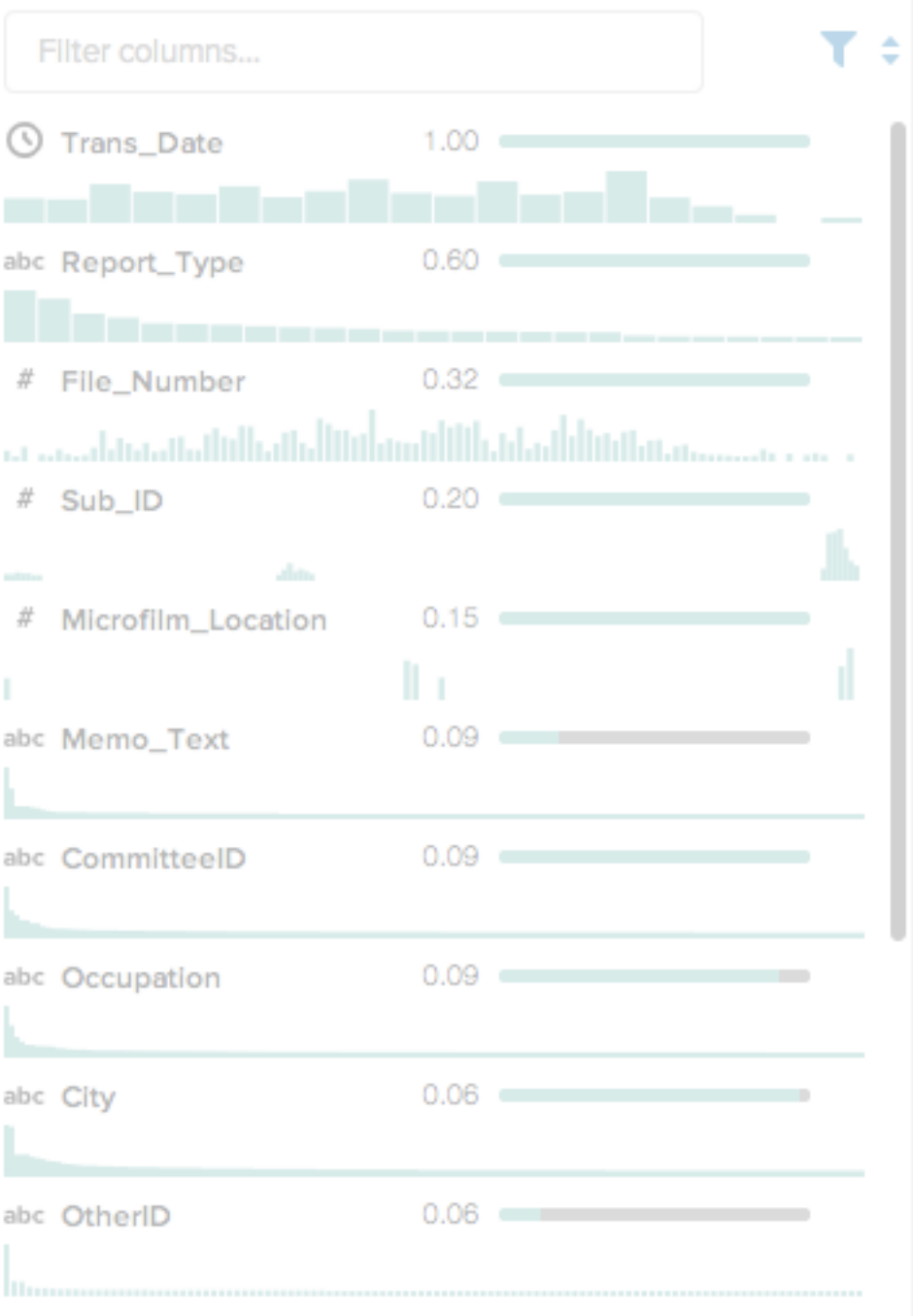


DAY OF MONTH





Exposure of all variables



Trans_Date

SUMMARY

Unique	469	19.6%
Valid ●	2,391	100.0%
Mismatched ●	0	0.0%
Missing ●	0	0.0%
Extreme	0	0.0%

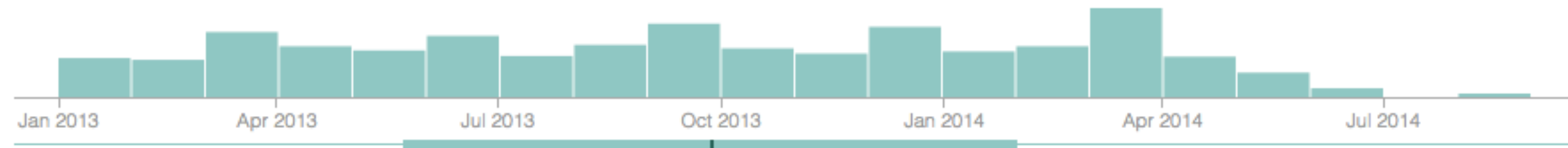
FREQUENT VALUES

2014-03-31 00:00:00	62
2013-09-30 00:00:00	48
2013-12-31 00:00:00	43
2014-01-31 00:00:00	30
2014-02-28 00:00:00	21

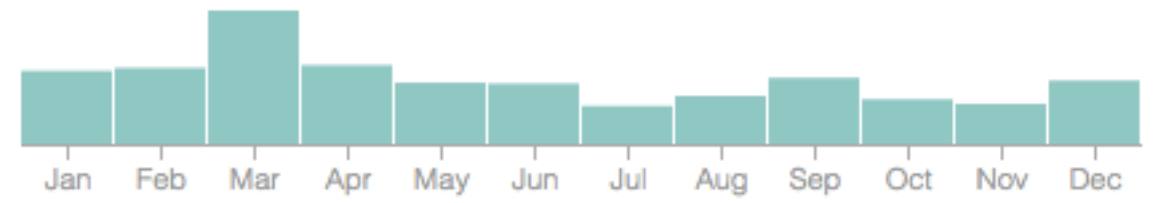
INVALID VALUES

None	0
------	---

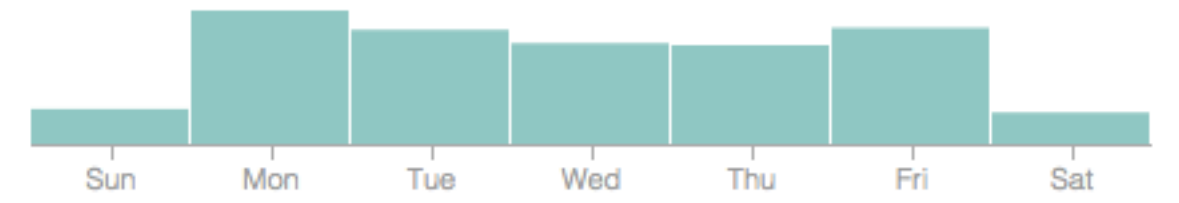
VALUE HISTOGRAM



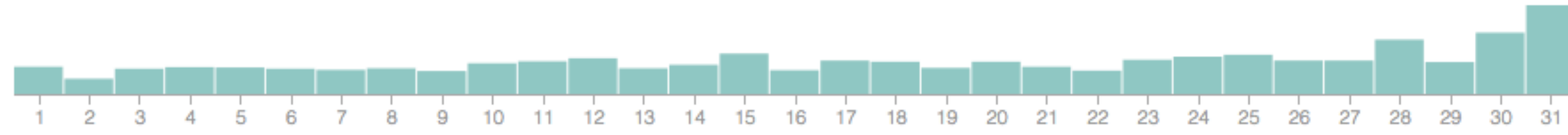
MONTH



DAY OF WEEK



DAY OF MONTH



Show relevant perspectives

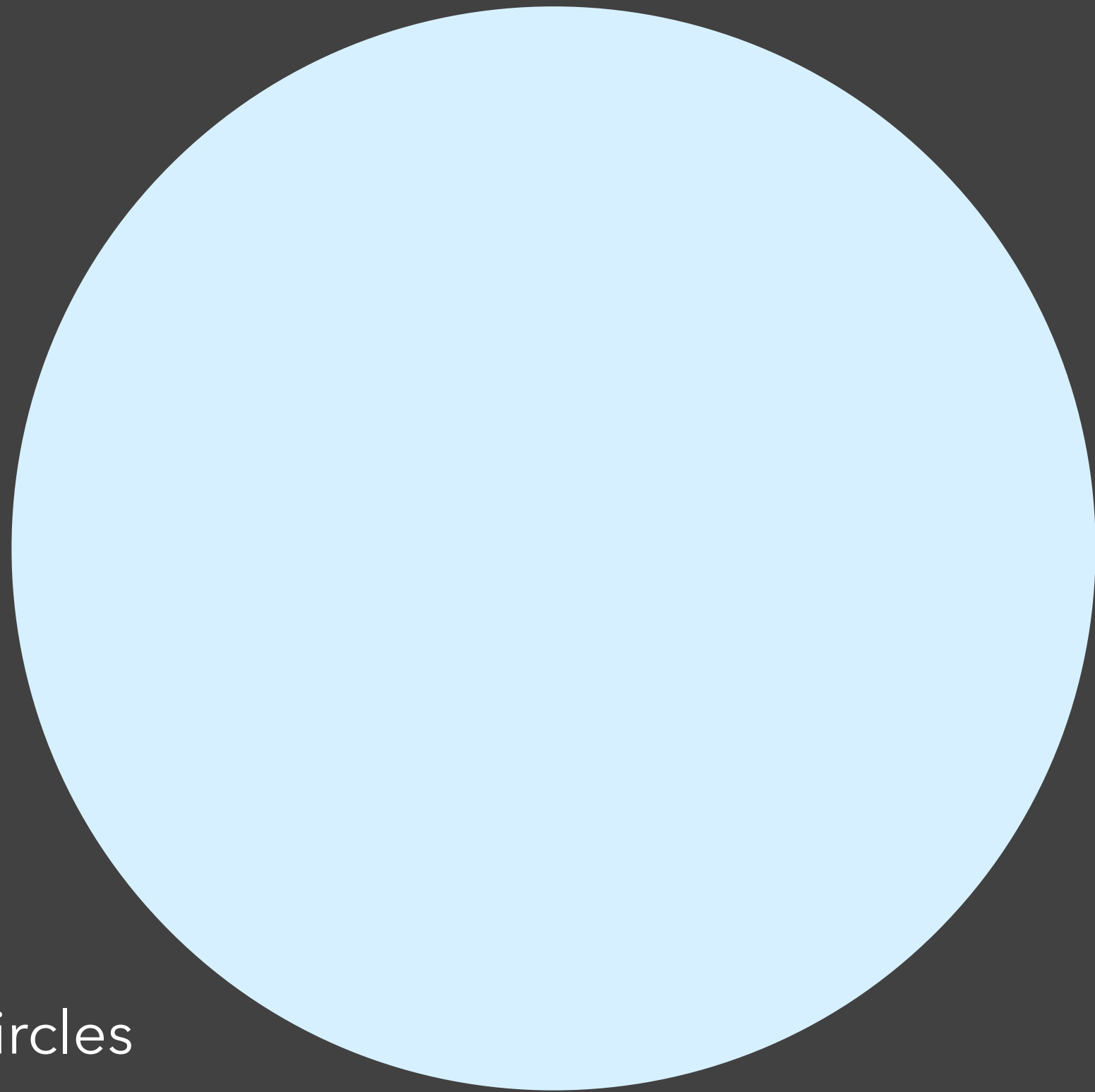
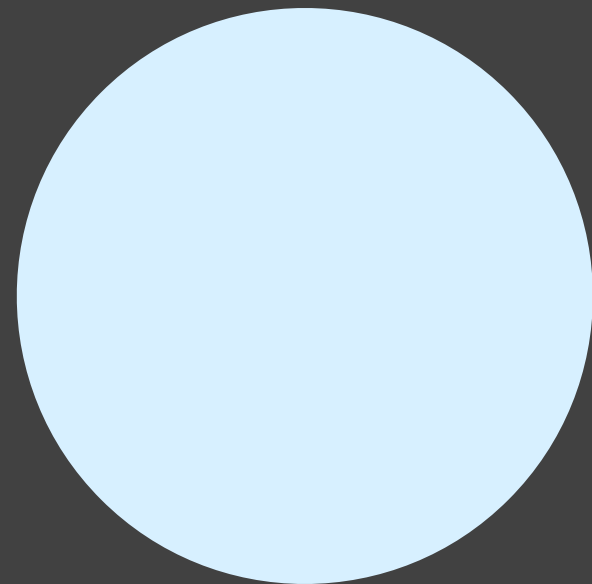
DESIGN DESIDERATA

