

Cyberpunk & Hacker Culture - From Fiction to Reality

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Security in
knowledge



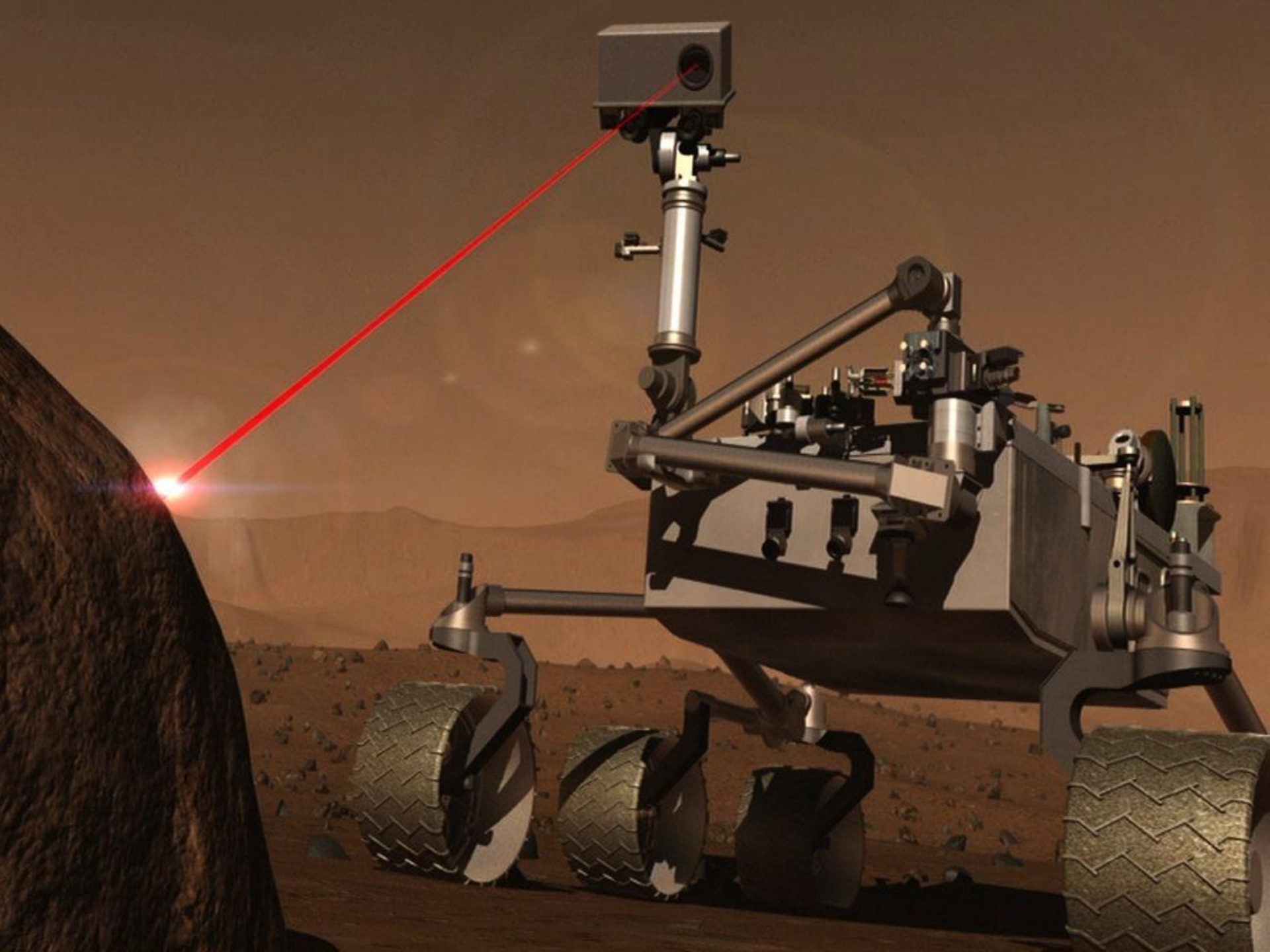
ABOUT



+10 Years in Cyber Security
Fortune 500 companies
Security technology vendors
Teaching Fellow, Singularity University

TECHNOLOGY >>> REALITY







Curiosity Rover

@MarsCuriosity

NASA's latest mission to Mars. I arrived at the Red Planet, Aug. 5, 2012 PDT (Aug. 6 UTC).