Automatic visualization presentation

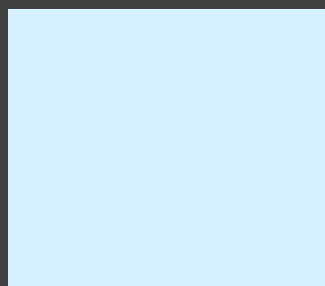
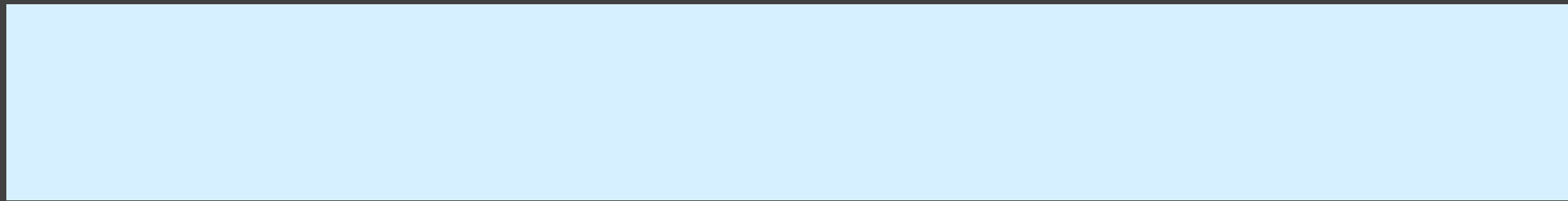
DESIGN DESIDERATA

Automatic visualization presentation

Perceptually effective encodings



Compare area of circles



Compare length of bars

Perception of Quantitative Values

Most accurate



Least accurate



Position (common) scale



Position (non-aligned) scale



Length



Slope



Angle



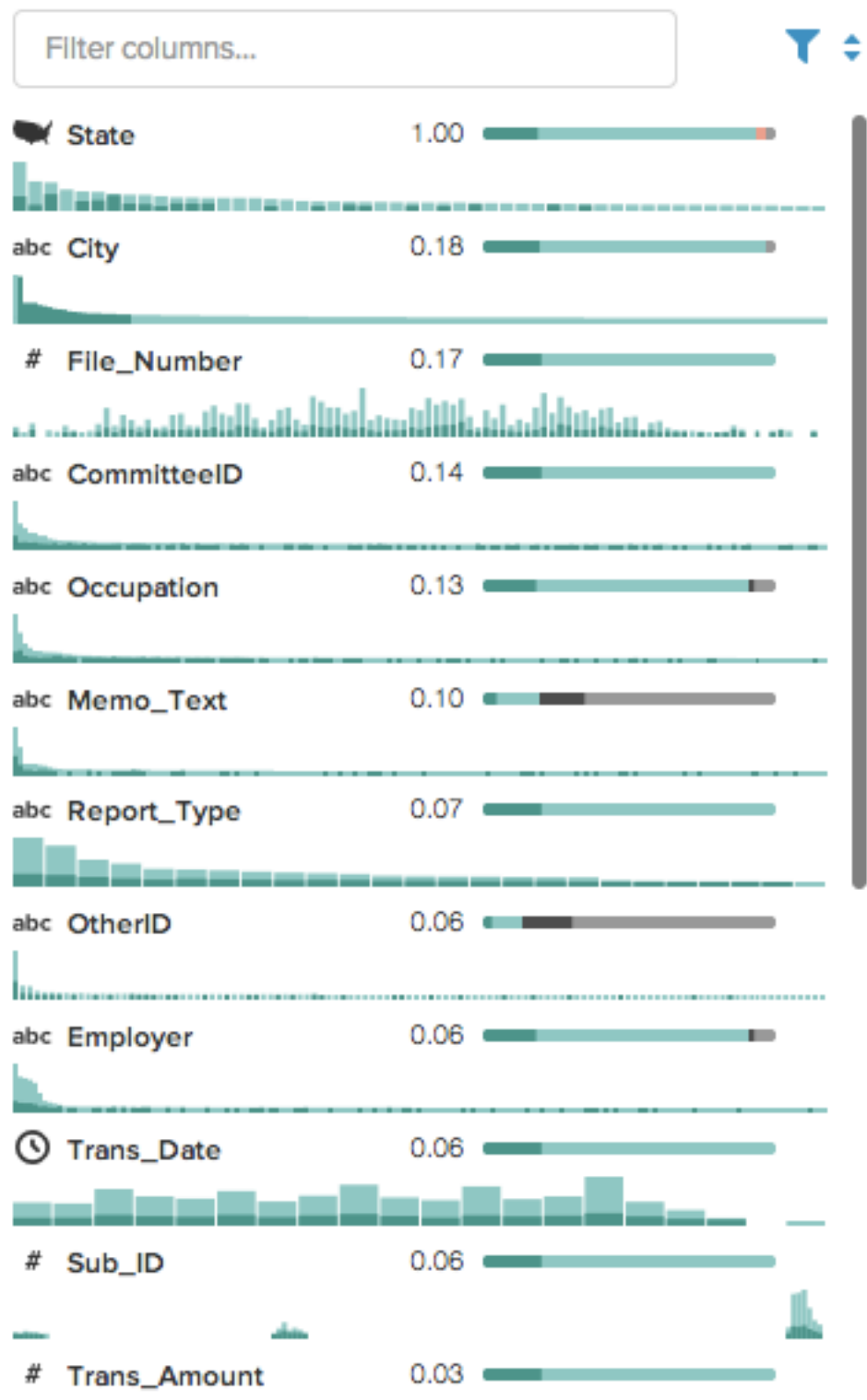
Area



Volume

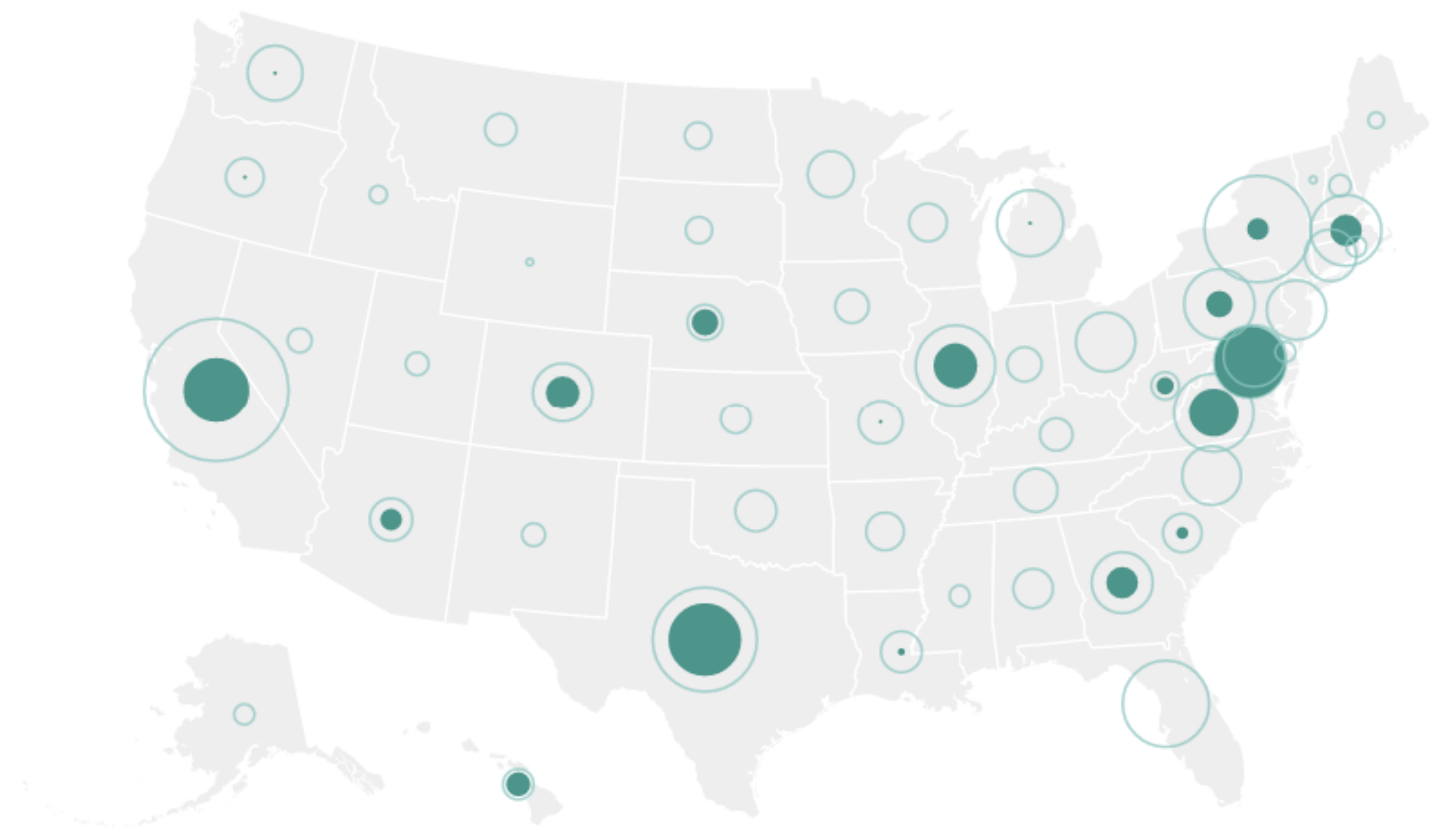


Color hue-saturation-density



State

STATES



Area encoding >> Color encoding

DESIGN DESIDERATA

Automatic visualization presentation

Perceptually effective encodings

DESIGN DESIDERATA

Automatic visualization presentation

Perceptually effective encodings

Visualize all data, big or small

Trans_Amount



SUMMARY

Unique	212	8.9%
Valid ●	2,391	100.0%
Mismatched ●	0	0.0%
Missing ●	0	0.0%
Extreme	212	8.9%