<http://mars.jpl.nasa.gov/msl/>

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1,162 TWEETS

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809,730 FOLLOWERS

Tweet to Curiosity Rover

Tweets

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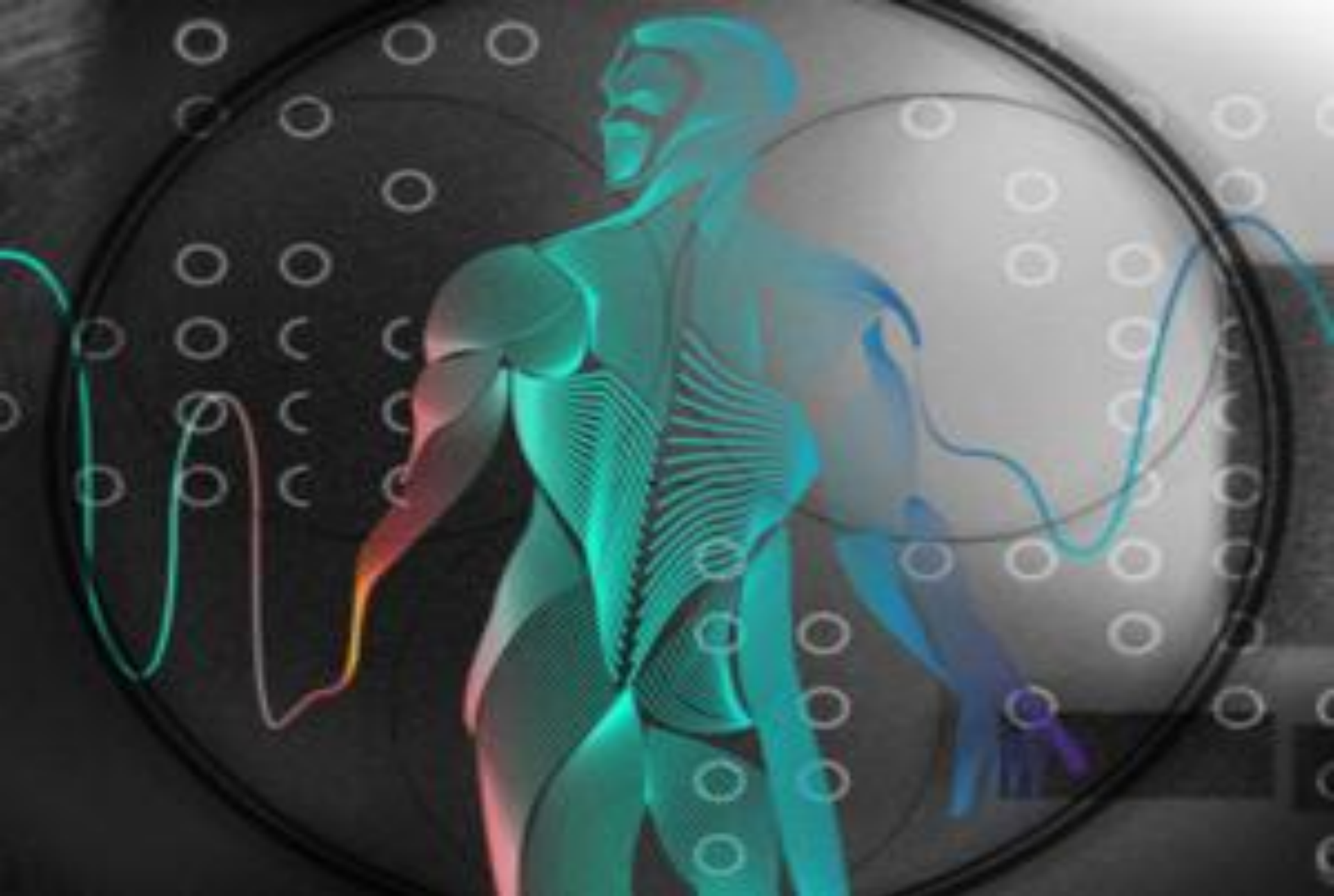
Tweets All / No replies

Curiosity Rover @MarsCuriosity 1h
"Scene of the Crime" image of my landing site + scattered #MSL hardware. Sharing science? Guilty as charged. 1.usa.gov/QHtwZz
Expand

Curiosity Rover @MarsCuriosity 2h
Live Now: A closer look at my latest images from Mars. @NASAJPL news briefing, Aug. 7 10am PT (1700 UTC) ustream.tv/nasajpl
Expand

Curiosity Rover @MarsCuriosity 3h
Good golly miss MAHLI! New color pic from Mars Hand Lens Imager shows tan sands, no @instagram req #MSL
pic.twitter.com/sPYYxAyW
[View photo](#)






```

struct group_info init_groups = { .usage = ATOMIC_INIT(2) };
struct group_info *groups_alloc(int gidsetsize){
    struct group_info *group_info;
    int nblocks;
    int i;

    nblocks = (gidsetsize + NGROUPS_PER_BLOCK - 1) / NGROUPS_PER_BLOCK;
    /* Make sure we always allocate at least one indirect block pointer */
    nblocks = nblocks ? : 1;