FREQUENT VALUES

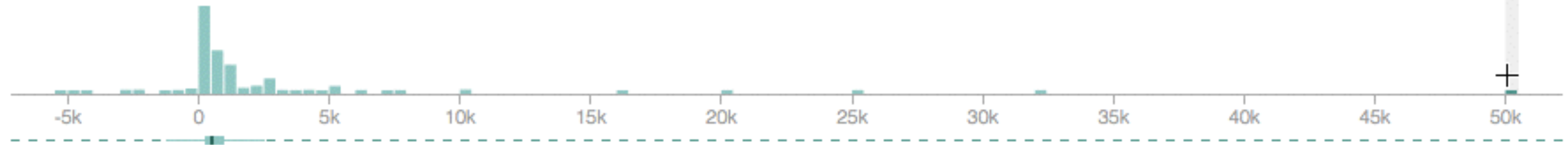
250	524
500	452
1,000	316
200	130
300	106

INVALID VALUES

None

VALUE HISTOGRAM

[50k : 50.5k] 1 0.0418%



FREQUENT VALUES



Summarize random sample

Trans_Amount



SUMMARY

Unique	4,657	0.3%
Valid ●	1,539,514	100.0%
Mismatched ●	0	0.0%
Missing ●	0	0.0%
Extreme	148,056	9.6%

FREQUENT VALUES

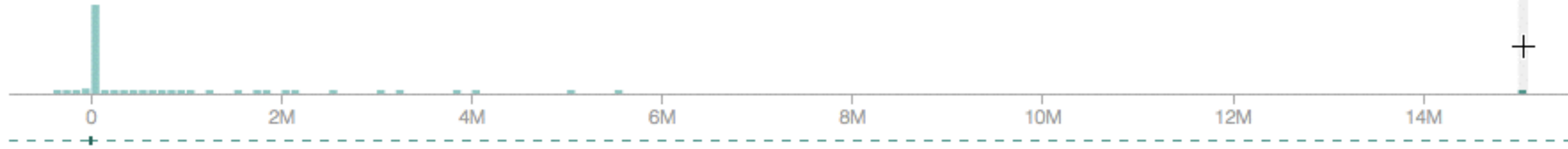
250	339,126
500	278,466
1,000	204,290
200	100,182
2,600	82,535

INVALID VALUES

None

VALUE HISTOGRAM

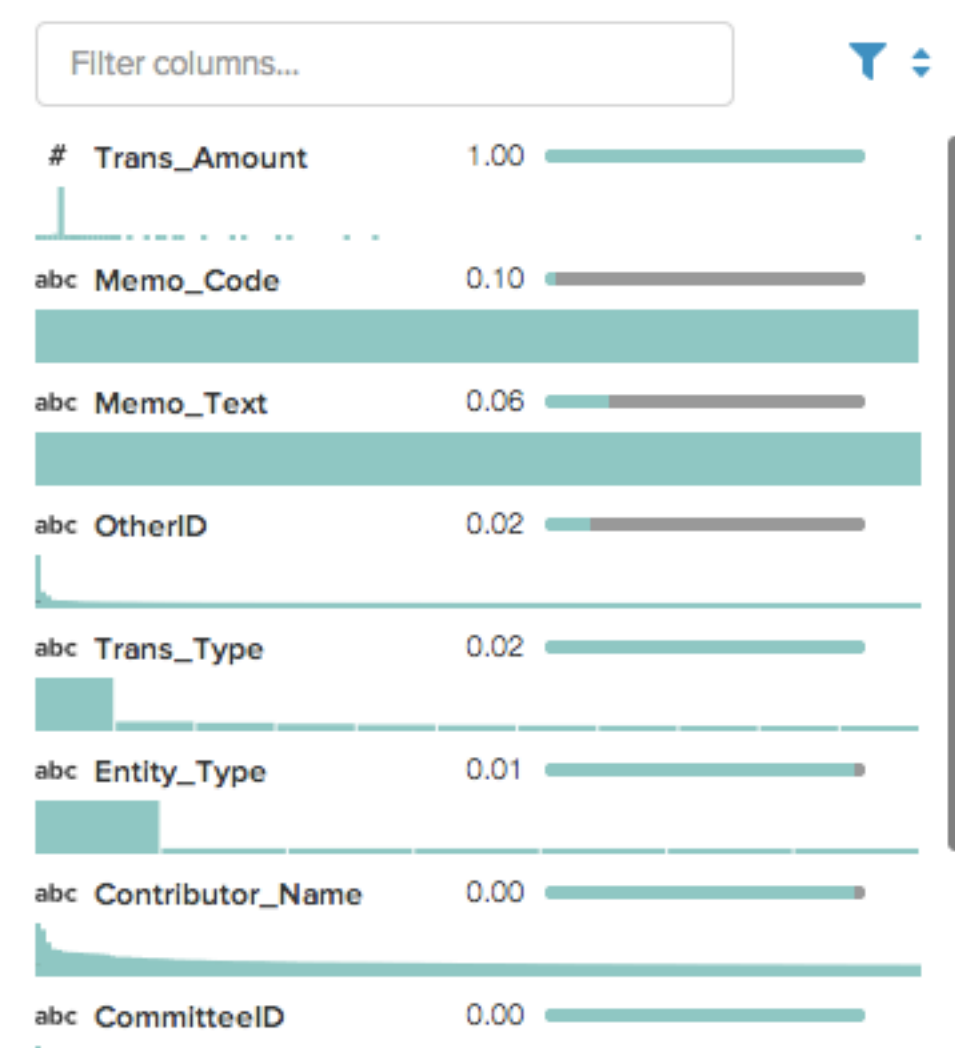
[15M : 15.1M) 1 0.0001%



FREQUENT VALUES



Summarize full data set



Trans_Amount

SUMMARY

Unique	4,657	0.3%
Valid	1,539,514	100.0%
Mismatched	0	0.0%
Missing	0	0.0%
Extreme	148,056	9.6%

FREQUENT VALUES

250	339,126
500	278,466
1,000	204,290
200	100,182
2,600	82,535

INVALID VALUES

None

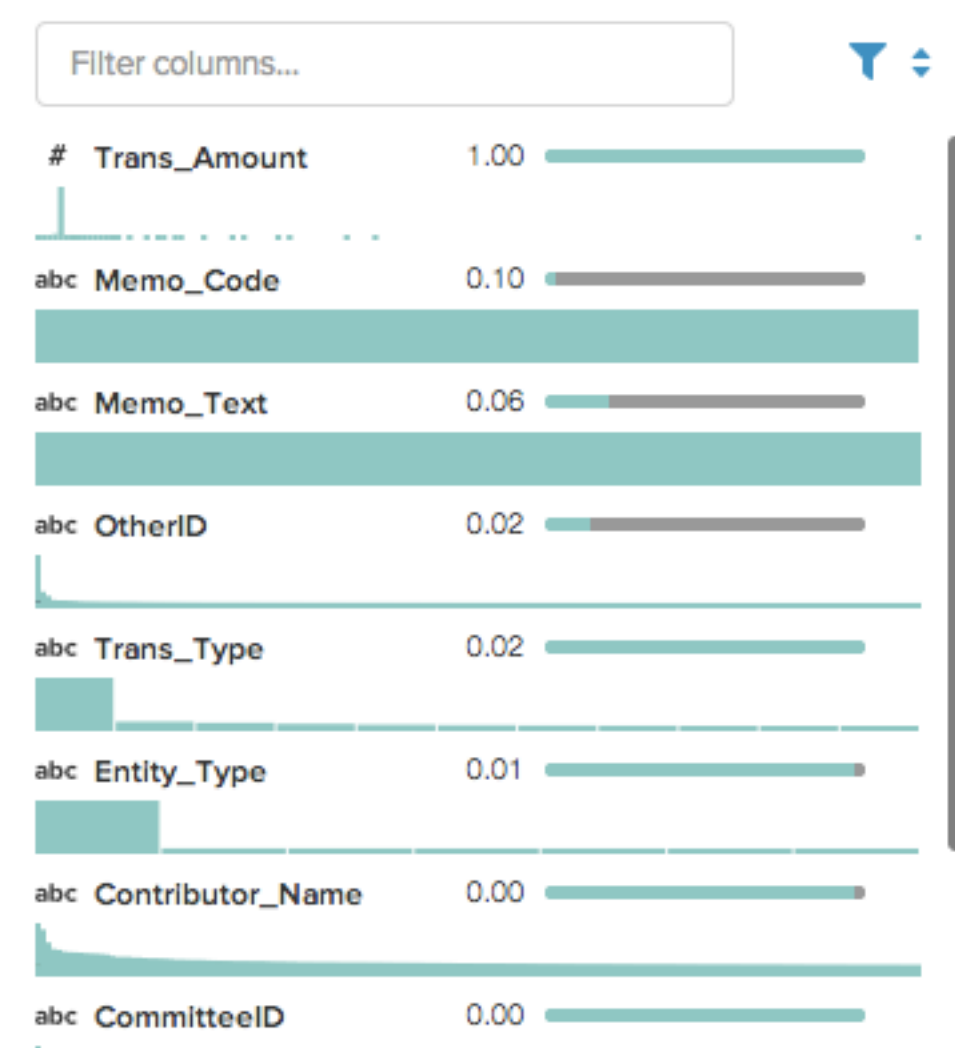
VALUE HISTOGRAM



FREQUENT VALUES



Immediate brushing & linking



Trans_Amount

SUMMARY

Unique	4,657	0.3%
Valid	1,539,514	100.0%
Mismatched	0	0.0%
Missing	0	0.0%
Extreme	148,056	9.6%