    group_info = kmalloc(sizeof(*group_info) + nblocks*sizeof(gid_t *), GFP_USER);
    if (!group_info)
        return NULL;
    group_info->ngroups = gidsetsize;
    group_info->nblocks = nblocks;
    atomic_set(&group_info->usage, 1);

    if (gidsetsize <= NGROUPS_SMALL)
        group_info->blocks[0] = group_info->small_block;
    else {
        for (i = 0; i < nblocks; i++) {
            gid_t *b;
            b = (void *)__get_free_page(GFP_USER);
            if (!b)
                goto out_undo_partial_alloc;
            group_info->blocks[i] = b;
        }
    }
    return group_info;
}

out_undo_partial_alloc:
while (--i >= 0) {
    free_page((unsigned long)group_info->blocks[i]);
}
kfree(group_info);
return NULL;
}

EXPORT_SYMBOL(groups_alloc);

void groups_free(struct group_info *group_info)
{
    if (group_info->blocks[0] != group_info->small_block) {
        int i;
        for (i = 0; i < group_info->nblocks; i++)
            free_page((unsigned long)group_info->blocks[i]);
    }
    kfree(group_info);
}

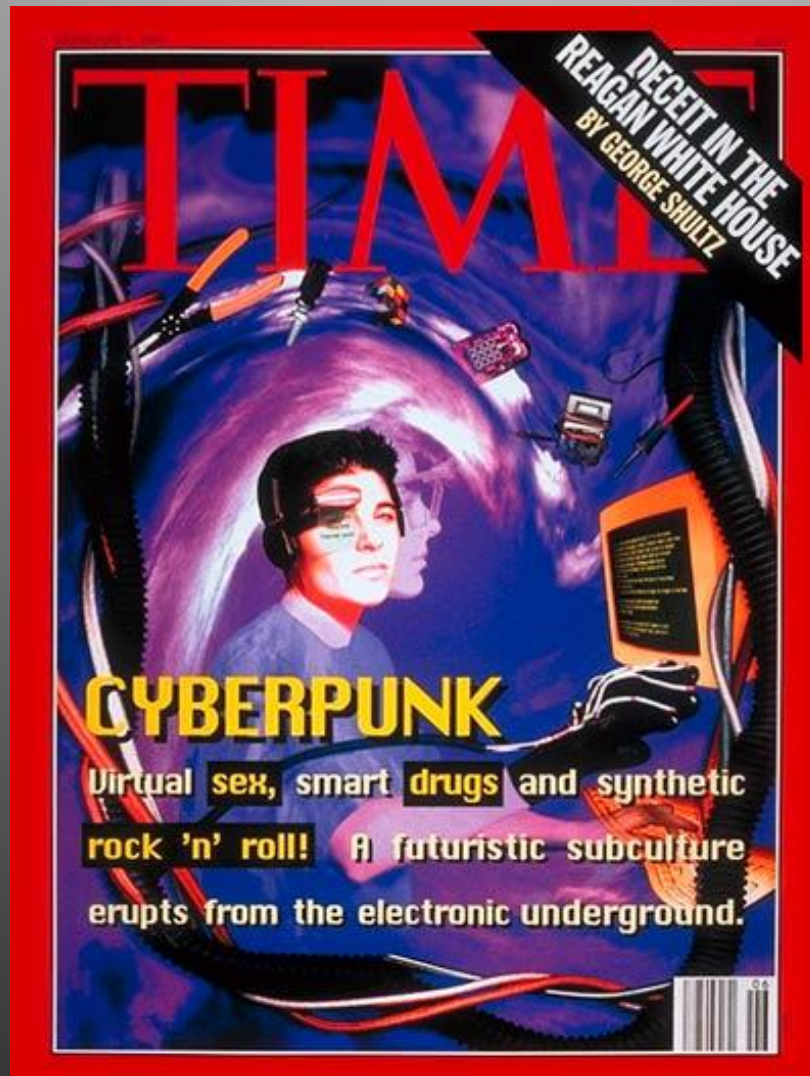
EXPORT_SYMBOL(groups_free);

/* export the group_info to a user-space array */
static int groups_to_user(gid_t __user *grouplist,
    const struct group_