FREQUENT VALUES

250	339,126
500	278,466
1,000	204,290
200	100,182
2,600	82,535

INVALID VALUES

None

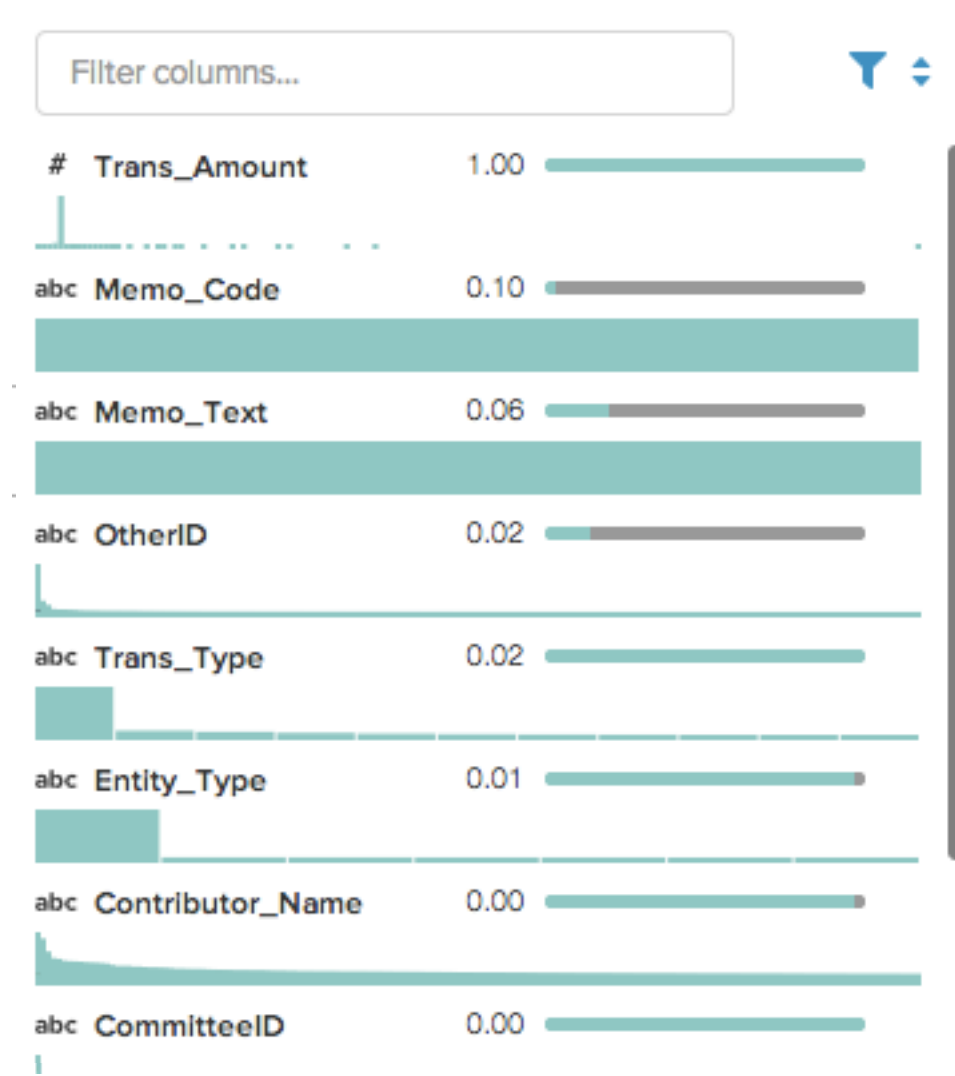
VALUE HISTOGRAM



FREQUENT VALUES



Immediate brushing & linking



Trans_Amount

SUMMARY

Unique	4,657	0.3%
Valid	1,539,514	100.0%
Mismatched	0	0.0%
Missing	0	0.0%
Extreme	148,056	9.6%

FREQUENT VALUES

250	339,126
500	278,466
1,000	204,290
200	100,182
2,600	82,535

INVALID VALUES

None

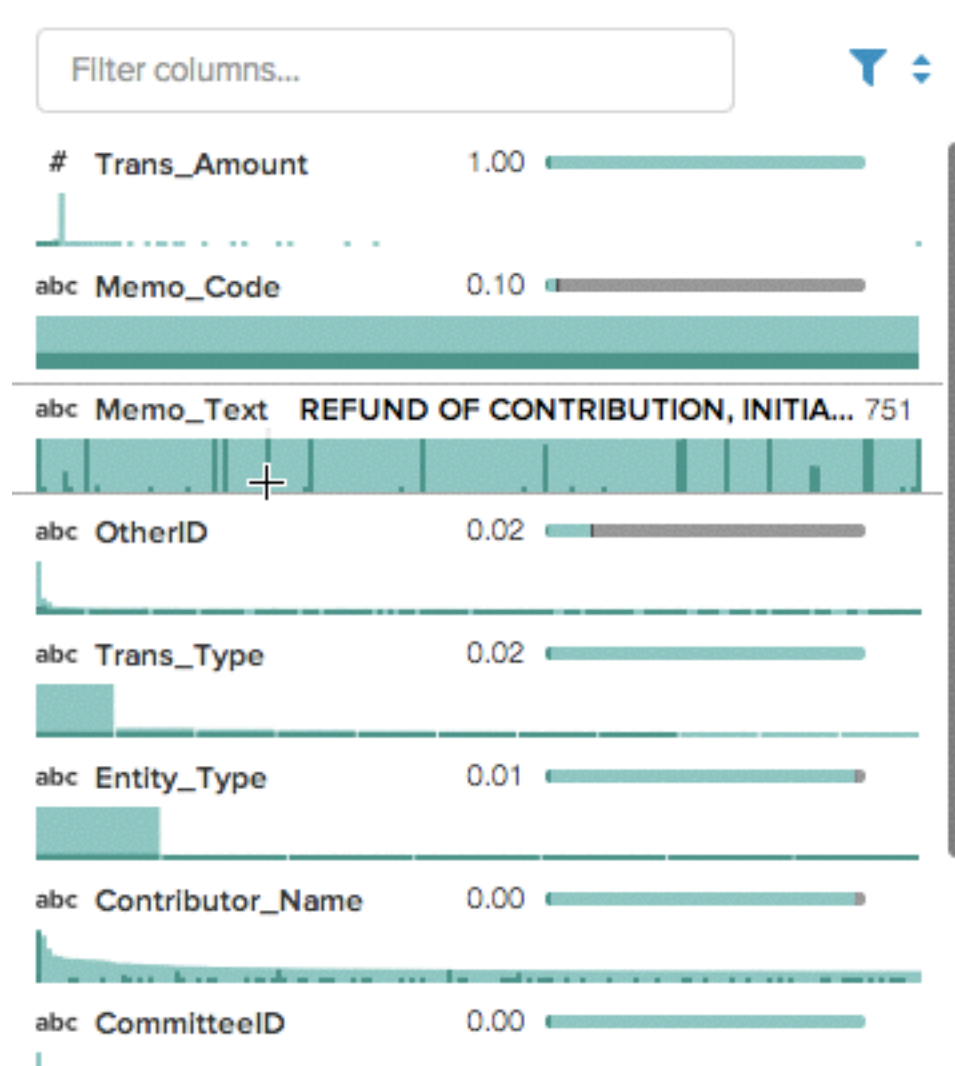
VALUE HISTOGRAM



FREQUENT VALUES



Immediate brushing & linking



Trans_Amount

SUMMARY

Unique	4,657	0.3%
Valid	1,539,514	100.0%
Mismatched	0	0.0%
Missing	0	0.0%
Extreme	148,056	9.6%

FREQUENT VALUES

250	339,126
500	278,466
1,000	204,290
200	100,182
2,600	82,535

INVALID VALUES

None

VALUE HISTOGRAM



FREQUENT VALUES



Immediate brushing & linking

DESIGN DESIDERATA

Automatic visualization presentation

Perceptually effective encodings

Visualize all data, big or small

DESIGN DESIDERATA

Automatic visualization presentation

Perceptually effective encodings

Visualize all data, big or small

Springboard correction & refinement



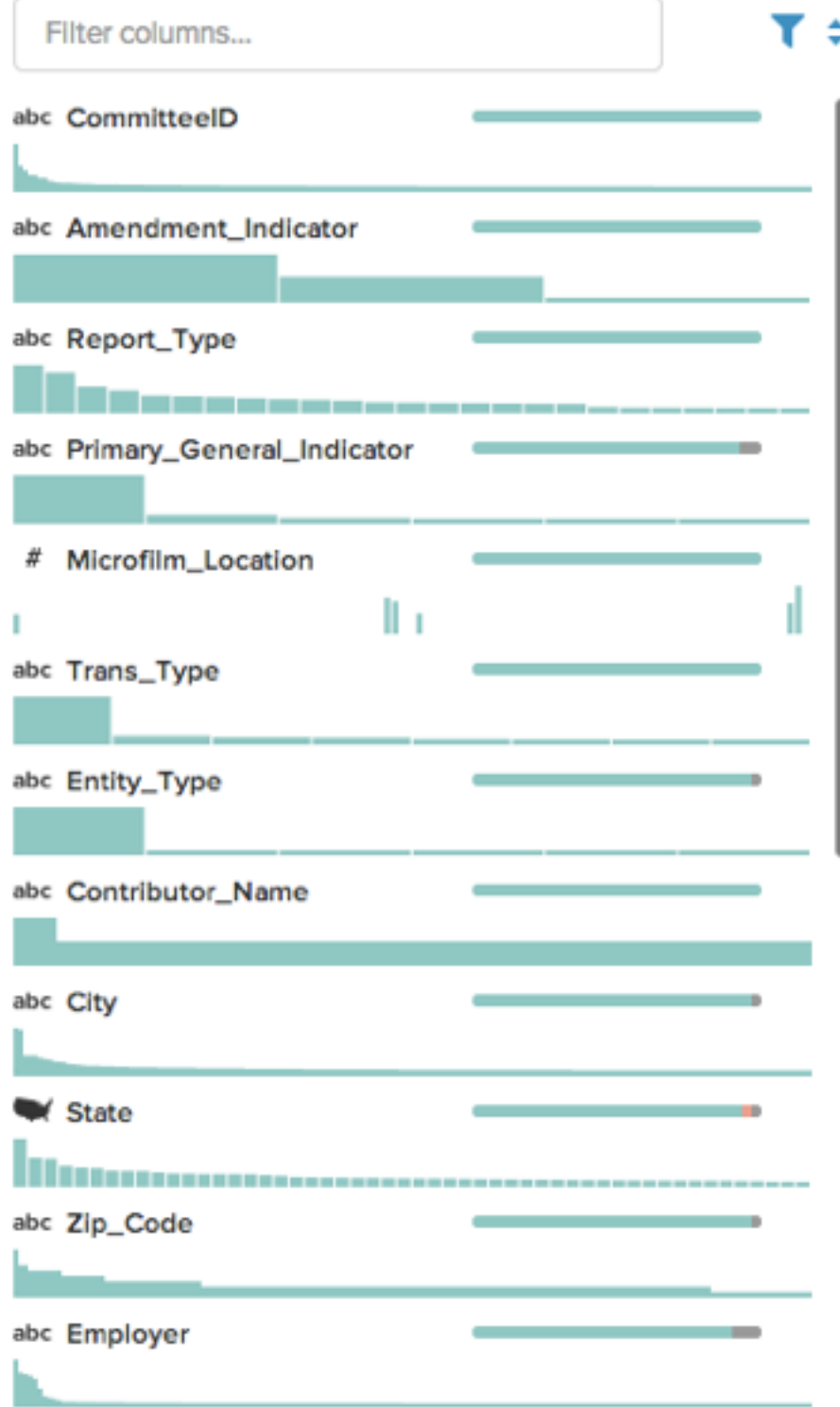
```

splitrows col: column1 on: '\n'
split col: column1 on: '|' limit: 20
rename col: column2 to: 'CommitteeID'
rename col: column3 to: 'Amendment_Indicator'