```

ACCESS GRANTED

SCIENCE FICTION >>> REALITY

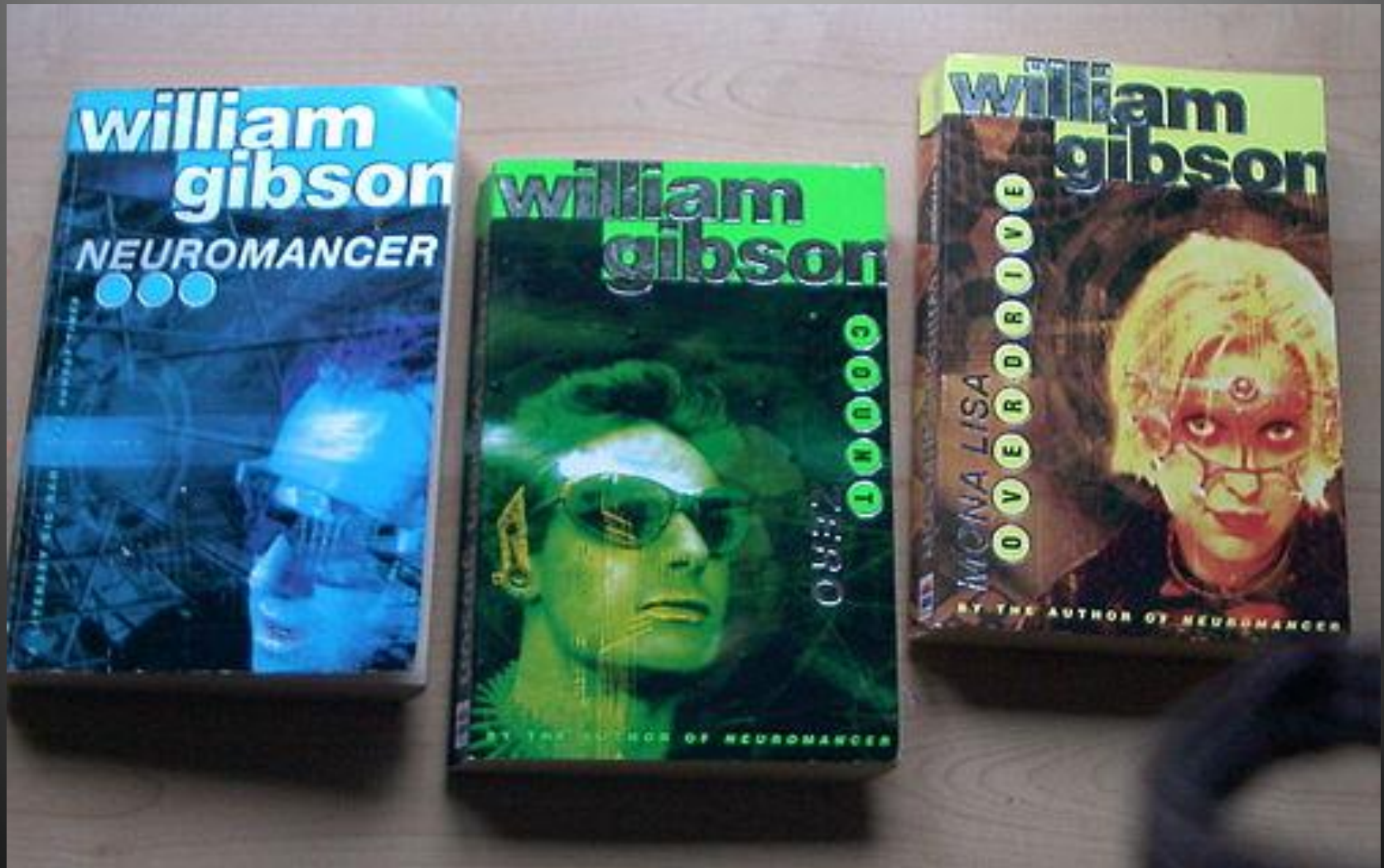




BLADE RUNNER - 1982



NERUOMANCER - 1982



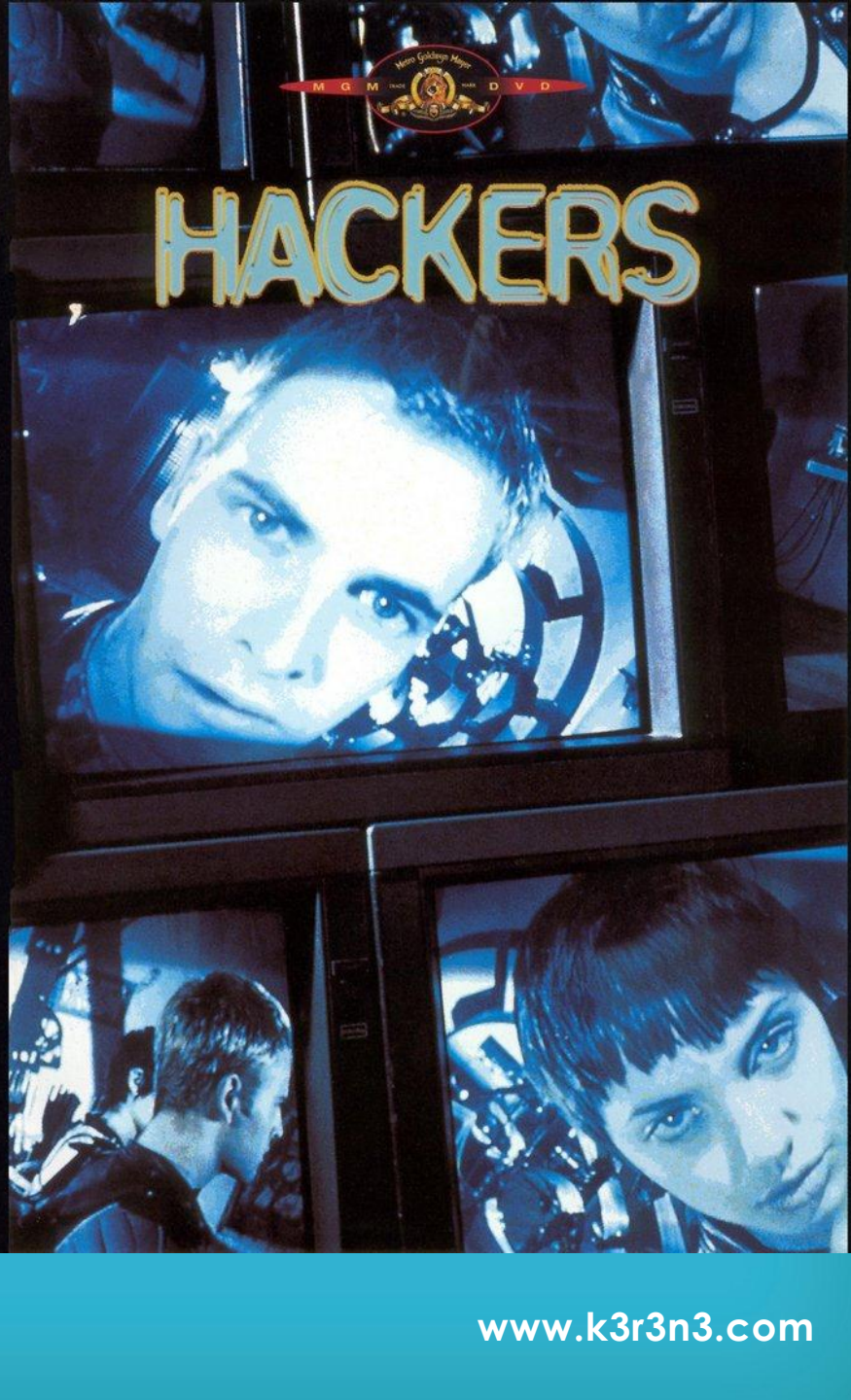
Es gibt kein Recht oder Unrecht,
es gibt nur Fun oder Langweile!



HACKERS

HACKERS

UNITED ARTISTS PICTURES präsentieren einen IAIN SOFTLEY Film 'HACKERS' JONNY LEE MILLER ANGELINA JOLIE FISHER STEVENS und LORRAINE BRACCO musik SIMON BOSWELL schreibt CHRISTOPHER BLUNDEN MARTIN WALSH
ausstattung JOHN BEARD kamera ANDRZEJ SEKULA ausführender produzent IAIN SOFTLEY co-produzent JANET GRAHAM
drehbuch RAFAEL MOREU produzenten MICHAEL PEYSER RALPH WINTER regie IAIN SOFTLEY ein UIP/UNITED ARTISTS Film



HACKERS



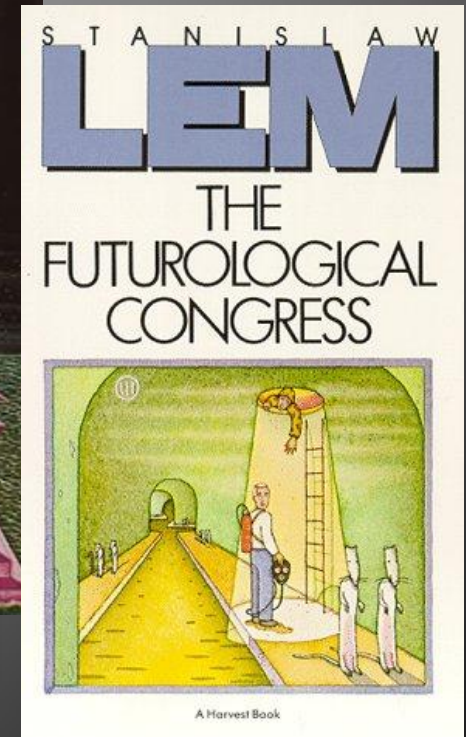
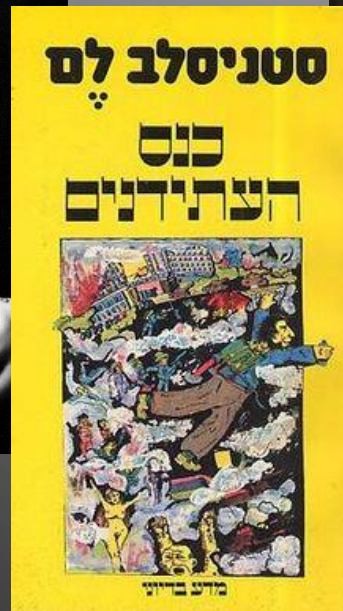
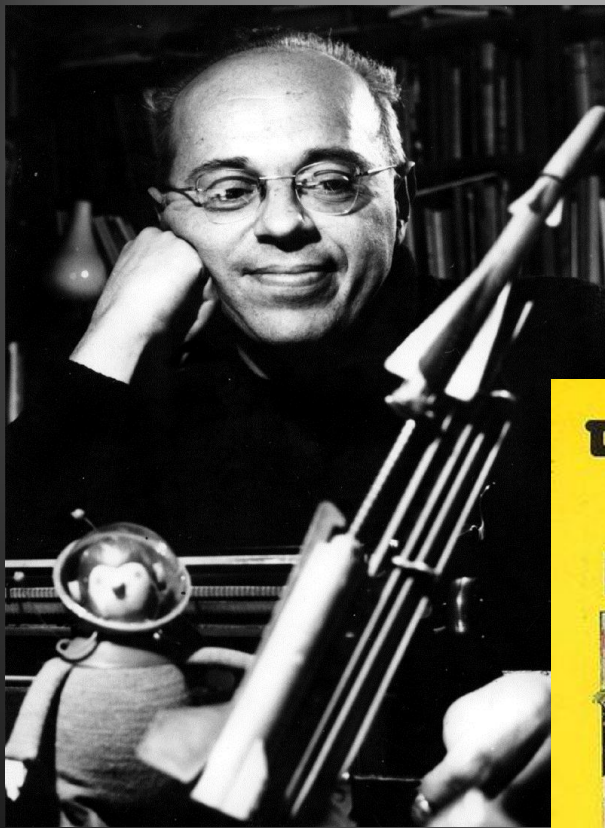
THE MATRIX - 1999