```

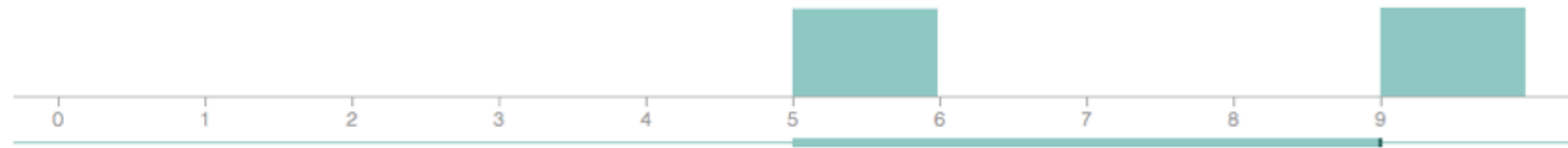
Grid 1D Profile 2D Profile

21 Columns 2,391 Rows 4 Data Types

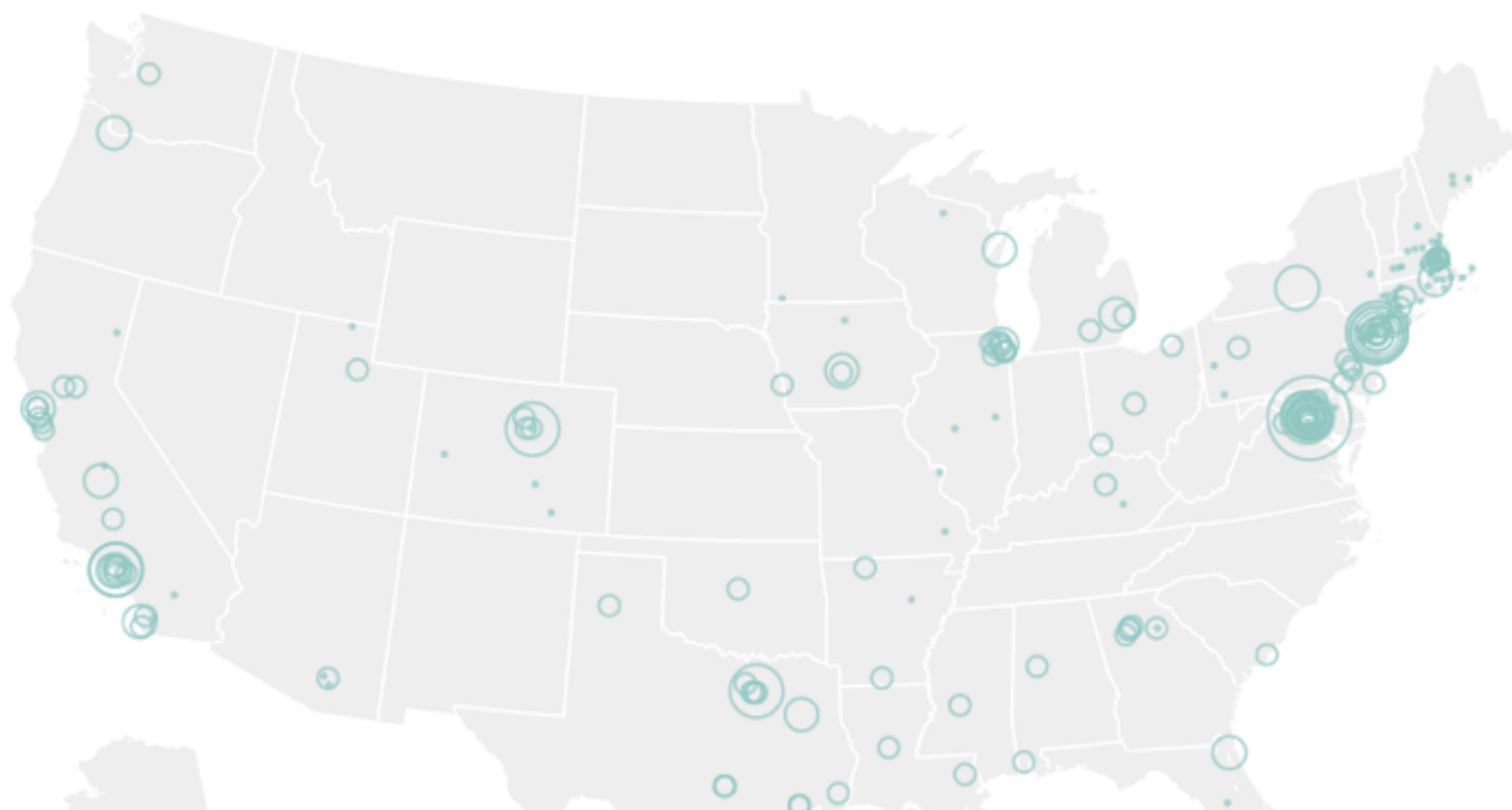


abc Zip_Code

STRING LENGTHS



FREQUENT ZIP CODES

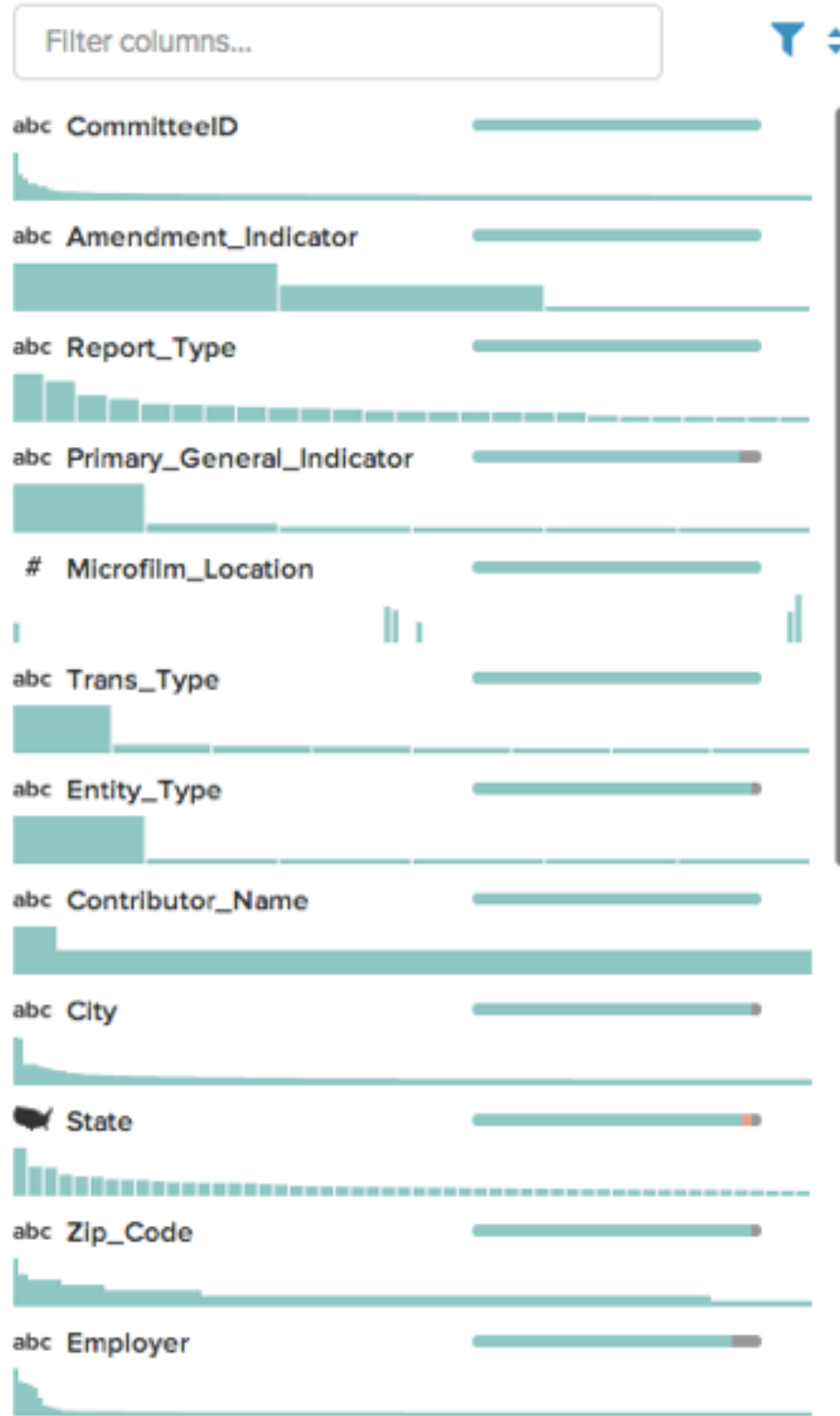




```
splitrows col: column1 on: '\n'
split col: column1 on: '|' limit: 20
rename col: column2 to: 'CommitteeID'
rename col: column3 to: 'Amendment_Indicator'
```

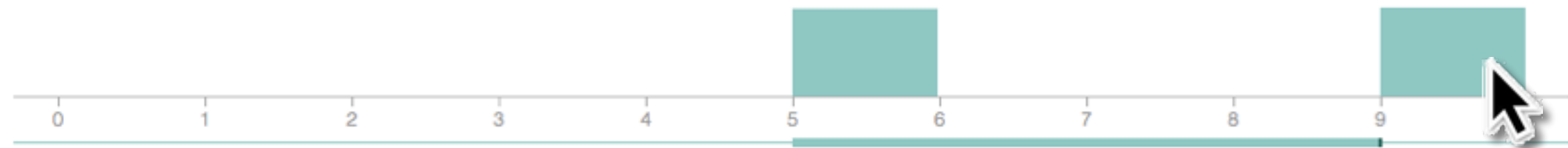
Grid 1D Profile 2D Profile

21 Columns 2,391 Rows 4 Data Types

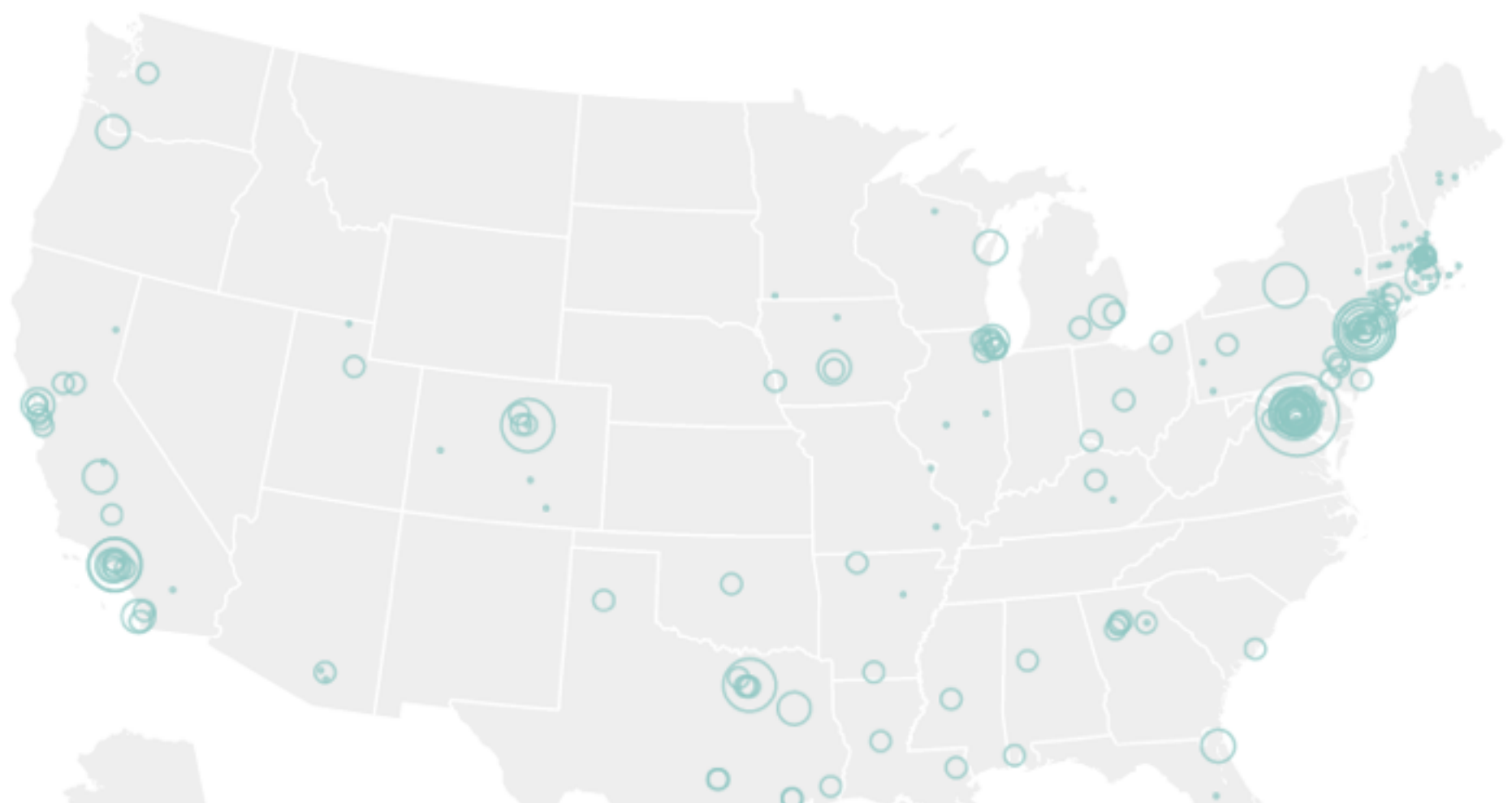


abc Zip_Code

STRING LENGTHS



FREQUENT ZIP CODES



```
set col: Zip_Code value: (length(Zip_Code) >= 9) ? left(Zip_Code,5) : Zip_Code
```

```
splitrows col: column1 on: '\n'
split col: column1 on: '|' limit: 20
rename col: column2 to: 'CommitteeID'
rename col: column3 to: 'Amendment_Indicator'
```

Grid 1D Profile 2D Profile 21 Columns 2,391 Rows 4 Data Types

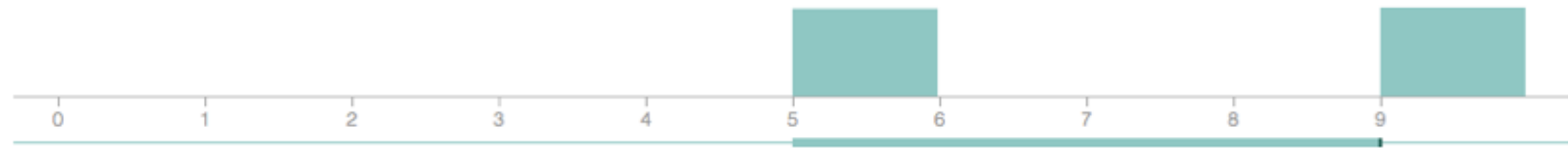
Filter data...

Filter columns...

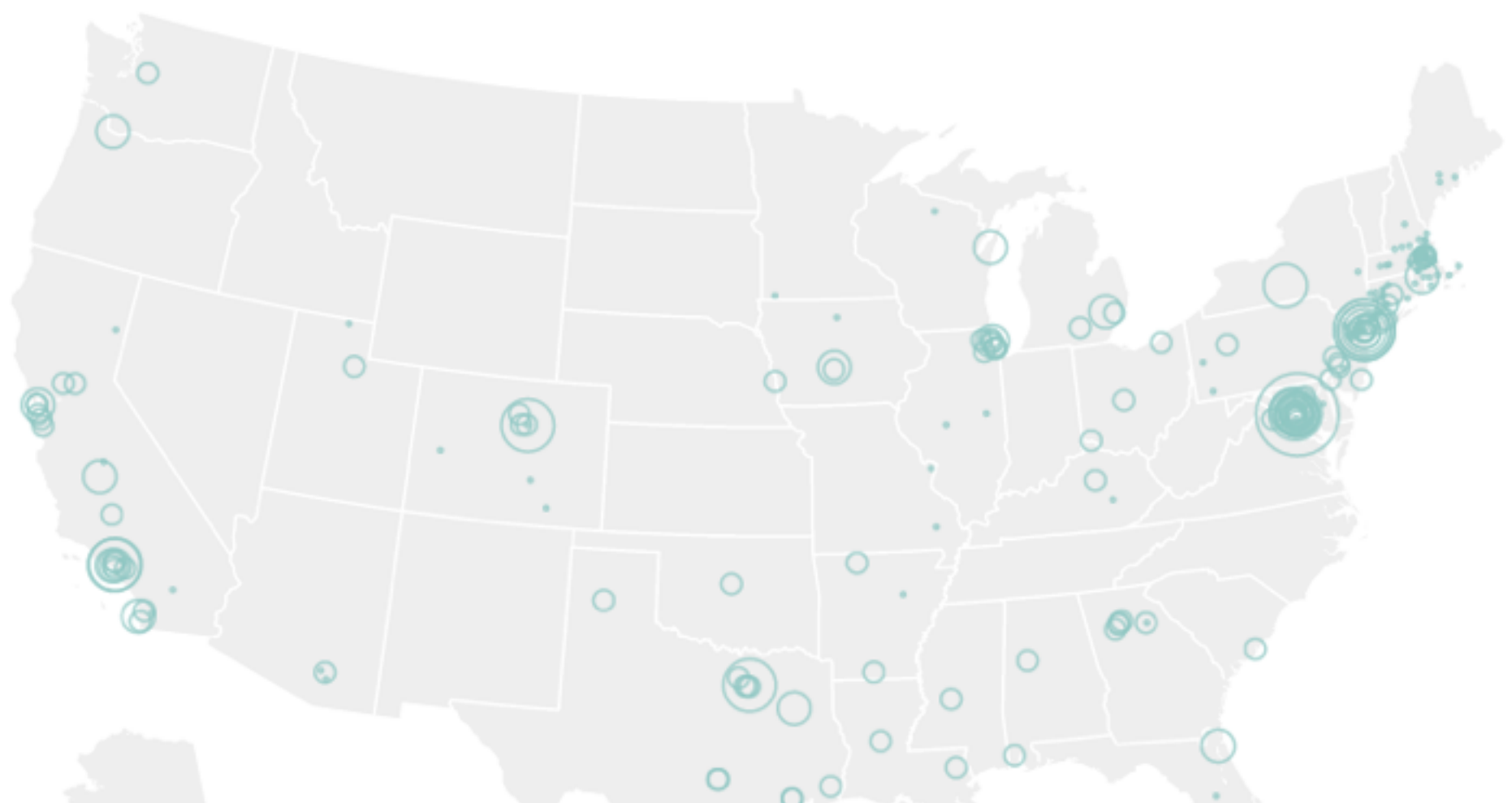
- abc CommitteeID
- abc Amendment_Indicator
- abc Report_Type
- abc Primary_General_Indicator
- # Microfilm_Location
- abc Trans_Type
- abc Entity_Type
- abc Contributor_Name
- abc City
- State
- abc Zip_Code
- abc Employer