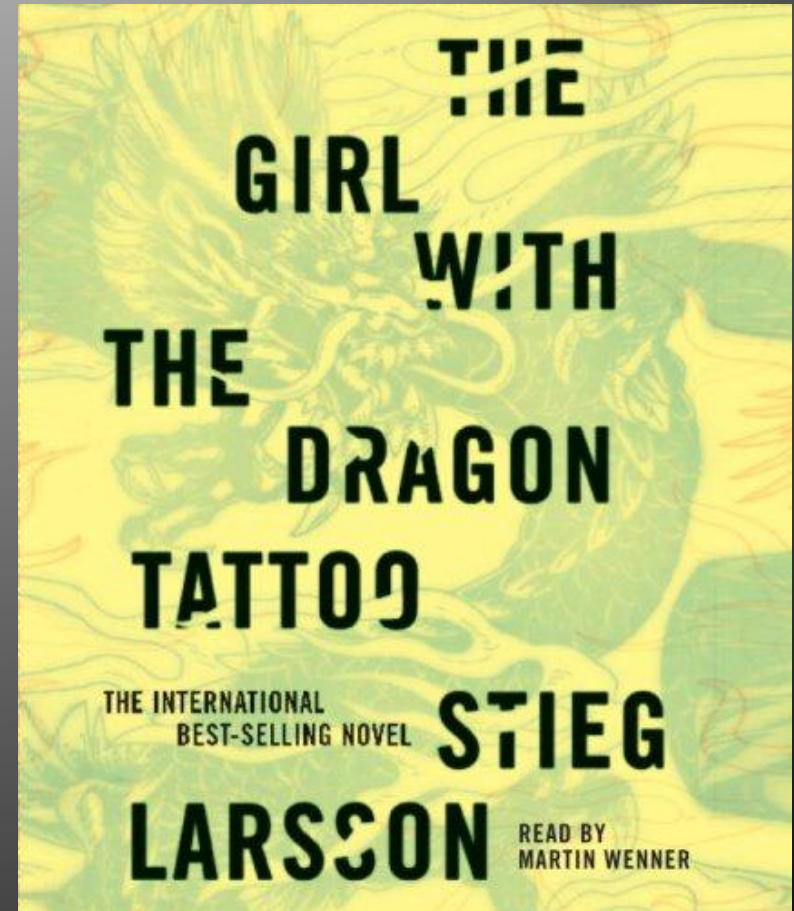


MATRIX
RELOADED

THE FUTUROLOGICAL CONGRESS



GIRL WITH THE DRAGON TATTOO



WOMEN IN CYBER FRONTIERS

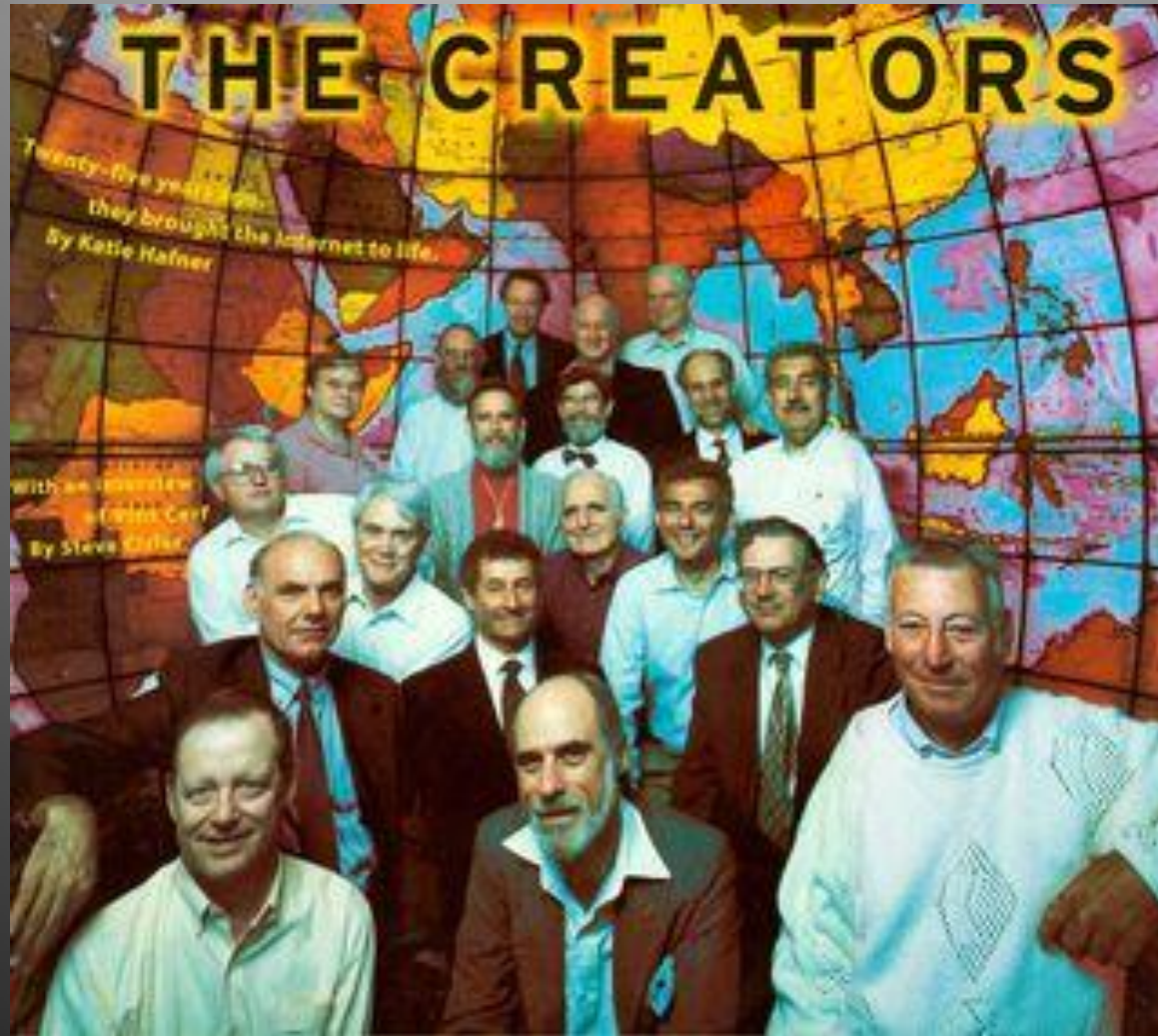
- ▶ Joanna Rutkowska
- ▶ Jeri Elseworth
- ▶ Limor Fried
- ▶ Hilary Mason
- ▶ Kaliya Hamlin
- ▶ Del Harvey
- ▶ Linux Chicks
- ▶ “Women Who Code”
- ▶ Grace Hopper Celebration of “Women in Computing”



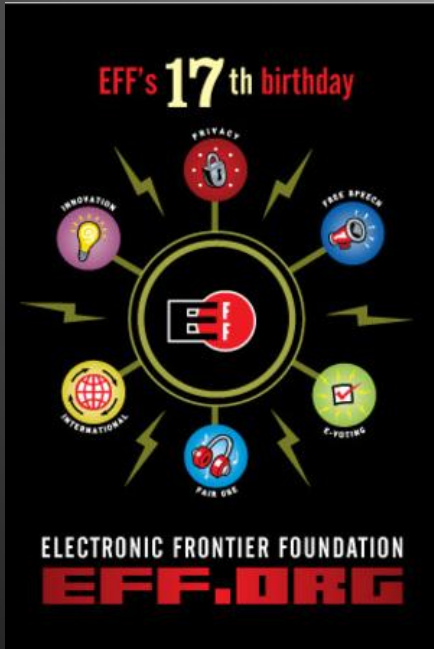
HACKERS OF FICTION

NeuroMancer, Case, Molly Millions, Hero
Protagonist, YT, Johnny Mnemonic, BioHazard,
Spider, V, Neo, Morpheus , Trinity , Zero Cool,
CrashOverRide, Cereal Killer , AcidBurn

THIS TEAM MADE CYBERSPACE



HACKERS OF THE WORLD UNITE!



HACKERS OF FAME & FORTUNE



**THE
ANALYZER**



**CAPTAIN
CRUNCH**



**KEVIN
MITNICK**

WARGAMES - 1983

CHESS

POKER

FIGHTER COMBAT

GUERRILLA ENGAGEMENT

DESERT WARFARE

AIR-TO-GROUND ACTIONS

THEATERWIDE TACTICAL WARFARE

THEATERWIDE BIOTOXIC AND CHEMICAL WARFARE

GLOBAL THERMONUCLEAR WAR





Cyberwar

War in the fifth domain

Are the mouse and keyboard the new weapons of conflict?

Jul 1st 2010 | from the print edition







Introducing...

CRYPTO
PARTY

Privacy is necessary for an open society in the electronic age. Privacy is not secrecy. A private matter is something one doesn't want the whole world to know, but a secret matter is something one doesn't want anybody to know. Privacy is the power to selectively reveal oneself to the world. ~[Cypherpunk Manifesto](#)





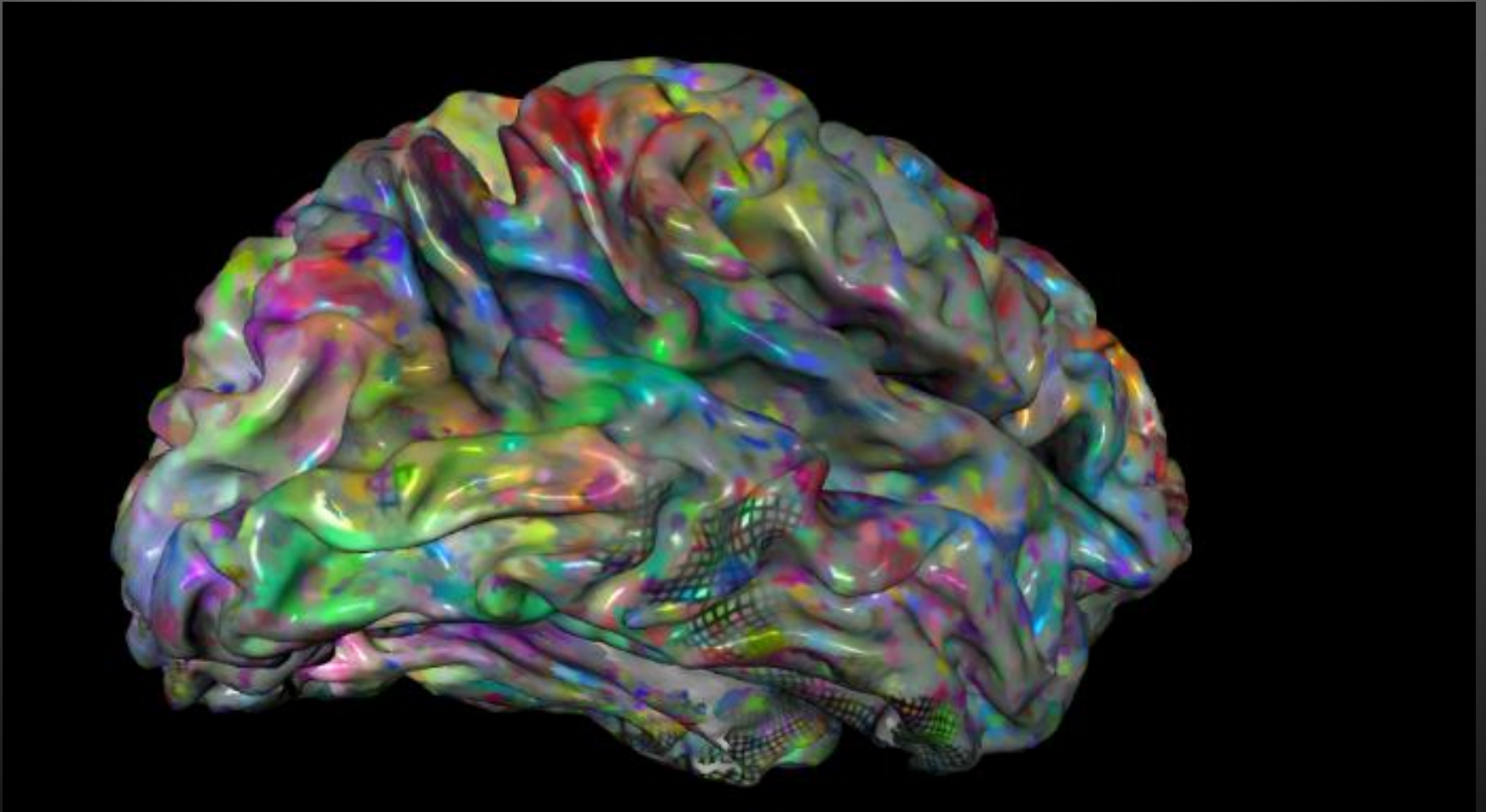
BORDERS

National Center for Border Security and Immigration

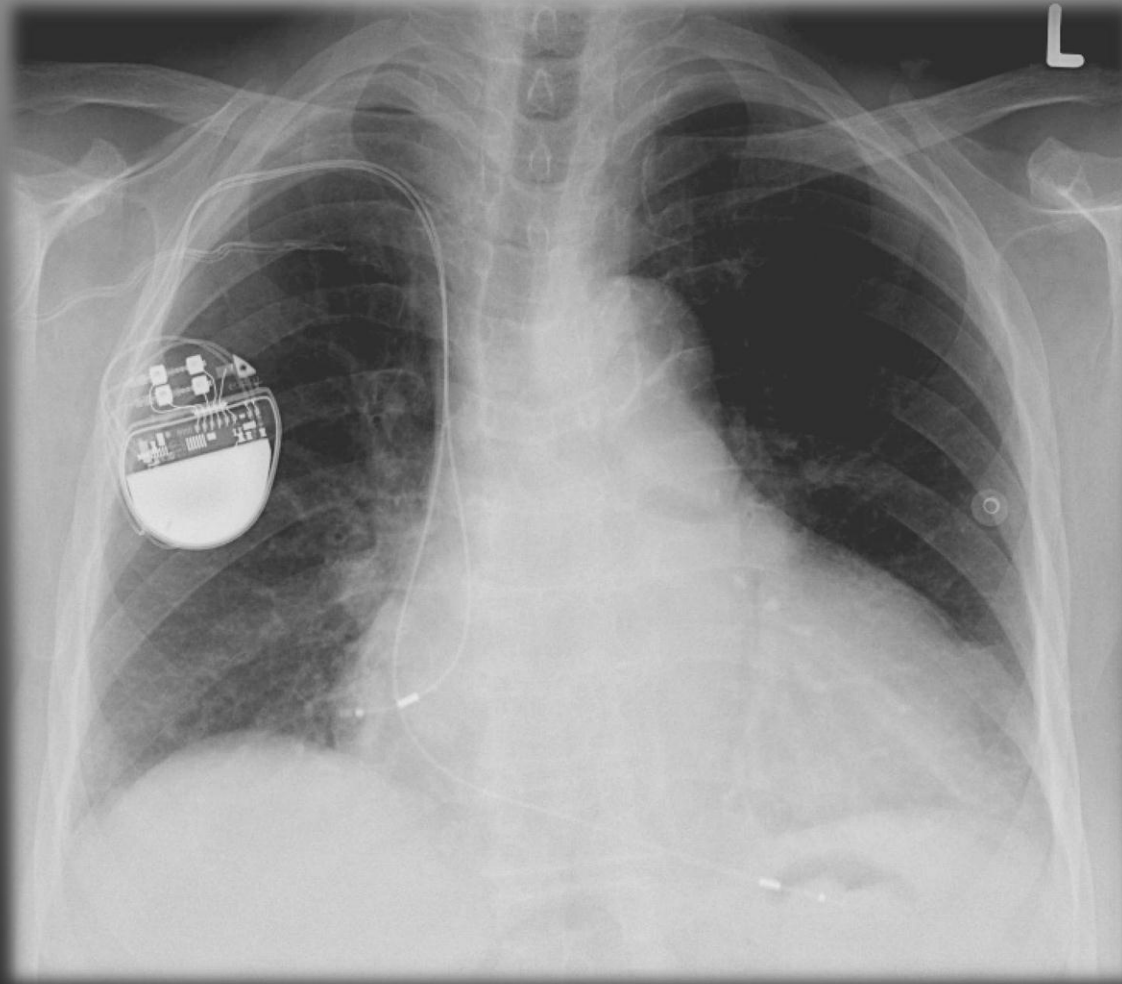


COURTESY UNIVERSITY OF ARIZONA

MIND READING MACHINES?



HACKING EMBEDDED DEVICES





LEPHT ANONYM, A CYBORG



THE FUTURE OF HACKING

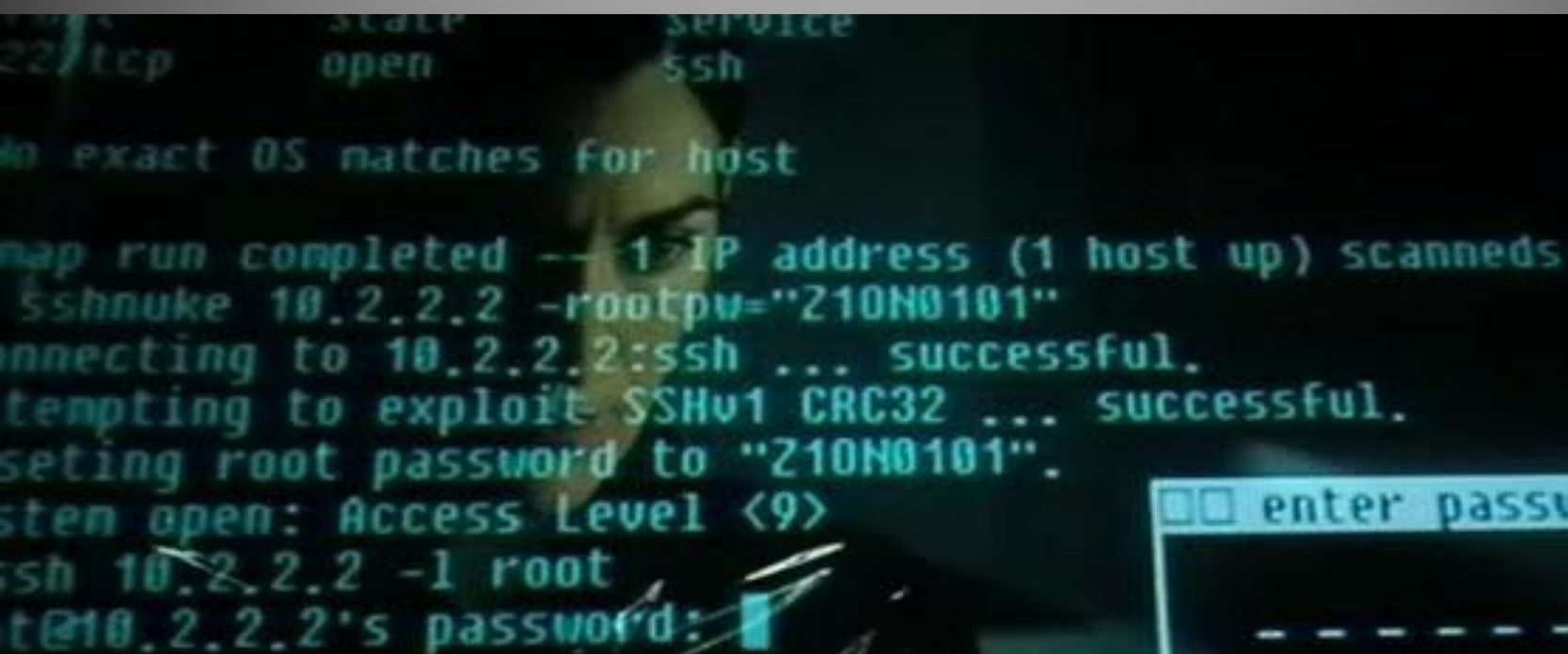


**Mind Reading
Machines**

**Hacking Embedded
Medical Devices**

**DIY WetWare
Implants**

CYBERPUNK FICTION HAS INSPIRED HACKER REALITY



```
state      service
22/tcp    open      ssh

No exact OS matches for host

map run completed -- 1 IP address (1 host up) scanned
sshnuke 10.2.2.2 -rootpw="Z10N0101"
Connecting to 10.2.2.2:ssh ... successful.
Attempting to exploit SSHv1 CRC32 ... successful.
Setting root password to "Z10N0101".
System open: Access Level <9>
ssh 10.2.2.2 -l root
t@10.2.2.2's password: █
```

HACKING IS THE 21ST CENTURY FORM OF POWER!



HACK THE PLANET



THANK YOU!

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