abc Zip_Code

STRING LENGTHS



FREQUENT ZIP CODES



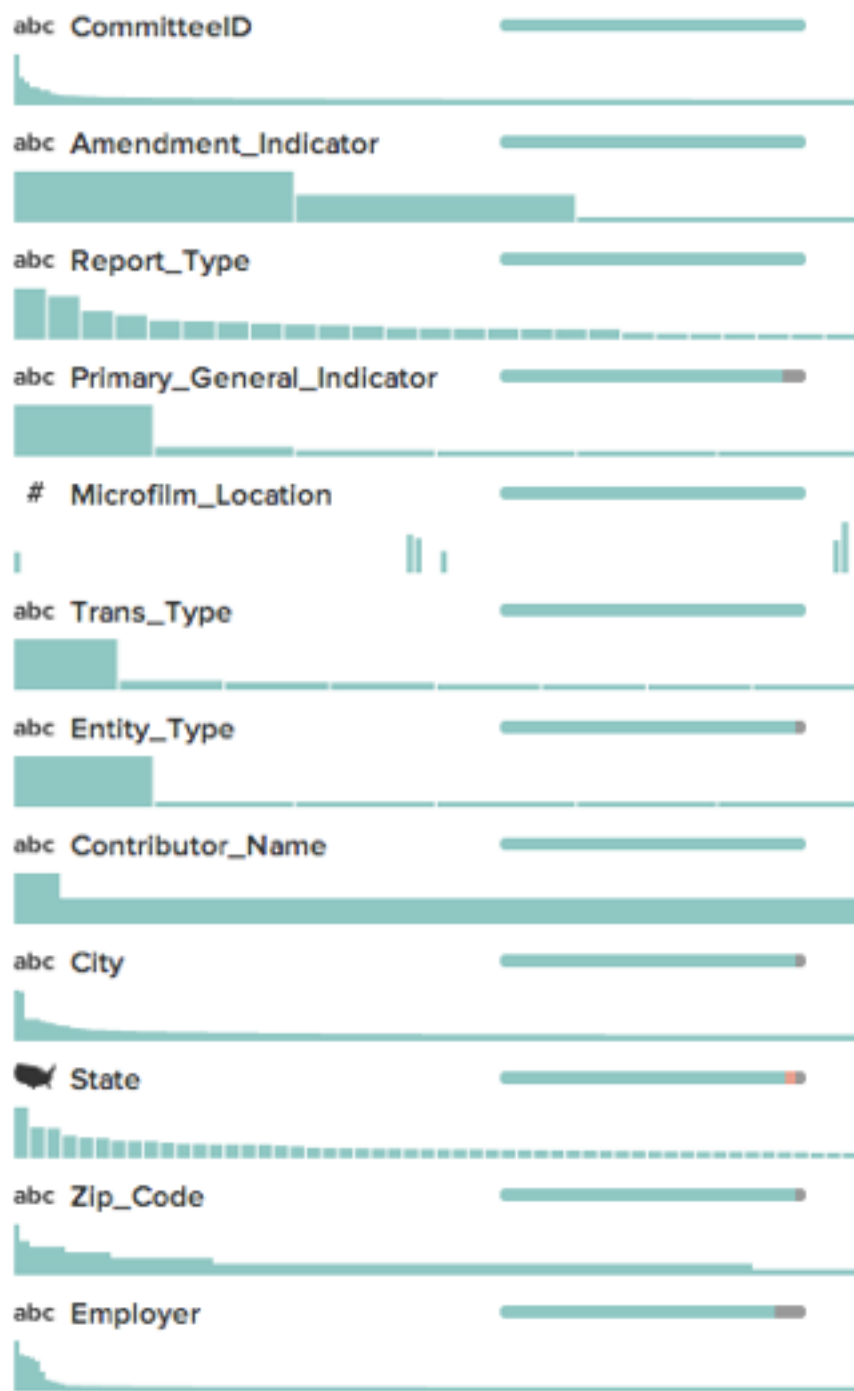
set col: Zip_Code value: (length(Zip_Code) >= 9) ? left(Zip_Code,5) : Zip_Code

```
splitrows col: column1 on: '\n'
split col: column1 on: '|' limit: 20
rename col: column2 to: 'CommitteeID'
rename col: column3 to: 'Amendment_Indicator'
```

Grid 1D Profile 2D Profile 21 Columns 2,391 Rows 4 Data Types

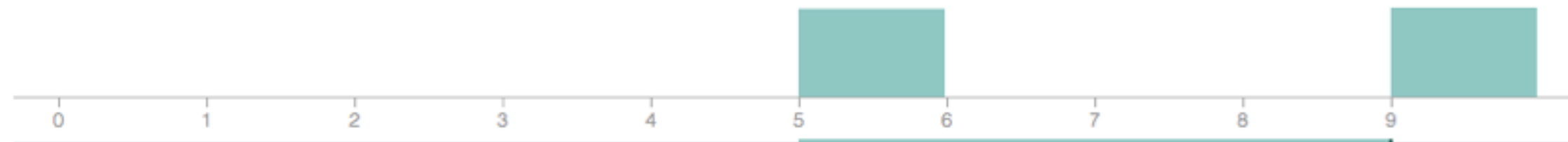
Filter data...

Filter columns...

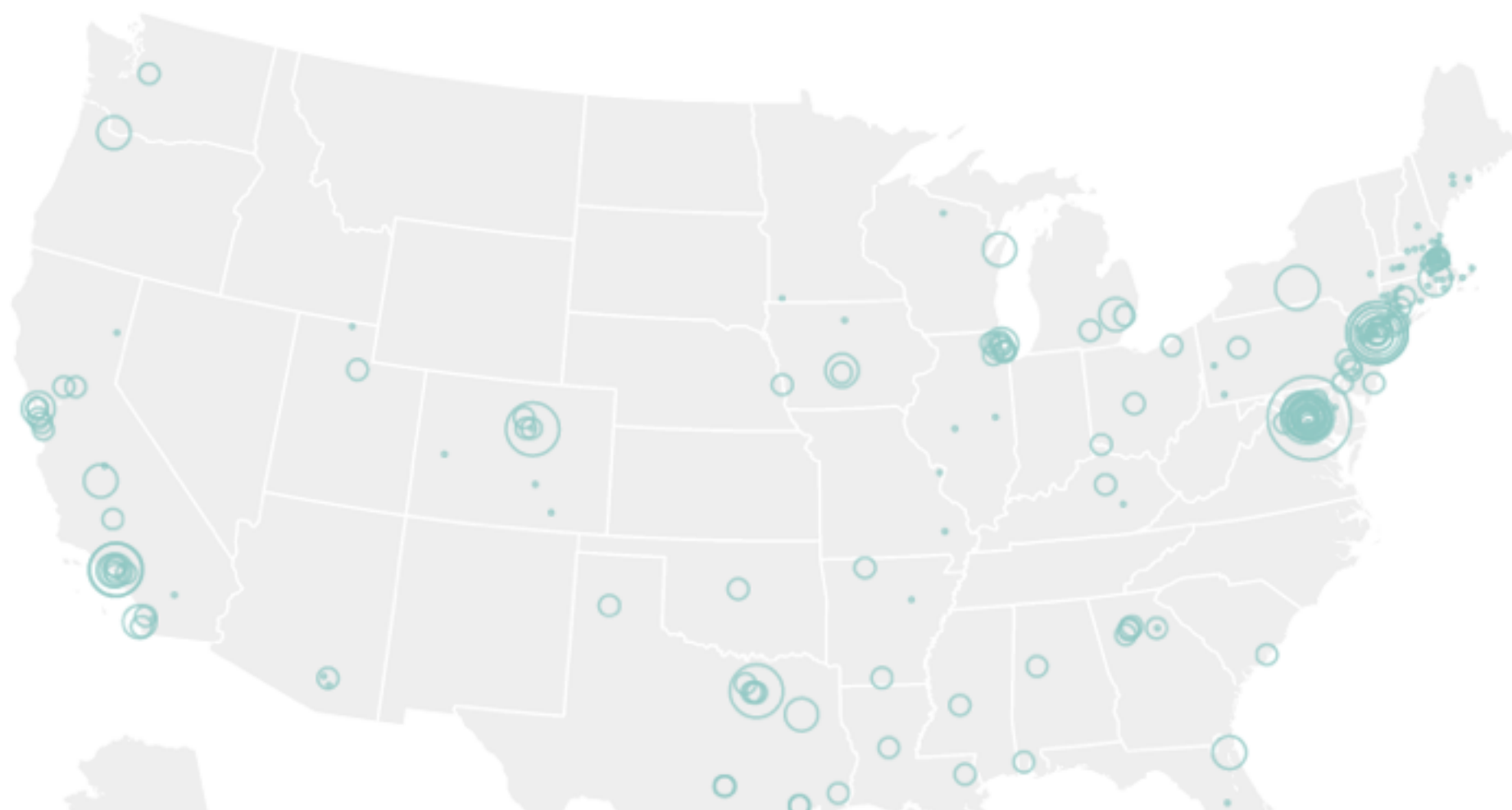


abc Zip_Code

STRING LENGTHS



FREQUENT ZIP CODES





Enter transform expression



```
set type col: Zip_Code type: string
delete row: length(Zip_Code) == 8
set col: Zip_Code value: (length(Zip_Code) >= 9) ? left(Z
```



Grid

1D Profile

2D Profile

21 Columns

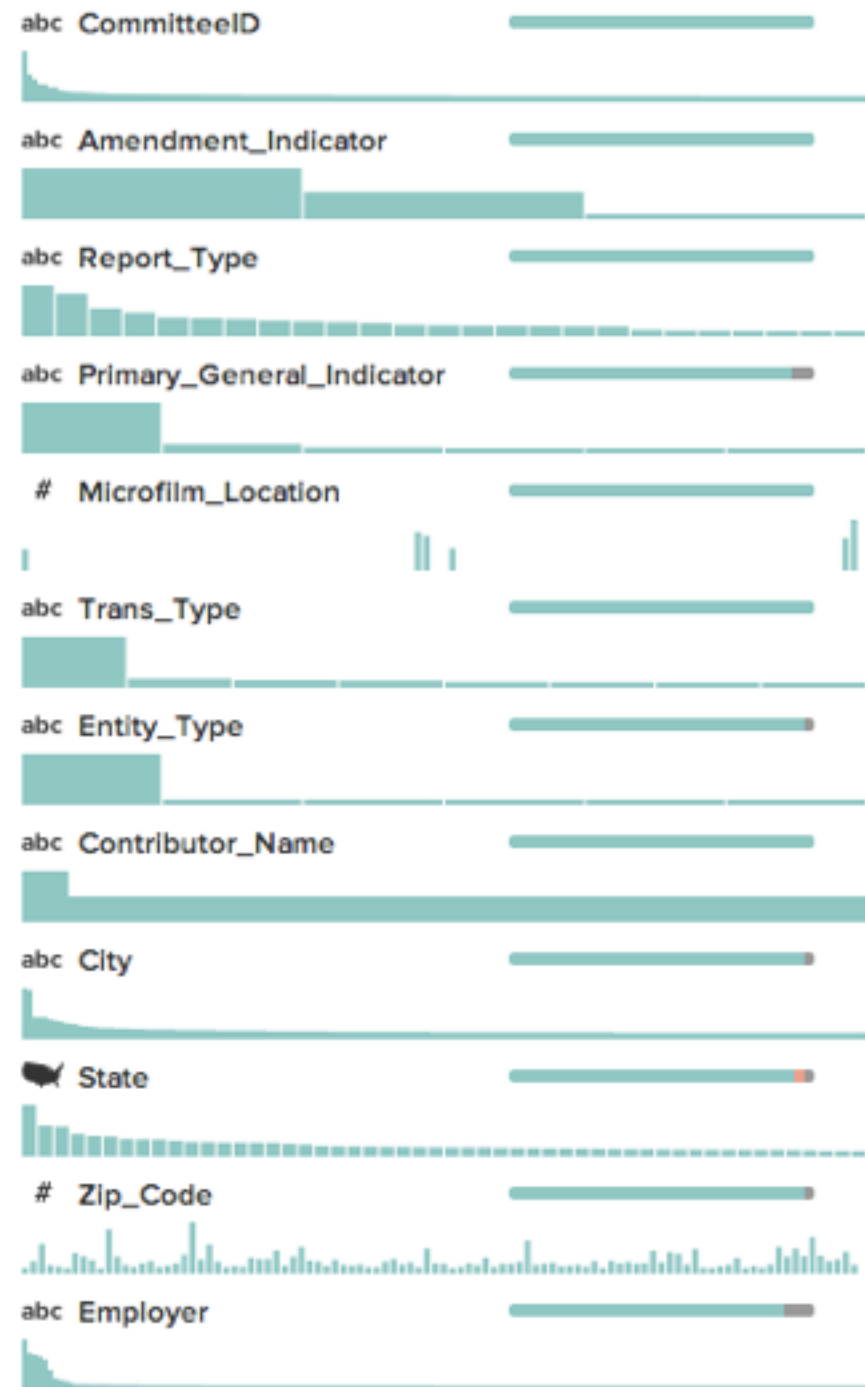
2,391 Rows

4 Data Types

Filter data...

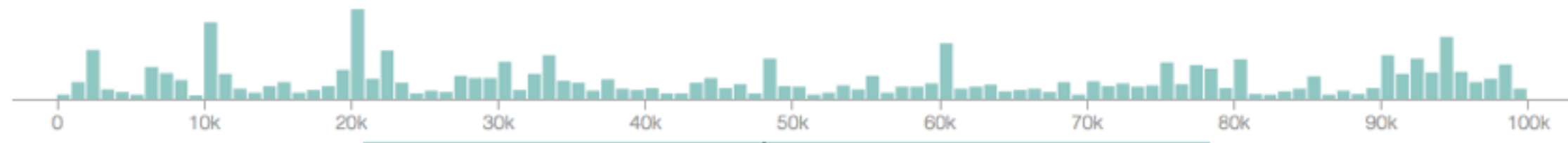


Filter columns...

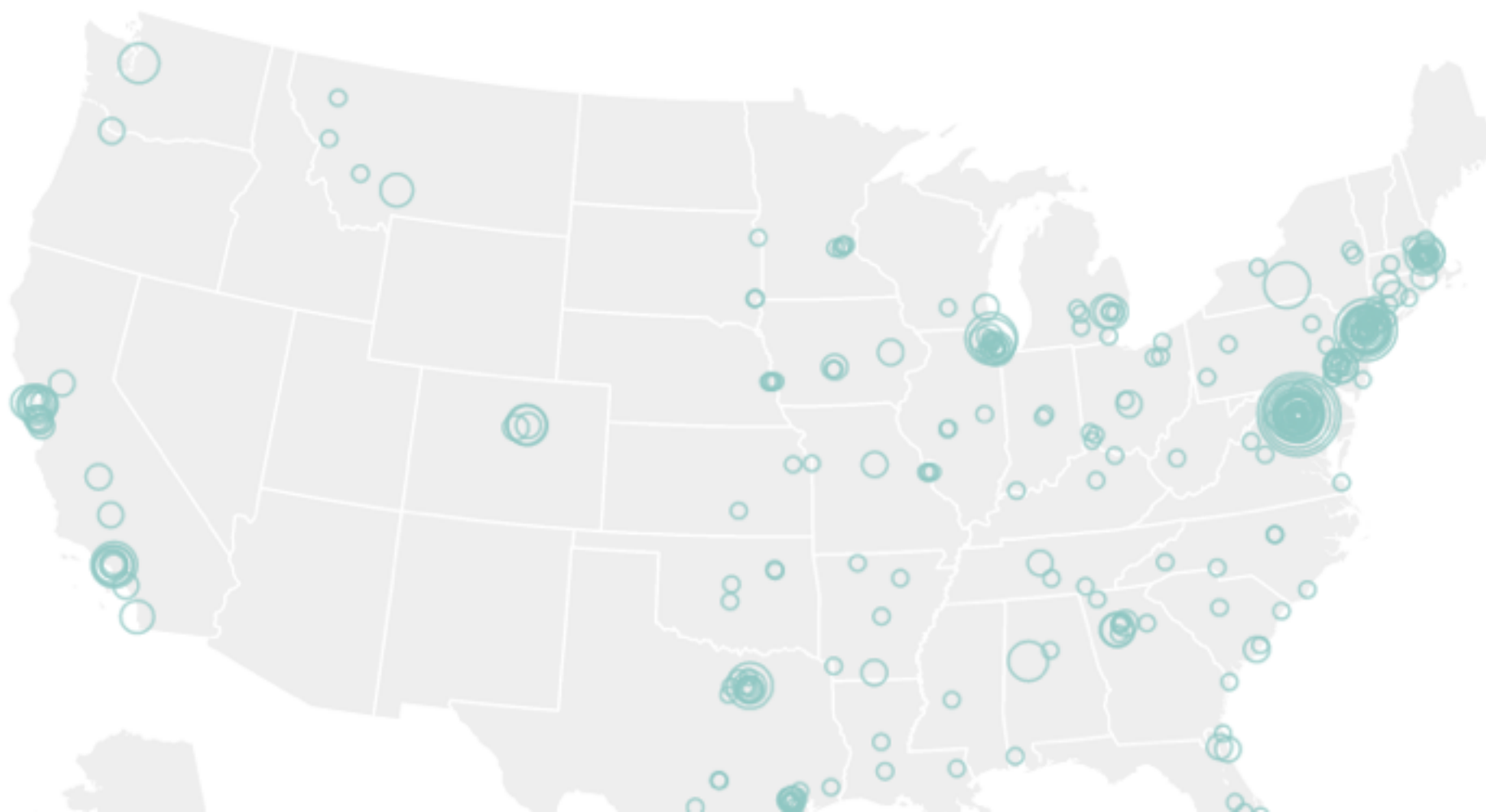


Zip_Code

VALUE HISTOGRAM



FREQUENT ZIP CODES



DESIGN DESIDERATA

Automatic visualization presentation

Perceptually effective encodings

Visualize all data, big or small

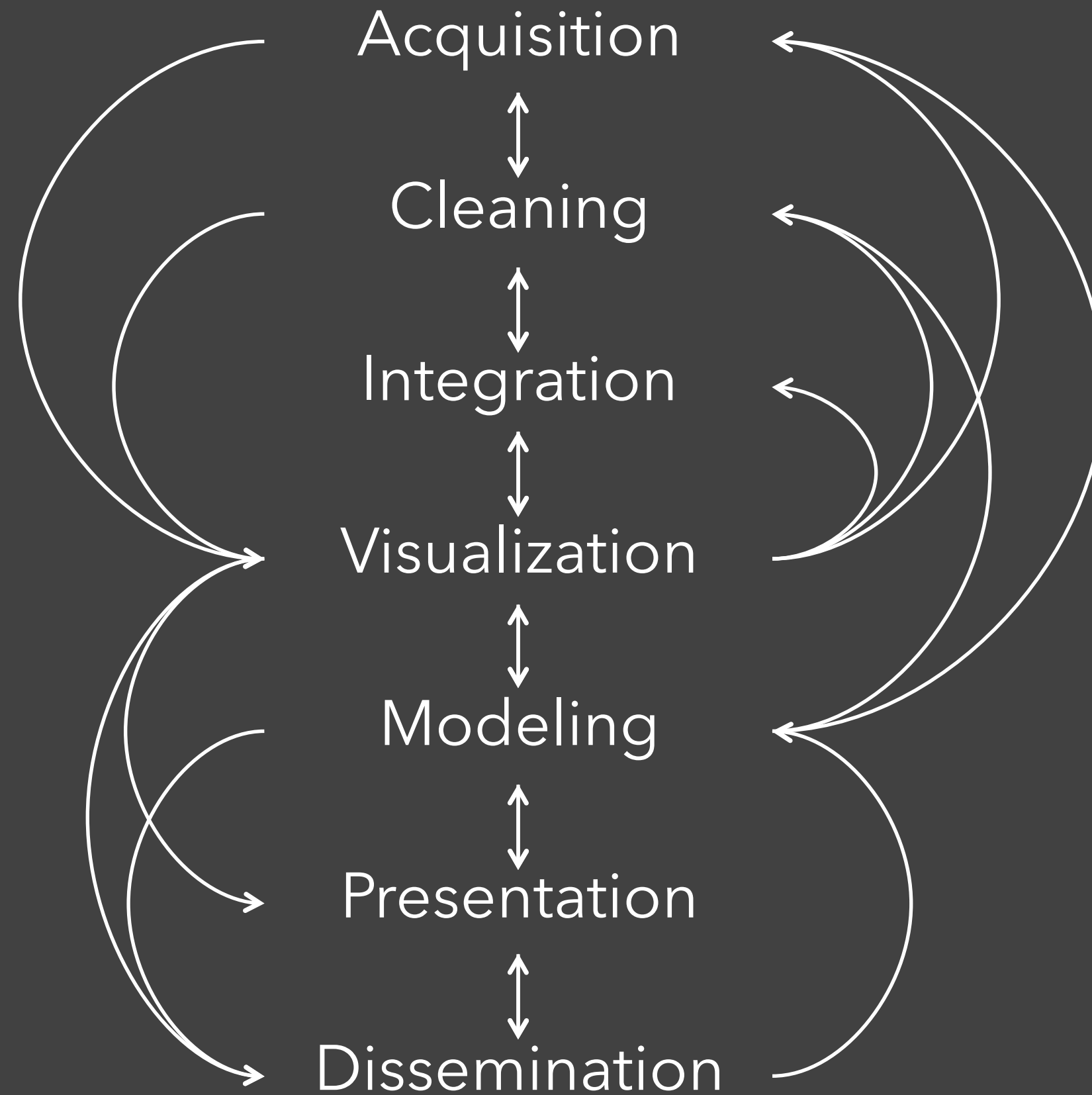
Springboard correction & refinement

Trifacta v1:

Enable Interactive Data Transformation

Trifacta v2:

Accelerate Data Discovery & Profiling



DESIGNING WITH
DATA

Jeffrey Heer @jeffrey_heer

<http://www.trifacta.com>



TRIFACTA

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<http://www.trifacta.com>